

The Cincinnati Numismatist

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The annual April dinner of the Cincinnati Numismatic Association will be held on Saturday, April 13th. The dinner will be held this year at Meritage, located at 40 Village Square in Glendale. Reservations are required and must be mailed to David Heinrich before the actual dinner. See the reservation form for details. Dinner will begin around 7:15, with appetizers and a cash bar beginning at 6:30.

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Grades and More: Grading Barber Half Dollars

By Isaiah Hageman

Barber half dollars are fun and inexpensive to collect. You can obtain a wide range of dates and mints of this half dollar type for under \$20 in average circulated condition in a dealer's junk silver box. Any coin dealer will stock multiple Barber half dollars in many different grades. A well circulated half dollar of this type will cost about \$15 to \$20 for a common date such as the 1906-D or the 1908-O. The price will increase as the condition becomes nicer, however. Mint State Barber halves cost upwards of \$100, usually a couple hundred or more for average Mint State coins.

At Poor-1, the Barber half dollar only displays central details. On the obverse, the main outline of the Liberty head is visible, and most of the date is present. Details on the reverse still pre-

sent include central portions of the eagle, approximately six stars, and a mint mark if present. Any coin certified by PCGS or NGC will command a large premium when graded Poor-1.



Fair-2 halves will exhibit slightly more detail than Poor-1 pieces. The obverse displays a full date, and IN GOD WE TRUST is partially visible. The eyehole on Liberty's bust is visible as a pit in the design. There is also a slight ear hole. The words E PLURIBUS UNUM have begun to appear at this grade on the reverse. Approximately 10 stars should be seen, as well as a few lines in the shield.

About Good-3 Barber half dollars show most of the rim. Slightly more details begin to appear, and the laurel crown's leaves have begun to become separated from the flat design in this condi-

2019 Meetings

Date	Presenter	Date	Presenter
January 11th Friday	Colin & Debra Feitl	June 14th Friday	Open
February 8th Friday	Joe Boling	July 12th Friday	Open
March 8th Friday	Fred Schwan	August 9th Friday	Open
April 13th Saturday	Annual Dinner	September 13th Friday	Open
May 10th Friday	Stephen Petty	October 11th Friday	Open

tion stage. All stars on the obverse and reverse are plainly visible, although they may be weak in spots.

Good-4 and Good-6 specimens display a full rim. All major details are plainly visible, although weak and worn at this point. The letters IN GOD WE TRUST are bold. About 30% of the stripes in the shield on the reverse are visible, but are weak and may not be completely separated.

Very Good-8 and Very Good-10 coins display slightly more detail than Good half dollars. Most of the stripes on the shield are visible at Very Good-8, and are completely visible, but weak, at Very Good-10. At VG-8, the "L" in LIBERTY can be seen, and "LI" at VG-10. The motto E PLURIBUS UNUM is present, but weak as well.

Fine-12 and Fine-15 coins display more details than Very Good coins. LIBERTY is mostly complete, worn along Liberty's forehead. The denticles around the rim are full. Some of the eagle's wing and neck feathers on the reverse are visible.

Tail feathers have begun to show as well.

Very Fine-20, VF-25, VF-30, and VF-35 half dollars display the largest condition spread within one



singular word description, Very Fine. These coins range from an under graded Fine-15 coin to a coin that displays most of the details that were intended to be on the coin. By VF-35, the half dollar displays a full LIBERTY. All stripes on the shield are visible, and the eagle has 90% of its feathers.

Extremely Fine (EF or XF)-40 and EF/XF-45 coins start to display some mint luster. All details are present; however, they may be slightly weak. All details are full, and show only minor signs of wear. At this grade, collectors begin to use this coin in type sets.

About Uncirculated-50, AU-53, AU-55, and AU-58 halves will appear to be Mint State at first. Mint luster ranges from washed out to brilliant. Only very slight wear can be seen. At About Uncirculated-58, the coin may be professionally graded as Mint State if there is a superior strike.

The Barber half dollar is a valuable contribution to any coin collection. The history that goes along certain dates and mints is invaluable. If you want to acquire a coin dated 1893 from the San Francisco Mint, but you don't want to spend thousands, you can get an 1893-S Barber half for just a couple hundred in Very Good or Fine. The 1893-S Morgan dollar, in contrast, costs thousands of dollars in Good condition.

New Discovery Note

By Brett Irick

I thought some of you might enjoy the image of this uniface Mount Gilead Ohio 1862 25 cent obsolete. It is an uncatalogued "discovery note" note that was found in a central Ohio dealer's inventory last year.

Granite Bank became chartered as First National Bank of Mount Gilead in 1864, charter 258. R. B. House, whose signature is on the note, was president of both banks.

No obsoletes were known or cataloged for this town - nor was there any local history recorded about them. This is a town that I collect nationals for and also my birth place.

The ch 258 series of 1882 \$5 in my collection is the only note known for the bank.

My belief was that obsoletes were issued,

it took ten plus years to find one !



New Exhibit Takes Center Stage at Money Museum

"Money of Empire: Elizabeth to Elizabeth"

ANA Press Release



The British Empire, more than any other, set the stage for the modern world in which we live. From small origins during the late 16th century, the British Empire expanded to become the largest empire in history and the most powerful global economic and military power for over a century. To celebrate the history of the British Empire, the Edward C. Rochette Money Museum, operated by the American Numismatic Association, is unveiling its newest exhibit, "Money of Empire: Elizabeth to Elizabeth," on March 7.

"The Money of Empire exhibit will take visitors on a numismatic tour of the British Empire and explore the history of the Kings and Queens of the UK from the time of Elizabeth I to Elizabeth II through their money and medals," said Douglas Mudd, museum curator. The new exhibit will be on display through April 2020.

Sixty-two modern nations were once part of the British Empire, most of which are now part of the Commonwealth of Nations. The Commonwealth consists of 53 member states united by language, history, culture and shared values. Sixteen of the countries recognize the British monarch as their head of state and continue to display Elizabeth II on their coinage – making her image the

most common numismatic portrait worldwide.

Notable artifacts on display include:

The Armada medal. The silver medal was issued in 1588 to celebrate the defeat of the Spanish Armada by the English Navy. Since the Armada was aimed mainly against Elizabeth, the head of the Anglican Church, its cause was viewed as an attack upon the Church itself and is clearly represented on the reverse.

An Elizabeth I, gold 1/2 Pound, 1560-61. An early English machine-struck gold coin, the piece is a rare and beautiful example of Elizabethan coinage. The exhibit has a seldom-seen set of Elizabethan gold and silver coins on display.

An Elizabeth I, silver 8 Real Portcullis money, 1600. This was the first English trade coin struck specifically for use in Asia. A complete denomination set is on display, a numismatic rarity.

A Charles I, gold triple Unite, 1642, Oxford mint. This rare gold coin features Charles' wartime proclamation: *Religio Protestantium, Leges Angliae, Libertas Parliamenti* (Protestant Religion, English

Laws, Liberty of Parliament).

Money Museum Background

The Money Museum includes an extensive and ever-growing collection of historical numismatic treasures. This one-of-a-kind facility showcases some of the most valuable and significant numismatic items the public cannot see anywhere else. Rarities include the Harry W. Bass Jr. exhibit, one of the most complete U.S. gold coin collections ever assembled, and two of the 15 known 1804 dollars valued together at \$6 million.

The Money Museum is located at 818 N. Cascade Ave, adjacent to the campus of Colorado College and next door to the Colorado Springs Fine Arts Center. Museum hours of operation are Tuesday-Saturday, 10:30 am-5 pm. Admission is \$8 (\$6 for seniors, military and students). Kids 12 and under are free. For more information, call 719-632-2646 or visit-
www.money.org/money-museum.

Striking Medals: 50 Years of the Jewish-American Hall of Fame on Exhibit at the Skirball Museum in Cincinnati

One of the largest exhibits of medals in recent years will be on display from March 21 through June 2, 2019 at the Skirball Museum on the historic Cincinnati campus of Hebrew Union College—Jewish Institute of Religion. The Skirball Museum was the first formally established Jewish museum in the United States, founded in 1913 as the Union Museum. The exhibit, titled “Striking Medals: 50 Years of the Jewish-American Hall of Fame,” will mark the first time that a complete collection of this historic series has ever been on public display, according to JAHF founder Mel Wacks.

In addition to showing two sides of each medal issued annually from 1969 through 2019, The exhibition features all 50 medals, produced annually from 1969 through 2019 in duplicate, so that the reverse of each can be viewed, as well as displays that chronicle the history and origin of portrait medals; the process of creating the medals from original sketches to clay and plaster models and dies; and texts and videos about the accomplishments of the inductees. Visitors will learn about the Spanish Jews who helped finance the voyage of Christopher Columbus, and how Asser Levy fought for and won the right for Jews to bear arms in the local militia of colonial New Amsterdam. Haym Salomon raised funds for the American Revolution but died penniless. Rebecca Gratz was a pioneer in education and Ernestine Rose fought for equal rights for women and the abolition of slavery. From leaders of nations like Golda Meir to leading entertainers like Barbra Streisand, Jews have made important contributions to the history and culture of America for hundreds of years in all fields of endeavor, and their stories are told in this exhibition. Also featured are several special commemorative medals marking significant anniver-

saries in the history of American Jewish life.

A number of educational programs will be held at the Museum, in conjunction with the exhibit.

- Thursday, March 21, the exhibition opens with a 5:30 PM reception in Mayerson Hall followed by remarks and a slide talk at 6:15 pm by Skirball Museum director Abby Schwartz.

- Founders’ Day, Thursday, April 4, 2019, at 11 AM at the Helen Scheuer Chapel, the annual commemoration of HUC founder Rabbi Isaac Mayer Wise takes on profound significance with the celebration of the 200th anniversary of his birth. JAHF founder Mel Wacks as well as descendants of Isaac Mayer Wise will participate as this iconic figure takes his place as the 2019 inductee into the Jewish-American Hall of Fame.

- Tuesday, May 14, 12—2 PM, Mayerson Hall, join Skirball Museum director Abby Schwartz for an informative slide talk about the process of making medals and the achievements of some of the inductees over a casual lunch. Gallery walk and talk will follow.

- Closing Day of the Exhibition, 1:00—5:00 PM at Mayerson Hall, Museum staff and volunteers will be onsite for informal tours and conversation.

All programs are free and open to the public and are held on the campus of HUC-JIR, 3101 Clifton Avenue 45220. The exhibit is also free, and can be viewed Tuesdays and Thursdays: 11 AM – 4 PM, Sundays: 1 PM – 5 PM. For further information, reservations, or registration call 513.487.3098 or

email jmendelson@huc.edu.

Skirball Museum director Abby Schwartz indicated that “We are delighted to bring this exhibition to the Skirball Museum, as the Jewish-American Hall of Fame celebrates 50 years of making medals. In addition, “We are so pleased that the JAHF advisory council has chosen to honor Rabbi Isaac Mayer Wise as the 2019 inductee on the 200th anniversary of his birth. As founder of Hebrew Union College and many of the institutions of American Reform Judaism, Rabbi Isaac Mayer Wise is an iconic figure in the history of American Jewish life and well-deserving of this recognition.”

The Isaac Mayer Wise Jewish-American Hall of Fame medal was designed by renowned sculptor Eugene Daub. The high relief portrait was based on a plaque made by Boris Schatz; the Torah Breastplate depicted on the reverse was crafted by Andrew Messmer, and presented to Rabbi Wise on his 80th birthday. The plaque and breastplate are both in the collection of the Skirball Museum, Cincinnati.



The 2-inch diameter Isaac Mayer Wise art medals are limited to no more than 150 bronze, 75 pure silver (3 oz.) and 35 gold-plated pure silver (3 oz.) medals, offered for contributions of \$50, \$200 and

\$250 respectively to the non-profit Jewish-American Hall of Fame. To order, call 818-225-1348 or send payment to JAHF, c/o Mel Wacks, 5189 Jeffdale Ave., Woodland Hills, CA 91364. **Mention that you are a member of the Cincinnati Numismatic Association and you can take a 20% discount.** Each medal is numbered on the edge, and comes with a certificate of authenticity.

Does This Make You Shudder Too?

A Florida man stole more than \$30,000 in rare coins and cashed them in for a fraction of their value at change machines at area grocery stores, investigators said.

Palm Beach Sheriff's Office investigators said Shane Anthony Mele, 40, stole the rare presidential coins, valued at \$1,000 each, and other items worth a total of \$350,000, the Palm Beach Post reports.

Investigators said Mele sold some of the coins to a pawn shop for \$4,000, then exchanged the majority of them through CoinStar change machines at grocery stores, which would only give face value for them, a fraction of their worth.

Mele was arrested and charged with grand theft and unrelated drug charges.

Florida Man Steals \$33,000 Worth of Rare Coins, Cashes Them in CoinStar Machine for \$29.30

palmbeachpost.com/news/20190222



---cheese--- • 6h

To be fair to him, it's not easy to fence a bunch of stolen rare coins. Coinstar doesn't ask awkward questions, if you know what I mean.



Submissions for the American Numismatic Association's annual Young Numismatist Literary Awards competition are being accepted through April 15

The awards were established to encourage young writers and promote future numismatic authors and researchers. The contest is open to young writers in three age groups, all of whom will compete for cash awards and numismatic books.

Article submissions will be evaluated by a panel of judges, including Bill Fivaz, Q. David Bowers and Kenneth Bressett. Awards will be presented in Colorado Springs at the ANA's 2019 Summer Seminar in June. Those who are unable to attend will receive their awards by mail. For additional information, please contact Cynthia Wood-Davies, at 719-482-9832, or at cwood-davies@money.org.

Club News

Many thanks to Fred Schwan for being our speaker at our February meeting. His program was entitled "World War I Coin Trench Art". Fred is a very dynamic speaker and you can't help being drawn in by his infectious enthusiasm,

One WWI fact drawn from his presentation is that as many as one million shells were fired sometimes in just one battle. Those empty shells were sometimes turned into trench art.

We will not have a speaker in April because it is our annual dinner meeting. If you have not decided to come to the dinner meeting, please do. This meeting is just about sharing conversation and a meal with



In the week leading up to the Battle of the Somme, over 1.5 million shells were fired.

friends. A dinner reservation form is include with this newsletter, please consider filling it out and sending it in.

Our May speaker is Stephen Petty. Some of you may recall that Stephen has been our speaker several times in the past and always gives an informative and interesting presentation. He is past president of CONA, our friendly coin club in Columbus with the great annual Labor Day weekend show.

We are looking for presenters for meetings for the second half of 2019. Please share your passion with the club! Every numismatic subject can make a good

presentation.

20 NATIONAL 19 COIN WEEK

APRIL 21-27

Discover the Past,
**ENVISION THE
FUTURE**



Club Trivia Challenge

Answer 15 questions pertaining to the theme. Clubs that achieve the high score will be entered in a drawing for prizes, including:

GRAND PRIZE: Apollo 11 50th Anniversary 2019 Five Ounce Proof Silver Dollar

SECOND PRIZE: Apollo 11 50th Anniversary 2019 Proof Silver Dollar

THIRD PRIZE: Apollo 11 50th Anniversary 2019 Proof Clad Half Dollar

Join your fellow club members and help our club answer 100% of the questions correctly! Answer any, some, or all of the questions and send your answers to Dave Heinrich at cincycoins@gmail.com or to CNA, P.O. Box 446, Miamitown, Ohio 45041

All answers will be compiled into our club's response to the ANA. We need your answers no later than April 20th. Answers will be printed in the May Issue.

1. Name four people featured on United States coins who have been awarded a U.S. patent.
2. On what United States coin does Joseph Glidden's invention appear?
3. What pioneering aerospace engineer is featured on the 2019 U.S. Native American dollar?

4. Two U.S. 50 State Quarters coins currently are aboard the New Horizons space probe – the first craft to explore Pluto. What two states are featured on these coins?
5. What two famous explorers were honored by the U.S. Mint with coins first issued in the year 2000?
6. A U.S. silver certificate honors two of the country's most celebrated inventors. Name the denomination of the note and the two inventors.
7. From what alloy were the first metal coins made?
8. What 17th century engineer invented an edge-lettering machine that now bears his name?
9. Matthew Boulton and James Watt revolutionized coin-making during the Industrial Revolution. What nickname was given to the first 1- and 2-pence coins made for Great Britain at the Soho Mint?
10. In 1981 multiple coins were released celebrating the first person to enter outer space. Name this pioneer.
11. What medieval explorer was commemorated on a coin issued by the Maldives?
12. The birthday of what polymath, whose work launched the Scientific Revolution, was celebrated on a 100-zlotych coin?
13. In 1988 a coin was released commemorating the 100th anniversary of the death of a scientific instrument maker to whom numismatists are indebted. Name the person and instrument featured on the coin.
14. In 2006 a \$10 silver proof coin was released featuring the faces of a celebrated polymath and perhaps his most famous creation. Name the polymath and his creation.
15. The American Numismatic Association possesses the coin collection of what inventor who appears on four U.S. coins?



Carter County Treasure: Looking for Mr. Sprinkle's Silver

By Jeremy D. Wells *Journal-Times* Dec 26, 2018, Reprinted by permission of the author

If the world of numismatists – coin collectors – has a white whale, the Sprinkle dollar could rightfully lay claim to the title. Carter County has a rich history of outlaws and counterfeiters, but Jacob Sprinkle's silver dollars hold a unique spot in that history.

Sprinkle's dollars weren't counterfeit in the traditional sense. Most counterfeit coins used base metals in place of precious metals, and they were made to look like legal U.S. tender. Not Sprinkle's coins though. His dollars were not replicas of the silver dollars coming out of the U.S. Mints, but featured their own design. An owl was inscribed on one side of the coin, and a six pointed star on the other.

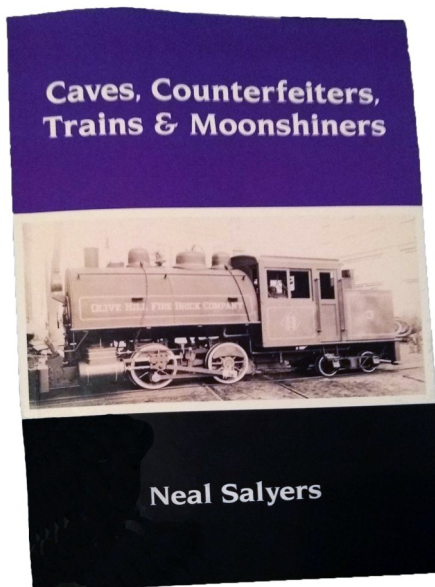
They weren't made from base metals either. They were minted from precious metal.

In fact, during the court case against Sprinkle for counterfeiting, which took place in Grayson around 1840, it was found that the purity of the silver in Sprinkle's dollars was greater than that in the coins being minted by the government at the time. Because of this, and the design of his coins, Sprinkle was acquitted, and was even said to have paid his attorney in his eponymous coinage.

After the trial Sprinkle returned to his home, off Kinniconick Creek near the Lewis and Carter County lines, where both he and his coins fell into legend.

Local historian and author Neal Salyers has a small collection of counterfeit coins found while metal detecting near caves in western Carter County that were used as hideouts and workshops for counterfeiters. But he's never come across a Sprinkle dollar, in person or in pho-

tos. This surprises Salyers, given the fact that news articles of the period, from the New York Times to the Macon Beacon, claim they were well respected coinage among the local population and in wide circulation in Lewis and neighboring counties.



So where did all the Sprinkle dollars go? Were they sold off for the value of the silver? Melted down for use in jewelry and other silver items? Salyers doesn't know, and neither, it seems, does anyone else.

But there is another question that niggles at Salyers, just as it did at Sprinkle's contemporaries – where did the silver for the coins come from?

According to the November 16, 1895 issue of the New York Times, when asked about the origins of his silver, Sprinkle would respond, 'It does not matter so (long as) I get it, and there's plenty of it

left.'

Salyers collects this article in his new book, 'Caves, Counterfeiters, Trains & Moonshine,' along with other accounts of Sprinkle's coins from various newspapers across the country. While his research into the man and his activities hasn't brought him any closer to finding a Sprinkle dollar, it has led him to reconsider certain stories he heard as a young man growing up in Carter County. Stories like those of lost silver mines and of a Frenchman's hidden hoard of treasure.

It's also led him to reconsider the portrait of Sprinkle painted in the articles of the era. For example, those articles made it seem as if Sprinkle was a lonely backwoods hermit. But Salyers' exploration of census data tells a different story.

'If he (Sprinkle) made counterfeit coins, and he was named in several of those articles, but he had a wife and younger kids around. But I don't know what happened to him, and the family don't know what happened to him. We don't know how the story ends,' Salyers said.

But the bigger question, still to this day, is about where the silver used in his coins came from.

'That's the big question, because apparently he was on the edge of Lewis County, over around the Kinniconick area, somewhere around the Carter County line,' Salyers said. 'But supposedly (according to one article)... he was the leader of a band of counterfeiters in the Oligonunk Caverns. So they put him there in it. That's putting him at Carter City.'

The newspaper articles pick up the story in the 1890s, but Sprinkle was operating, according to the

articles, around 1840. So, Salyers explained, the articles detailing his exploits were telling the story 50 years or more after the fact.

'Now here we are, over 100 years after the newspapers' facts,' he said, still looking for the coins and their source. 'We're tracing a heck of a cold trail.'

Salyers said he went to the Frankfort archives and found information indicating that the government tried him for counterfeiting, but he couldn't find the actual court case.

'So I have the archivist help me to find it. We've got it, right here. The case against him. A couple of different years than (the news articles) said, but close enough. I knew it was him. So I go to the file to pick it up. I'm going through the numbers. I come to the number of that file, and it's gone.'

Salyers said it almost appears as though someone wanted to try to erase the evidence related to Sprinkle for some reason.

'We don't know if someone took it a year ago, or someone took it 150 years ago,' he said.

But he still has his own ideas about where Sprinkle's silver could have come from, and it's a story almost as compelling as the mystery of Sprinkle himself.

One possibility is that the bullion for Sprinkle's dollars came from the lost John Swift's silver mine.

'Any time you hear a silver story in eastern Kentucky, it's about John Swift's silver mine,' Salyers said. 'Or, that's what everybody thinks it is. I've learned to tell the difference, because there was another silver mine story, and I've got information on it I pulled out of the papers years ago, along with family stories.'

This is the story of Howard

LeKin and his lost mine. It's recorded in a 1976 history of Carter County, Salyers explained, but there are also 'spin-off stories' of LeKin and the Swift silver mine.

'It's really two different stories,' he said, but they are often conflated.

LeKin's mine might not actually be a mine at all, he explained, but rather a cache of gold and silver that the French trapper and trader stored away in a local cave that can be distinguished from others in the area based on some distinct carvings that are said to be found near the cave entrance.

Salyers isn't eager to share the information on the carvings or the possible location of the cave that he has been able to ferret out of the sparse records, but he does think he has an idea of where the cache may be, or at least may have been. There is no way of knowing, he explained, whether someone like Sprinkle found it already and made use of it in the production of his dollars, or if it still remains hidden somewhere in the hills of Carter County. Or, he said, if it is a real cache at all.

'Again, it's one of those things,' Salyers said. 'Supposedly it's two gallons of gold and six barrels of silver buried, in this treasure story. I doubt it, that that is exactly what it is. If anybody knew exactly what it was, they would have seen it and got it.'

'I didn't think it was true,' he said. But after more study, he explained, 'I think there is something there. I don't know what.'

He thinks he has an idea of the supposed location now as well, which he wishes to keep to himself at this time. But he can't currently get to it, as he needs land owner permission to go searching.

'I've got a pretty good lead on something,' he said. 'But it's a completely different story.'

'I really do think there is something to this one (the LeKin story),' he said. 'But I don't think it's what they say. The premise is that LeKin was a French trader, and he was in (the caves) smelting gold and silver, and he got caught when the Shawnee was starting to get hot, and they run him out of here.'

But not, Salyers explained, before he hid his cache and marked the cave.

'My initial question is, if he was making silver and gold, what was he making it from? He would have to mine it, and people will tell you that Carter County, with the way it's made, you're not going to find gold. Gold or silver. That would be the reason I would tend not to believe it. But if he was a trader, he might have had something anyway. He might have brought it from somewhere else.'

It could tie in with the Sprinkle story too, because the location that Salyers is looking at for the LeKin cache is very near to the Lewis County line as well.

'I tend to believe this story, to a point,' he said. 'I don't think it's two gallons of gold and six barrels of silver.'

But even if it is a smaller cache, it could still be valuable.

'For some reason (folks who have sought the treasure in the past) believed,' Salyers said.

That's reason enough for him to keep looking.

The Journal-Times website is: journal-times.com

Mr. Wells adds, "If any of your members have additional information that they would like to share, I'd love to hear from them." You can contact him at jwells@journal-times.com.

Mishler Board Candidacy for 2019 ANA Election Announced

A lot has changed over the twelve years since 2007, when I first announced my candidacy, then was elected to serve on the governing board of the American Numismatic Association. The world has changed, this country has changed, and our hobby community has changed. I'll not dwell on the first two, as there's little that I or we, you and I, can contribute to effecting a positive impact in the first two arenas. We need to focus on the hobby community.

Having served two terms as an ANA governor, sandwiched around a term as president, I participated in wrestling with some truly disturbing developments where the organization's management and stability was concerned. Thankfully, those troubling and disconcerting times are in the past. The past three boards, under presidents Adkins, Garrett and Ostromecki, are to be commended for the positive developments that have since unfolded.

The challenges going forward, I perceive, are five-fold; maturity, integrity, stability, security, and that perpetual ingredient of change, which has and will forever accelerate.

Maturity

Our hobby community is a mature universe, as it will forever be going forward. Gone forever are the days when masses of youngsters and families can pursue collecting coins from circulation, pressing them into the holes of Whitman and similar folders. Young numismatists today and into the future, will be inquisitive individuals, probably well into their 40s, or older, of at least moderate means, with money to spend on their pursuits.

Integrity

The ANA must foster the ongoing growth, development and maintenance of a marketplace environment that provides all participating individuals with the confidence of trust in product. The organization must work hand-in-hand with government agencies and private organizations in rooting out sources of fakes, counterfeits and misrepresentations. Admirable progress in these areas appears to be developing of late.

Stability

As presently constituted and pursued, the ANA is dramatically underfunded for effectual delivery of the maintenance required for the effective outreach and service that will be required for building a stable and growing hobby community. The days of dues, advertising and convention revenues can no longer carry the load. Additional funding must be established, or services reviewed critically and reduced or eliminated.

Security

Thanks to the Ben E. Keith benevolence from 1977 that constitutes the heart of the ANA's unrestricted and designated fund balances, presently standing at a \$22.8 million value, the organization is well footed financially. The resulting ongoing growth trend of these funds has accorded the ANA the luxury of being able to continue to grow in financial strength despite drawing upon its reserve assets operationally. That is not a viable long-range option; fiscal discipline requires that excess financial draws from these funds be limited to one-time investments in new programs and initiatives.

Given this being a time of dramatic change in the communications realm, particularly as it relates to our hobby community, combined with the evolution being experienced in our hobby's demographic structure, the ANA is confronted with a compelling demand for discrete appropriation of its' available fiscal resources. We need to build new and refreshed platforms of outreach and services to better serve the membership and public.

Change

Look at the way our hobby community has changed in the 52 years since the ANA opened its national headquarters in 1967. Major conventions were then still being hosted in hotel ballrooms. Coin grading for the most part was still loosely defined. All coins were sold raw. Slabbed coins were not yet even a dream in someone's mind. All information appeared as print on paper. Most coins for collectors were produced as offshoots of coins for commerce; today most coins for collectors are created superfluous to the needs of commerce.

And, the list could go on. The point is that change has always been, and always will be an integral ingredient where the success and welfare of our hobby community is concerned. As to how, how much and seemingly how rapidly it has changed over the past 52 years, will be nothing compared to how, how much and how rapidly it will change as the years roll on.

To survive and prosper in the world that is unfolding before us, our hobby and the American Numismatic Association must craft and monitor a pathway forward that is both stable and productive. That's the sort of pathway I was intimately involved with over 40 years (1963-

2003) at Numismatic News and Krause Publications. My sole objective and commitment in seeking to serve on the ANA board for the next two years is to help carve what will hopefully be the best pathway to the future.

It is critical that ANA's forward progress over recent years in the development of long-range strategic efforts, where both governorship management and outreach direction are concerned, be continued, consolidated and enhanced to build the organization into a greater and highly referenced national and global education resource promoting numismatics as a collectible and educational resource for financial and historic education.

Qualifications:

Professionally, my career began as a Numismatic News editor, advancing to publisher, president, and board chairman of Krause Publications (1963-2002), which grew to annual revenues of just shy of \$100 million and over 450 employees at the time of my retirement. Owner and board member of the First State Bank of Iola (1972-1983), with assets of \$20.5 million. Board member of the Scandinavia Telephone Company (1982-2000), an operational entity of TDS Telecom. Co-founder, executive director, and ex-officio director of the Iola Car Show (1974-2019), a civic non-profit annually hosting 110,000 old car enthusiasts to the community, generating \$300,000 in profits benefitting the benevolent purposes of the volunteer organizations staffing the event.

I'm a 63-year life member (since 1956) of the American Numismatic Association. Served as an elected member of the board (2007-09), president (2009-11), and again as a board member (2011-13). ANA recognitions: Farran Zerbe Memorial Distinguished Service Award (1984); Lifetime Achievement Award (1997); Numismatist of the Year Award (2002); ANA administered Numismatic Hall of Fame honor (2004). I'm also a past president of the Token and Medal Society (1976-78) and the Numismatists of Wisconsin (1974-76), and have been serving as secretary of the William R. Higgins, Jr. Foundation since 1991, which operates the Higgins Museum of National Banking in Okoboji, Iowa.

Clifford Mishler / March 12, 2019
Clifford Mishler is a CNA member.

Free Coins, Medals, Tokens, Banknotes...

You can get a free numismatic item for your collection. Sealed envelopes containing a coin, medal, token or banknote will be available for the taking. All you have to do is agree to write an article for the newsletter about the item you receive. All of the pieces have been photographed so you can include photos in your article.

Included with your mystery item will be an information sheet that includes the item's weight and diameter or in the case of a banknote the width and height and the item's photo identification numbers.

As an added incentive, one or two of the items will have some intrinsic value. That's right, there will be a little bit of treasure "buried" in among the plain brown envelopes.

Will you be brave enough to take the challenge? What will you learn? What will you add to your collection, a foreign coin, a medal commemorating a historical event, a

banknote from a far away land or time?

There is no specific length required for your article, it just needs to be long enough to tell the story.



If you can't make it to a meeting and would still like to participate send an email to cincycoins@gmail.com and one will be mailed to you. All envelopes are unmarked and sealed ahead of time as a group so no one knows what's inside.

The program started off with a bang with three members taking the challenge at the March meeting and three requesting an item be mailed to them. Watch for the article to appear in future issues of the newsletter.



Redbook Fundraiser Pre-Order Form

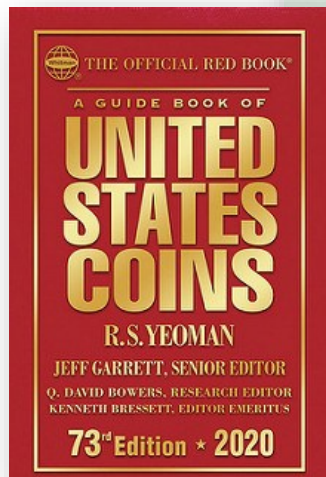
Your Order Will be Available at Club Meetings or Can be shipped to you

The newest edition of the coin hobby's annual *Guide Book of United States Coins* (popularly known as the "Red Book") will debut on April 9, 2019, two weeks before National Coin Week. The 73rd edition (with a cover date of 2020) features extensively updated pricing and auction data reflecting the current market for collectible coins, which has seen dramatic ups and downs in the past year.

Purchase the new 2020 Redbook (and or Bluebook) through the Cincinnati Numismatic Association with a personalized bookplate and help support the club's educational programs. The cost is the same as last year, only \$15 and you can pick up your copy at a club meeting or have it delivered for just \$3 more.

If you would like to pick up your copy at a club meeting, send an email to dheinrich@fuse.net and give us the exact spelling of your name, as you want it to appear on the bookplate and bring your \$15 payment to the meeting. Or you can use the form below and mail it in.

Why not order copies as gifts for friends or relatives!



PERSONALIZED REDBOOK ORDER FORM

Please Print Clearly

Name as you want it to appear on the bookplate _____

Shipping Address if Applicable: _____

City/State/Zip: _____

Email: _____

☐ Picked up at meeting \$15

☐ Delivery by U.S. Mail \$18

Make checks payable to the Cincinnati Numismatic Association

Mail order form and payment to:

Cincinnati Numismatic Association
PO Box 446
Miamitown, OH 45041

Membership Application

Pass this Membership Application on to a friend!

Since 1930, the Cincinnati Numismatic Association has been the gathering organization for coin collectors and other numismatic related specialists in the Cincinnati area. Its purpose has remained the same to foster knowledge of numismatics and a fraternal spirit among those who pursue the study of coins, currency, tokens, medals, and ex-onumia.

The organization meets once a month, on the second Friday at 7:30 pm and some additional Mondays at 7:00 pm. The Friday meeting location is at Coins +, 225

East 6th Street in downtown Cincinnati on an upper floor of the building. Monday meetings are held at the Groesbeck branch library located at 2994 West Galbraith Road. Cincinnati, Ohio 45239. The Groesbeck Branch is on Galbraith Road, approximately a quarter of a mile east of the intersection of Colerain Avenue and Galbraith Road.

Our meetings consist of numismatic talks or discussions, grading seminars, digital presentations, exhibits, and a dinner held every April. Club dues for adults are \$10 annually. Dues for Juniors are just

\$3 a year. This is certainly one of the best values in numismatics.

Membership in the Cincinnati Numismatic Association includes a subscription to its monthly publication, *The Cincinnati Numismatist*. In 2006, 2007, 2016 and 2017 the publication received first place in the ANA's competition for Outstanding Local Numismatic Publication.

The Cincinnati Numismatic Association has its roots in its long history, but strives to serve the needs of the collectors of the future.

I hereby make application for membership in the CNA and agree to abide by the constitution and bylaws of the said association.

☐ 3 year membership (\$29)

☐ Life membership (\$175)

☐ 1 year membership (\$10)

☐ 1 year Junior member (\$3)

Print Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ (home)

_____ (work/cell)

Email: _____

Signature: _____

Sponsor (optional): _____

Signature: _____

(DO NOT FILL OUT THE FOLLOWING LINES)

Member Number: _____

Date Paid: _____

BOG Approval: _____

BOG Approval: _____

Make checks payable to the Cincinnati Numismatic Association.

Mail application and payment to: CNA, PO Box 446, Miamitown, OH 45041

CINCINNATI NUMISMATIC ASSOCIATION

President: David G. Heinrich
Vice President: Bill Bennett
Recording Secretary: Kirsten Lynch
Treasurer: David G. Heinrich
Webmaster: Colin Feitl



ANA
Member
Club

Newsletter Contact:

C.N.A.
PO Box 446
Miamitown OH, 45041
cincycoins@gmail.com

Dues and Membership Contact:

David G. Heinrich
PO Box 446
Miamitown, OH, 45041
dheinrich@fuse.net

The Cincinnati Numismatic Association was founded in August of 1930 and consisted of thirty-five members including numismatic notables such as B. Max Mehl and Farran Zerbe. The first CNA President was Herbert A. Brand. The CNA was founded for the purpose of hosting the 1931 American Numismatic Association convention. Since then the CNA has hosted the ANA convention three more times, in 1942, 1980, and 1988. The CNA also hosted the 1998 ANA Spring show.



The Cincinnati Numismatist

is an ANA award-winning publication

Numystery

By: Colonel Green

This month's Numystery:

Queen Juliana's face appears on the money of which country?

Numystery answer:

Netherlands. 1948-1980

Coin Show Schedule

Monthly

Cincinnati Greenhills Show
American Legion Hall
Winton Rd, Cinti, OH
Last Sunday
10:00 am - 3:30 pm

Monthly

Columbus Coin, Stamp & Card
Show, Makoy Center, 5462 Center
St., Hilliard, OH 10 am - 4 pm
Third Sunday, over 18 \$2 admission
drich@columbus.rr.com

April 14th

Clark County Semi-Annual Coin
Show. Windy Knoll Golf Center in
the Derby Banquet Center, 500
Roscommon Dr., Springfield, OH.
At I-70, Exit 52. turn North on U.S.
68 go to St Rte 41, exit East to
Bechtel Ave, turn left (North) on
Bechtel go to 500 Roscommon Dr.
on your right, go to Windy Knoll
Golf course and Derby Banquet
Center on left. Hours: Sun. 10AM-

3:00PM. Bourse Dr. Gary Lau, PH:
937-206-4943

April 24th-27th

Central States Numismatic Society
80th Anniversary Convention.
Now Including: The Chicago Coin
Expo, A World and Ancient Specialty
Event With a Dedicated Bourse Sec-
tion Schaumburg Renaissance Hotel
and Convention Center, Schaumburg,
IL 60173. There is a \$5 daily conven-
tion registration fee that applies dur-
ing the regular public hours on
Thursday, Friday and Saturday. A
three day pass is \$10. Life members
receive complimentary registration

May 19th

61st Shelby County Coin Club Coin
Show, VFW Post 4239
2841 Wapakoneta Ave., Sidney,
Ohio, 10:00 am - 3:00 pm
Free admission & parking
Contact: Todd Garrett 937-339-5437

June 13th-15th

The 36th Annual Greater Cincin-
nati Numismatic Exposition, 125
Tables, Sharonville Convention
Center 11355 Chester Rd. (I-75 Exit
15 in North Cincinnati, first exit
south of I-275). Hours: 10 a.m. - 6
p.m. Friday & Saturday, Dealer
setup and early birds (\$40) hours: 3-
7 p.m. Thursday, Contact: Paul
Padget, 513-821-2143 or
epadget@fuse.net

August 13th-17th

ANA World's Fair of Money, Donald
E. Stephens Convention Center,
5555 N. River Rd., Rosemont, IL
60018

Want To Be Published?

If you have an article that you
would like to have published in the
newsletter, **PLEASE** mail it to;
C.N.A., PO Box 446, Miamitown
OH, 45041 or email to
cincycoins@gmail.com