The Cincinnati Numismatist

Volume LXXXIX, Issue II February 2019



The next meeting of the Cincinnati Numismatic Association will be held at 7:30 p.m. on Friday, February 8th, at Coins +, located at 225 East 6th Street in downtown Cincinnati. The building is closed in the evenings so members need to arrive between 7:00 and 7:30. If vou arrive later than 7:30. a phone number that you can call will be listed on the door.

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The Great War Deserved a Great Coin

By David Golden

I don't usually get moved to complain about a commemorative coin design, but something has been bothering me that I can't let go. I don't buy every new coin the Mint creates, but I did plan to buy and was excited about the World

War I Centennial Silver Dollar in 2018 entitled "Soldier's Charge." My interest in this era stems from my grandfather who fought in The Great War under General Pershing in the 4th Division. I thought this would be a nice coin to have in my collection. The price for this Proof or Uncirculated Silver is just under

\$57.00 so the coin is not out of reach. It is merely the final design chosen for the Obverse that I cannot get past. I am so disappointed in the design that I was fueled to do some research to under-

ions down about the coin I searched the internet briefly for others comments. Was

I the only one who was upset or disgusted about the final coin? I quickly found out I was not alone. Although I am sure every new coin the Mint produces is met with its share of boos and bravos, the end goal

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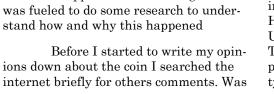
GOD

would rather write about truly great new coins that really move me as well. I am a novice when it comes to Numismat-

is to strive to make great coins. I

ics and a weekend sculptor at best. I have much to learn in both fields, but I also know what I like, enjoy, and want to achieve in these hobbies.

The designs chosen by Leroy Transfield had potential for a good composition but were never reworked, refined, or adjusted from the first sketch. Mr. Transfield was born in New Zealand and studied art at BYU-Hawaii before opening his own studio in Utah. There are many sculptures on Transfield's website that I really like. His pieces have a freshness and textual quality that could be called Rodin-esque. I also



2019 Meetings

Date			Presenter	Date			Presenter
January	l l th	Friday	Colin & Debra Feitl	June	l 4th	Friday	Open
February	8th	Friday	Joe Boling	July	I 2th	Friday	Open
March	8th	Friday	Fred Schwan	August	9th	Friday	Open
April	I3th	Saturda	y Annual Dinner	September	I3th	Friday	Open
May	I Oth	Friday	Stephen Petty	October	l l th	Friday	Open

like the reverse of the WWI Centennial. The poppy flowers (symbol of peace and remembrance) push to the foreground and overpower the barbed wire reminisce of the war.

In the United States Mint. 2018 Collection Catalog this coin is advertised as with "No detail is amiss." This is where I start to scratch my head a bit. Don Everhart, Sculptor-Engraver for the US Mint, really stuck to Transfield's original design perhaps too much. This is maybe where the whole problem arose. If some alterations could have been made, I would have purchased the coin. With some adjustments and research of the time period elements (helmet/ rifle) this coin could have been a triumph for the Mint,

The coin's obverse has a list of things that could be improved: the soldier's profile, the soldiers' helmet, the rifle and finger placement, and the empty shoulder space.

There are elements of the soldier's profile that bother me. The proportions of the nose in relationship to the lips and chin area seem off. It's almost as if the artist ran out of room for the mouth and chin and it all got squished to fit. The squint of the soldier's eye and brow

appears to depict a double eye side by side. This part of the profile is confusing. The loose and textural feel of the sculptor on this coin I like so long as it reads well and doesn't distract.



The helmet is just plain too tall to replicate what the Americans wore in WWI. The lines from a wire modeling tool would be fine if the dimensions of the helmet were accurate. The rifle depicted in the obverse design could be a match for the type used at the time of the war but I would have to do more research to confirm this. The rifle is vaguely

sculpted as is the placement of the soldier's hands on the gun. The hands and rifle float in a bit of a peculiar way leaving negative space in the design where part of his torso should be. Whose hands and rifle do they belong too? Is there another soldier behind this one in profile?

I personally just don't like the finger on the trigger while the gun is pointed backward. I know trench warfare involved brutal hand to hand combat, and this pose is correct for a soldier using his rifle as a club but in the heat of the battle just move the finger off the trigger.

Leroy Transfield won the committee's approval for the design, but the audience lost on the final completed coin. The Mint has produced the coin but I will not purchase it. I am choosing to purchase the World War I Centennial Silver Army Medal by itself, designed by Emily Damstra and again sculpted by Sculptor-Engraver Don Everhart, who also designed and sculpted the reverse.

Works cited: leroy transfield.com, www.usmint.gov, emilydamstra.com and Wikipedia.

Grandpa Bill's Coin Collection Lives On

By Dillon Mullan, reprinted by permission from the Daily Journal, Tupelo, Mississippi

My grandfather was a numismatist. William Evans Mullan II died over the weekend. The coin collection lives on.

There are many memories the 17 other grandchildren and I share of Grandpa Bill. "Water in the hole," he would shout on the beach in Delaware as a wave crashed into the giant hole he dug for us. He planted the flowers across the street at Lafayette Park in Northwest D.C. He drank sherry and hummed into

empty bottles. His backyard was full of pachysandra.

In his 95 years, he visited every state but North Dakota thanks in large part to cross-country road trips with his naval officer father. My younger brother and I have pledged to also never visit North Dakota. I almost never saw Grandpa Bill without one of those blue hats with gold lettering that commemorate a navy ship.

William Evans Mullan I was

an admiral in World War II. The third William Evans Mullan is my dad and the fourth is my older brother. Dillon is my mother's maiden name. My parents did not test originality in the naming process until my younger brother Luke.

His wife and my grandmother, Joan Mullan, taught English at a community college in Maryland. When my dad or his five siblings sent letters home from college, she responded with corrections in red

ink. She passed away when I was a junior in high school, before my journalism career really began. But I'm sure 'Mimi' would have had something to say about my habit of polysyndeton or starting sentences with conjunctions or forgetting punctuation inside quotations.

Back to the coins though. This was no ordinary collection. It wasn't a hobby so much as a passion. Thousands and thousands of coins spanning over a thousand years. My favorite part of old coins is thinking about whose hands they've been in and what they were used to buy.

One of Grandpa Bill's last projects was dividing the coins up to give to the grandchildren. He told me he gave me the Russian coins because I'm the only person he knows who has been there.

To show off just how diverse this collection is, Evans received hundreds of coins from Tibet complete with correspondence with a college professor who used grandpa's coins to study the region's history. Numismatists across the world are jealous of Luke, for he has one of the few complete collections of East German coins. My cousin Mikey has the French ones. My cousin Patrick,



Mullan

the Catholic Priest in the family, hauled in the collections from both Ireland and the Vatican.

My Russian coin collection

is simply breathtaking. The oldest fragment of coin is from 1424. From there you can follow the money through the tsars and Soviets all the way to modern day. Examining them is a thought-provoking and surreal dive into the depth of human history.

It's by far my most valuable possession because it is a unique representation of the fact that money doesn't always equal happiness. My collection is worth more to me than the thousands of dollars they would fetch on the open market. As a gift from Grandpa Bill, the coins are worth more to me than they ever were worth in circulation. They were a priceless gift of money.

I'll be back home in D.C. for the funeral this weekend. Grandpa Bill is gone but he left behind the coins. I look forward to passing them along one day too.

Dillon Mullan is a columnist and the Daily Journal's education reporter. Contact him on Twitter @DillonMullan or email him at dillon.mullan@journalinc.com.

German City of Essen Political Prison Camp Money

By Richard Giedroyc

The German city of Essen was the fifth largest city in Germany between 1929 and 1988. Located in the North Rhein-Westphalia region the city became an important coal and steel center. At one time the Zollverein coal mine complex was the largest such complex in the world.

Much of Essen's success was due to the Krupp family iron works. Over 400 years the Krupp family empire rose to dominate manufacturing in Germany. The Krupp works became the center for German rearmament following Adolf Hitler's rise to power in 1933. At the Nurnberg trials following World War Two Alfried Krupp would be convicted of

using slave labor at his many factories.

The German city of Essen was the fifth largest city in Germany between 1929 and 1988.

Prior to and during World War Two the Nazi Germans arrested their political opponents. Their targeted political enemies were primarily members of the Kommunistische Partei Deutschlands (Communist Party), Sozialdemokratische Partei Deutschlands (Social Democratic Party), unionists, unaligned Christians (especially Jehovah Witnesses), and Jews. These were Jewish political enemies, not those later swept up in the Holocaust due to racial hate.

Criminal courts sentenced tens of thousands of Germans to concentration camps for political crimes between 1933 and 1939. Initially, concentration camps were forced labor camps strictly used for political enemies, not because of someone's ethnicity.



Essen Arbeitserziehungslager Wildstrasse token

As World War Two began, an estimated 25,000 political prisoners were interred in these political prisoner camps.

According to Wikipedia, "During the period of National So-

these camps, mostly with a 'temporary stay'."

Zinc composition notgeld tokens, as well as paper scrip, was issued in Essen following World War One. In 1923 Kruppmark not-





German 1941 5-Reichspfennig coin

cialism, officially imprisoned as a work-training camp were criminal camps, which primarily served the discipline and re-education of other people, political opponents and long-term unemployed. They were built from 1940 onwards by the Secret State Police, often in financial cooperation with companies profiting from forced labor. By the end of the Second World War there were about 200 of these camps in the German Reich and the occupied territories, 500,000 people passed through

geld was issued by the Krupp company as additional emergency money due to a shortage of coins at the time.

World War Two era Nazi German tokens, on which the word 'Essen' appears, should not be confused with the city named Essen. The German word Essen translates to 'to eat.' German tokens marked 'Essen" were ration tokens, not monetary issues used in the city of Essen. Nazi German concentration camp money is well known among numismatists. Concentration camp money is scrip issued for limited use within concentration camps set up to house Jews, Gypsies, Poles, the mentally ill, and other "undesirables."

The undated token that is the subject of this article is unusual. It is not concentration camp money, but was issued likely after 1940 for use in a local work training camp or Arbeitserziehungslager.

The legend reads
"Arbeitserziehungslager Wildstrasse"
on the obverse, identifying this as
being a work education or "Arbeit
erserziehungslager" camp located on
Wildstrasse (Forest Road) in Essen.
The token is composed of nickelplated zinc. The obverse depicts a
hammer and pincer, suggesting factory labor. The token has a 19 millimeter diameter, that being almost
identical to the contemporary Nazi
German zinc 18mm diameter composition 5-pfennig coin. The reverse of
the token depicts the numera five.

The German coin of the same period depicts a German eagle perched on a wreathed swastika on the obverse, with the denomination numeral, "Reichspfennig," with two oak leaves flanking the mint mark below on the reverse.

Little is known about the Essen token. It is cataloged as number 28513.2 in Peter Menzel's book Deutsche Notmunzen und Sonstige Geldersatzmarken 1873-1932 (Berlin 1982).

Europeans Favoured Silver as an Alternative of Gold 25 Years Earlier Than We Thought

By Denis Bedoya, infosurhoy.com

Europeans who lived between 640 and 660 AD swapped to trading silver rather than gold coins as a currency because it was more useful for smaller commercial exchanges.

That's the finding of a core analysis from ice in the Swiss Alps

that revealed large quantities of lead, a by-product of silver mining dating back to the period.

Researchers had previously thought that the change happened at least twenty five years later, between the years 675 and 680 AD.

But the ice core drilling, which provides a year-byyear record of envi-

ronmental conditions, showed a 'huge spike' in lead levels in 660 AD.

This suggests that there was a wholesale change to silver currency, according to the study, conducted by the University of London.

The data could explain the rise in powerful cities in Europe including London – as the switch boosted economic growth as the coins had a lower face value.

The research also shows that the currency switch happened before the arrival of port towns, suggesting that the new currency may have helped them to develop.

It is widely known by historians that north-west and central Europe largely abandoned gold coins for silver ones during the 7th Century.

'Numismatists had dated it on the basis of coinage', Dr. Christopher Loveluck of the University of Nottingham, told New Scientist.

Numismatics is the study or collection of currency, including coins, paper money, and related objects.

660, suggesting that the change happened during that time.

'It takes the total shift to silver back about 20 to 25 years,' Dr. Loveluck said.

The team noted that the findings may seem like a minor change, but it means the history now

makes more sense.

Following the collapse of the western Roman Empire, large port towns began appearing in the late 600s. after the currency switch.

'Major port towns like London, under the old chronology, were only starting to use

silver coinage at a point when they were already developed,' said Dr. Loveluck. 'What were they doing before that?'

Dr. Loveluck concluded that the switch implies that the new currency helped to drive the rise of these towns.

The team noted that there is no definitive answer as to why or when the switch happened but hypothesize that it was easier to exchange.

'A gold coin might buy you three or four cows, but you might not want that, you might want something smaller,' said Dr. Loveluck. 'A silver coin is more useful.'

The findings were published in the journal Antiquity.





Left) the drilling site (under the dome tent) on Colle Gnifetti; right) a section of the core (photographs by N.E. Spaulding).

Dr. Loveluck, who led the team, analyzed an ice core drilled from the Colle Gnifetti glacier in the Swiss Alps.

The team followed when lead appeared in the record, which ended up on the ice after the small particles were carried by the wind after the process of extracting the silver.

Dr. Loveluck said that there were two spikes that appeared.

The first is in 640, when numismatists had already picked out that the gold coinage had been adulterated by a lot of silver,' he added.

But instead of a change occurring between 675 or 680, they found the big spike in lead levels in

CNA Members Give to the Ronald McDonald House

The annual children's charity auction held at our December meeting went very well. Although we had a small turnout this year with just 16 members in attendance we still managed to raise \$500 for the Cincinnati Ronald McDonald House.

Most of the lots were sold silently. This allowed members to spend more of the evening socializing with each other.

There was a separate auction for the benefit of the club that raised \$134.

Special thanks to member Kirsten Lynch for keeping track of everyone's auction total and cashing everyone out at the completion of the auction.

We received the thank you letter on the next page from the Ronald McDonald House.

They also sent us the above photo with the following three paragraphs on the back.

At just 24 weeks pregnant, Noelle learned that there were many problems with the main arter-



ies of her unborn child's heart. Doctors explained that the best medical care for her baby boy was in Cincinnati, which meant leaving home in West Virginia for weeks until he was born. Noelle turned to our House for support. When baby Theo arrived, he took on the fight of his life with his family by his side. His grandmother, Michelle, explains:

"It was wonderful to be able to walk across the street to eat and sleep. The meals were wonderful as were the volunteers and the donated gifts. This was truly a blessing to be able to stay at Cincinnati's Ronald McDonald House when we already had so much on our plates. We are so thankful we didn't need to worry about a safe place to stay or meals. We are forever grateful."

On behalf of Theo's family and thousands of families like his, thank you for helping our House be here to provide the comforts of home when they need it most.

Club News

Many thanks to Colin & Debra Feitl for their presentation on Numismatic Photography. The team gave a thorough introduction to some of the equipment and techniques used to photograph numismatic items and touched on photo editing software.

Our March speaker will be noted counterfeiting expert Joe Boling and his program title is "WWI Generated Many New Paper Money Issues—and the Counterfeiters Followed Right Along." Hope for good



weather as Joe will need to travel about an hour and a half each way to be our speaker.

The annual club dinner is on Saturday April 13th. We have a new location for this year's dinner at Meritage in Glendale. Details for the dinner and the reservation form are on page eight. Please join us for food, fellowship and some fun door prizes!

We are looking for presenters for meetings for 2019. Share your passion with the club! Every numismatic subject can make a good presentation.

Dues notices for 2019 were included with the November issue of the newsletter. Memberships with dues that were unpaid on January 31st have now lapsed.



RMHC

Greater Cincinnati

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December 31, 2108

Cincinnati Numismatic Association P.O. Box 446 Miamitown, OH 45041-0446

Dear Friends from the Cincinnati Numismatic Association:

Thank you for your generous gift of \$327.00 to help sick children and their families living in Cincinnati's Ronald McDonald House. Because of your compassion, we are able to welcome families from around the world into our House and reassure them that we are here to help during this difficult time.

As the holiday season is coming to an end, families living in our House feared they would miss out on traditions and wonders of the season. However, because of you, we gave them the hope and magic they so desperately needed. The impact of your gift can be felt in the words of guest mother Kristen. Kristen found herself facing a mother's worst nightmare as the holidays approached. She explained:

"Getting a very scary prenatal diagnosis for our third child was difficult enough, but knowing he would need to be born at a hospital over 100 miles from home right around Christmas just added to the stress. My husband and I were very concerned about our unborn son, but we were also heartbroken to have to spend Christmas away from home. We worried about how we would make the holiday magical for our two older children when we'd be in an unfamiliar place without the traditions that they were used to.

Our concerns about the holiday melted away when we arrived at the Ronald McDonald House. We were blown away at the lengths the House and many, many volunteers went to in order to help all of the families have a magical holiday. Thanks to the generosity of many donors, our children were showered with gifts delivered by Santa himself! Thank you so much for all you do! Words cannot describe what a comfort the Ronald McDonald House was to our family!"

Thank you for giving hope and joy to families like Kristen's when they need it most. May you be surrounded by the ones you love at this joyous time of year.

With gratitude,

Michelle Steed Development Director Thank you for Caring for our familie

Please consider this letter official receipt of your tax-deductible contribution on December 31, 2018 in the amount of \$327.00. No goods or services were provided to you in consideration of this gift. This organization is a 501(c)(3) tax-exempt organization.





Annual Dinner, Saturday, April 13th

Of the Cincinnati Numismatic Association

The Cincinnati Numismatic Association annual dinner will be held on Saturday, April 13th, 2019. The dinner will be held this year at Meritage, located at 40 Village Square in Glendale. Our dinner will be in the private and spacious "Glendale room" on the second floor.



From the Meritage website: "Each menu item from the salad dressings to the desserts is made inhouse using only the freshest ingredients. The wine list features wines from around the world that have been personally selected to complement the menu."

Cocktails (cash bar) with appetizers will be served starting at 6:30. Orders for dinner will be taken after guests are seated at 7:15. **Parking:** The following free parking options located nearby: Lot behind restaurant, Square parking across the street and Municipal Lot across train tracks. Valet Service is not available.

ACCESSIBILITY: Meritage has the following wheelchair-accessible amenities: Accessible Entrance, Accessible Parking & Accessible Elevator.

Please join us for food, fellowship and some fun door prizes. Each member may make a reservation for themselves and one guest. YN members may make reservations for themselves and one or both parents. The club is obligated to pay for 20 reservations. Please make every effort to attend.

The cost per person is \$36 (includes tax and gratuity). We are happy to note that this is two dollars lower than last year! The Cincinnati Numismatic Association is providing an additional subsidy in



order to keep your cost as low as possible. Please send your dinner reservation form to David Heinrich at: C.N.A., P.O. Box 446, Miamitown, OH 45041, along with your check for the amount of the dinner(s). The check should be made out to the Cincinnati Numismatic Association.

We must receive your reservation by Monday, April 1st, 2019. Early reservations are greatly appreciated so that we can give the restaurant a preliminary count. We hope to see you there!

Dinner Reservation Form

\$36	Dinner for	myself
\$36	Dinner for	Guest

This year you do not need to make your selections for dinner when you make your payment. Just send this form along with your payment of \$38 per person. Send your check and this form to: C.N.A., P.O. Box 446, Miamitown, Ohio 45041.

You can choose from the following options on the night of the dinner.

ENTRÉES: Thai Glazed Salmon, Eight Ounce Sirloin,, Chicken Diavolo Pasta or Three Scallops with Lemon Butter

SIDES: Vegetable Medley,

Macaroni & Cheese or Twice Baked Potato. The dinner comes with a salad, bread and non-alcoholic drinks,

You will also be able to choose from the chef's selection of assorted desserts.

Please return this form by Monday, April 1st.

Comments:	Name:
	Guest:
	Daytime phone:
	Email:

Membership Application

Pass this Membership Application on to a friend!

Since 1930, the Cincinnati Numismatic Association has been the gathering organization for coin collectors and other numismatic related specialists in the Cincinnati area. Its purpose has remained the same to foster knowledge of numismatics and a fraternal spirit among those who pursue the study of coins, currency, tokens, medals, and exonumia.

The organization meets once a month, on the second Friday at 7:30 pm and some additional Mondays at 7:00 pm. The Friday meeting location is at Coins +, 225 East 6th Street in downtown Cincinnati on an upper floor of the building. Monday meetings are held at the Groesbeck branch library located at 2994 West Galbraith Road. Cincinnati, Ohio 45239. The Groesbeck Branch is on Galbraith Road, approximately a quarter of a mile east of the intersection of Colerain Avenue and Galbraith Road.

Our meetings consist of numismatic talks or discussions, grading seminars, digital presentations, exhibits, and a dinner held every April. Club dues for adults are \$10 annually. Dues for Juniors are just

\$3 a year. This is certainly one of the best values in numismatics.

Membership in the Cincinnati Numismatic Association includes a subscription to its monthly publication, *The Cincinnati Numismatist*. In 2006, 2007, 2016 and 2017 the publication received first place in the ANA's competition for Outstanding Local Numismatic Publication.

The Cincinnati Numismatic Association has its roots in its long history, but strives to serve the needs of the collectors of the future.

□ 3 year membership (\$29)	□ Life membership (\$175)
□ 1 year membership (\$10)	□ 1 year Junior member (\$3)
Print Name:	
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CINCINNATI NUMISMATIC ASSOCIATION

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Newsletter Contact:

Dues and Membership Contact:

C.N.A. PO Box 446 Miamitown OH, 45041 cincycoins@gmail.com David G. Heinrich PO Box 446 Miamitown, OH, 45041 dheinrich@fuse.net The Cincinnati Numismatic Association was founded in August of 1930 and consisted of thirty-five members including numismatic notables such as B. Max Mehl and Farran Zerbe. The first CNA President was Herbert A. Brand. The CNA was founded for the purpose of hosting the 1931 American Numismatic Association convention. Since then the CNA has hosted the ANA convention three more times, in 1942, 1980, and 1988. The CNA also hosted the 1998 ANA Spring show.

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The Cincinnati Numismatist

is an ANA award-winning publication

Numystery

By: Colonel Green

This month's Numystery:

During WWI, England attempted to print 10 pound notes of what country?

Numystery answer:

Turbey, but they were never released bease they made an esily detectable error.

Coin Show Schedule

Monthly

Cincinnati Greenhills Show American Legion Hall Winton Rd, Cinti, OH Last Sunday 10:00 am - 3:30 pm

Monthly

Columbus Coin, Stamp & Card Show, Makoy Center, 5462 Center St., Hilliard, OH 10 am - 4 pm Third Sunday, over 18 \$2 admission drich@columbus.rr.com

February 1st-2nd

55th Annual Knoxville Coin Show (sponsored by the Fort Loudon and Smokey Mountain Coin Clubs) Rothchild Catering, 8807 Kingston Pike. 50 tables, Contact:Don Rhodes, phone 865-806-9320, e-mail dlrrhodes@att.net; or Jim Dezzutti, phone 865-414-4783, e-mail dezzuttij@yahoo.com.

March 28th-30th

ANA National Money Show, David

L. Lawrence Convention Center, Hall B, 1000 Fort Duquesne Blvd., Pittsburgh, PA 15222, Thursday 9:30 a.m. to 6 p.m., Friday 10 a.m. to 6 p.m., Saturday 10 a.m. to 4 p.m.

April 14th

Clark County Semi-Annual Coin Show. Windy Knoll Golf Center in the Derby Banquet Center, 500 Roscommon Dr., Springfield, OH. At I-70, Exit 52. turn North on U.S. 68 go to St Rte 41, exit East to Bechtel Ave, turn left (North) on Bechtel go to 500 Roscommon Dr. on your right, go to Windy Knoll Golf course and Derby Banquet Center on left. Hours: Sun. 10AM-3:00PM. Bourse Dr. Gary Lau, PH: 937-206-4943

April 24th-27th

Central States Numismatic Society 80th Anniversary Convention. Now Including: The Chicago Coin Expo, A World and Ancient Specialty Event With a Dedicated Bourse Section Schaumburg Renaissance Hotel and Convention Center, Schaumburg, IL 60173. There is a \$5 daily convention registration fee that applies during the regular public hours on Thursday, Friday and Saturday. A three day pass is \$10. Life members receive complimentary registration

May 19th

61st Shelby County Coin Club Coin Show, VFW Post 4239 2841 Wapakoneta Ave., Sidney, Ohio, 10:00 am - 3:00 pm Free admission & parking Contact: Todd Garrett 937-339-5437

June 13th-15th

The 36th Annual Greater Cincinnati Numismatic Exposition, 125 Tables, Sharonville Convention Center

Want To Be Published?

If you have an article that you would like to have published in the newsletter, **PLEASE** mail it to; C.N.A., PO Box 446, Miamitown OH, 45041 or email to cincycoins@gmail.com