

The Cincinnati Numismatist

Volume LXXXIX, Issue I

January 2019



The next meeting of the Cincinnati Numismatic Association will be held at 7:30 p.m. on Friday, January 11th, at Coins +, located at 225 East 6th Street in downtown Cincinnati. The building is closed in the evenings so members need to arrive between 7:00 and 7:30. If you arrive later than 7:30, a phone number that you can call will be listed on the door.

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Toning: Natural or Artificial?

By Isaiah Hageman

Toning: is it natural or artificial? This is a question asked by thousands of coin collectors when viewing raw coins that have those shades of color on their surfaces. Sometimes, toning can be as subtle as a pale golden hue around the rim. To an extreme, some silver dollars exhibit neon rainbow crescents across an obverse, reverse, and occasionally both sides of the coin.

Over the past couple of years, I have had the opportunity to examine hundreds of toned silver dollars. Toning on these ranged from light gold to neon hues of color. Some of the silver dollars I examined had slight arcs of color, whereas others exhibited obverses or reverses covered with neon rainbows.

Pricing for a toned coin is all over the spectrum. Toned coins that are worth the most usually exhibit neon hues on the obverse; however, there are some reverse toners that command higher prices in the market.



Morgan dollars are the most common toned coins at coin shows. These large silver dollars sat for sometimes decades in large cloth bags. When the bags became damp or wet, sulfur in the air and bag started chemical reactions with the silver dollars. The chemical reactions produced the wide variety of colors seen today.

If the toning is natural, then the coin's color should not change rapidly

2019 Meetings

Date			Presenter			Date			Presenter		
January	11th	Friday	Colin & Debra Feitl	June	14th	Friday			Open		
February	8th	Friday	Joe Boling	July	12th	Friday			Open		
March	8th	Friday	Fred Schwan	August	9th	Friday			Open		
April	13th	Saturday	Annual Dinner	September	13th	Friday			Open		
May	10th	Friday	Stephen Petty	October	11th	Friday			Open		



“Also pictured in this article is a pair of 1969-D half dollars.

Both coins came from the same original bank wrapped roll of 69-D halves.”



when placed in a sonically sealed holder from one of the major grading services. Artificial toning can change color very quickly, because the color was not slowly developed.

There are a few different ways to determine whether or not toning is natural. If the color is vibrant and exhibits many different hues together, there is a greater chance that the toning is artificial. Do the colors blend well? If so, then it may be natural. Artificial toning will never blend well. If the toning is in a rainbow pattern, then the colors should progress in a logical order. Usually, especially with silver dollars, rainbow toning will pro-

gress from a dark red, blue, or green around the rim to light blue, vibrant reds, greens, and then fade to gold.

Single strips of rainbow color are very pleasant to view; however, it is a joy to behold when you come across a coin with multiple natural vibrant rainbows gracing one, or both, of the sides. Pictured along with this article is an 1885-O Morgan dollar that features two rainbow arcs of toning on the obverse. It is graded MS63 by Professional Coin Grading Service (PCGS).

Also pictured in this article is a pair of 1969-D half dollars.

They are both graded and encapsulated by NGC, and both are similarly toned. One was graded MS63, and the other UNC Details for Artificial Toning. Personally, I believe NGC made a large mistake while grading these coins. Both coins came from the same original bank wrapped roll of 69-D halves. They exhibit mainly the same toning pattern, with a couple of very slight differences in toning progression. After consulting several dealers, I came to the conclusion that both coins exhibit natural toning, given the conditions in which they came from.

Belarusian Central Bank Issues New Two-ruble Coins

On December 28, the National Bank of Belarus issued commemorative coins of the series “Architectural Heritage of Belarus”, which are legal means of payment in Belarus.

These are 2 ruble coins, made of steel, coated with copper and brass (ring), and steel, covered with copper and nickel (middle).



The coins of the series “Architectural Heritage of Belarus” include the “Mir Castle”, “Radzivil Castle, Nyasvizh”, “Rumyantsev and Paskevichi Castle, Homiel”, “Kamyanets Tower”, “Mikola Church, Mahiliou”, “Safiya Church, Polatsk” and came in an edition of 25,000 pieces.

ANA Staff Profile

Kim Kiick, ANA Executive Director

By Phil Vitale

Take a look at high performing organizations and you will undoubtedly find good leaders. The ANA is no exception. In addition to her ability to motivate a big team, should you mention the name Kim Kiick you'll universally hear: 'The best boss I ever had.'

Kim grew up in Pennsylvania and West Virginia and came to Colorado Springs in January 1982. Her career at the ANA started only days later when she was hired by a temp agency to work as a receptionist. Over the next 31 years her journey to the top has included touching every aspect of the ANA's business from information technology, membership, operations, to funds development. In May of 2013 she became the Executive Director of the ANA.

Kim notes that in her first job at the ANA she had a typewriter. Advances in technology have allowed the ANA to offer services never imagined in '82, and Kim was involved in making them happen. Members are able to receive services in near real time including: digital memberships,



a virtual tour of the fantastic museum galleries, the outstanding The Numismatist magazine in full color, new educational programs, and a very functional money.org website. In the next few years you can expect to see a new ANA Blog, new eBooks, and the creation of online education.

I sat down with Kim at the ANA a few weeks ago to talk about the challenges and the way forward. Like most of us, she worries that people will stop collecting one-by-one. She is concerned that the number of YNs has not grown proportionately with the membership over the last 20 years. The ANA hopes to stem the tide by strengthening its connection with the Mint and the YN population. More effort is going into website features that our youth will see as attractive: virtual experiences, games, and educational programs such as Coins for A's. However, she believes that the clubs are the 'front line' in preserving numismatics. Clubs need to look for ways to grow their membership and connect with youth.

Kim is always busy (I get the idea she likes it that way). If you're lucky enough to flag her down at a show or Summer Seminar, you'll find that the busy executive is warm and personable. Kim isn't thinking about future retirement, and that's very good for us.

So-Called Dollars from The Pacific Coast Expositions, 1894 - 1962

Authors Jeff Shevlin and William D. Hyder

Reviewed By John and Nancy Wilson

Previously we reviewed a pocket price guide of this current hard bound edition. This review of the So-Called Dollars from The Pacific Coast Expositions, 1894 - 1962, is authored by Jeff Shevlin and Professor William D. Hyder. This hard-bound reference has 300 pages, fully illustrated, and contains 300 color photographs. The preface is by well-

known numismatist and author Q. David Bowers and he states "I thought I knew a lot about so-called dollars, but now I know much more." The heart of the book is the in-depth analysis of all of the so-called dollars, their rarities and other historical U. S. medals that are associated with those great expositions." The reference also has doz-

ens of previously unknown medals and varieties.

The table of contents contains a dedication by Jeff Shevlin to his best friend Professor Hyder, the book covers the eight expositions from 1894 to 1962. It is not a price guide, but a very thorough review of the Pacific Coast Expositions and a

very comprehensive study of its medals. You need the Pacific Coast Expositions Annual So-Called Dollar Collectors Pocket Price Guide for the prices.

The first exposition was held in Paris in 1844. The people marveled at the monumental excesses of neoclassical architecture housing splendid inventions and products of the Industrial Revolution.

The 1876 Exposition was the second exposition or fair held in America. This event had an attendance of 10 million people which was 20% of the population. A generation later the Chicago 1893 Fair had an attendance of 27 million visitors, which was 40% of the population. A list of all of the U. S. Expositions from the New York Crystal Palace event in 1853 to the New York World's Fair in 1964 is given. There are dozens of other types of tokens and medals which are included with so-called dollars. Abbreviations for all metal compositions are given along with a rarity guide for all so-called dollars.

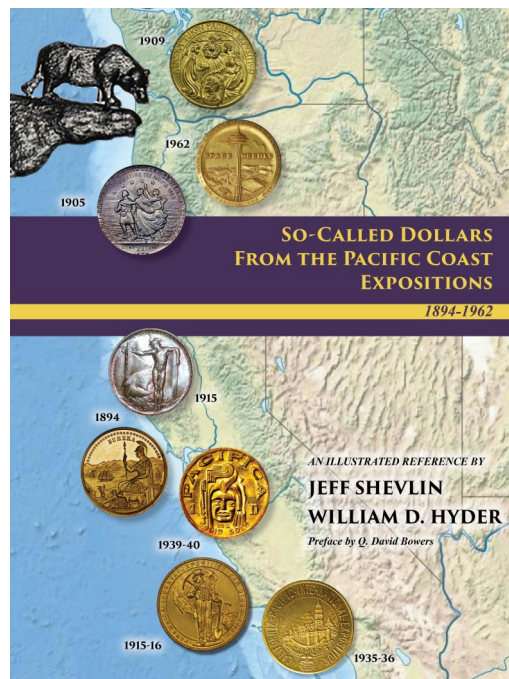
Eight Pacific coast expositions between 1894 to 1962 cover the many related tokens, medals and other numismatic items during this period. Jeff and Bill's love, passion, knowledge and the history surrounding them for the Pacific Coast Expositions is covered thoroughly. Enlarged photos of all the known and newly discovered So-Called Dollars are illustrated

The 1894 California Midwinter International Exposition. The exposition hired mint engraver Charles Barber to design and cut the dies for their official medal.

The 1905 Lewis and Clark Centennial Exposition covers so-called dollars along with wooden money post cards, ephemera, admission ticket, advertisements, circulars, photos of Hart and Zerbe, Louisiana gold, and a chart dealing with die attribution.

The 1909 Alaska-Yukon-Pacific Exposition highlights the economic impact of the gold discoveries in Alaska and the Yukon Territory along with the importance of Seattle during the late 1800s and early 1900s.

The 1915 Panama-Pacific



International Exposition was held in San Francisco and the 1915-1916 Panama-California Exposition was held in San Diego. They celebrated the opening of the Panama Canal. The rationale for the Panama-California Exposition was that the Port of San Diego was the nearest U. S. port for ships traveling through the Panama Canal.

The 1935-1936 California Pacific International Exposition. The exposition was to promote world peace and generate funds to save the deteriorating Balboa Park location which had housed the 1915-1916 expo.

The 1936-1940 Golden Gate International Exposition was held in San Francisco because of the success of the past two expos held there.

The 1962 Century 21 Exposition was held in Seattle and had a display of 1,000,000 silver dollars. The most interesting thing at the expo was the Space Needle which still exists today.

We never knew that collectors of so-called dollars had annual meetings which started in 2014 and special limited-edition medals have been made for the events. If you collect SCDs and would want to attend the next event you can contact the authors to find out about their next meeting. The author used a vast array of collectors, dealers and other sources – including Internet discussion boards who contributed with perhaps 1000 posts.

A copy of the cover is attached, along with pages 62 and 63 from Chapter 3, which cover portions of the 1905 Lewis and Clark Centennial Exposition.

The reference is outstanding and after you consider the authors have put their lives work and vast knowledge of the subject into each and every chapter it is a terrific read. You will also gain knowledge of not only the SCDs issued for the various expositions but also the highly interesting and entertaining history of how they came about. To go along with this reference, we also recommend that you purchase the inexpensive, So-Called Dollar Pocket Price Guide, 2018 which we reviewed a few months ago. Both would make great Christmas gifts to yourself or your numismatic friends. To purchase the So-Called Dollars From The Pacific Coast Expositions, 1894-1962 the cost is \$59.95 plus \$4.50 shipping. Send to Jeff Shevlin, the So-Called Guy, 1894 E. William Street, Suite 4-240, Carson City, NV 89701, Phone (916) 955-2569, Email So-CalledGuy@Hotmail.com or visit the web page at www.So-CalledDollar.com.

ANA Young Numismatist Literary Awards

Celebrating talented Young Numismatists in Numismatic Writing.

To encourage young writers and promote future numismatic authors, the ANA annually presents Young Numismatist (YN) Literary Awards. Whitman Publishing, LLC of Atlanta, Georgia, has partnered with the ANA to offer significant prizes to worthy recipients. Award categories are named after distinguished Whitman authors.

Send submissions to Cynthia Wood-Davies at cwood-davies@money.org by no later than May 14.

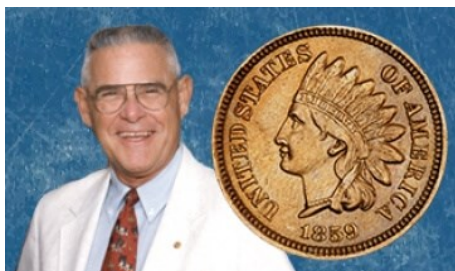
► Provide your ANA member number, category of submission and contact information (e-mail, phone and address).

► Files should be sent in Microsoft Word or PDF format only.

► File names should include the author and subject of the article.

Submissions will be evaluated by a panel of judges, including Bill Fivaz, Q. David Bowers and Ken Bressett. Awards will be presented in Colorado Springs at the ANA's 2018 Summer Seminar, June 16 - June 28.

Bill Fivaz Young Numismatist Literary Award: Ages 8-12



Article should display basic knowledge of a numismatic topic. Creativity and original conclusions are encouraged. Suggested length: 450-900 words

Q. David Bowers Young Numismatist Literary Award: Ages 13-17



Article should display advanced knowledge of a numismatic topic. Logically presented facts and original conclusions are encouraged. A bibliographic list of sources is recommended but not required. Suggested length: 900-1,800 words

Kenneth E. Bressett Young Numismatist Literary Award: Ages 18-22



Article should display in-depth knowledge of a numismatic topic. Logically presented facts and original conclusions are required, as is a bibliographic list of sources. Inclusion of charts, graphs, tables or other illustrations is encouraged. Suggested length: 1,800-3,600 words.

Award Structure

The following prizes will be awarded in each of the three age categories:

First Place: Plaque and \$500 cash prize, plus a \$500 book voucher that can be used to purchase numis-

matic references produced by Whitman Publishing.

Second Place: Certificate, plus a \$200 book voucher.

Third Place: Certificate, plus a \$100 book voucher.

2017 YN Literary Awards Recipients

BILL FIVAZ YOUNG NUMISMATIST LITERARY AWARD

First - David E. Luna-Pascua, "Whose Face Is On American Money?"

Second - Alexander Mous, "The Traveling Collector"

Third - Chad Sciore, "Why Civil War Storecard Tokens from Poor Areas Are Harder to Find in High Grades"

Q. DAVID BOWERS YOUNG NUMISMATIST LITERARY AWARD

First - Garrett Ziss, "Baltimore's Washington Monuments and Numismatic Secrets"

Second - Benjamin Mous, "A Coinage of Symbols: The Coinage Iceland"

Third - Cole Hendrickson "Searching for the Truth: D.M. Bennett"

KENNETH E. BRESSETT YOUNG NUMISMATIST LITERARY AWARD

First - Matt Draiss, "Hunting Hunter: The Tales of the Greene County National Bank of Hunter

Second - No Entry

Third - No Entry

New Christmas Dinner Caterer was a Hit

By David G. Heinrich



Our Christmas dinner last month was from a new caterer. The last few years we have had Italian cuisine most often from Olive Garden and one from an independent chef.

It was time to do something different just as the Italian dinners had replaced the “pot luck” dinners we had before that.

Bridgetown Finer Meats in Green Township on the west side of town was selected. From the comments of those members who were at the dinner it was a very good choice.

In a July 2016 article the editors of Cincinnati Magazine named them among “12 of our fa-



vorite butcher shops”

According to the article, “Bridgetown Finer Meats also cranks out a slew of ready-made meals and side items, including on average 2,500 twice-baked potatoes a week. But after 37 years, the meat still gets top billing—steak, chicken, pork chops, as well as house made roast beef (to the tune of about 200 pounds a week), and a rotation of gourmet burgers, made from steak trimmings and stuffed with cheese, peppers, onions, bacon, or whatever combination they’re feeling at the moment.”

Bridgetown Finer Meats is located at 6135 Bridgetown Rd., Green Township, (513) 574-3100, bridgetownfinermeats.com

Club News

This month Colin & Debra Feitl will give a presentation on Numismatic Photography. The team wants members to know that “if anyone wants to bring something they want to try and photograph while we have everything set up they are welcome to give it a go. I don’t mind forwarding any images they take to them so they can have them.”

Many thanks to all of the members who helped set up the dinner, donated items for the auctions and bid in the auctions at the De-

cember meeting.

Although we had a small turnout this year with just 16 members in attendance we still managed to raise \$500 for the Cincinnati Ronald McDonald House and \$134 for the club treasury.

Dues notices for 2019 were included with the November issue of the newsletter. If you have already paid or have paid for some number of years in advance you received a thank you for prepaying instead of a dues notice. Dues notices are not

issued for life members. You can save time and postage by paying for multiple years of dues in advance or you can convert to a life membership for \$175 and never have to pay dues again!

Memberships with dues unpaid by January 31st 2019 will lapse.

We are looking for presenters for meetings for 2019. Share your passion with the club! Every numismatic subject can make a good presentation.

Membership Application

Pass this Membership Application on to a friend!

Since 1930, the Cincinnati Numismatic Association has been the gathering organization for coin collectors and other numismatic related specialists in the Cincinnati area. Its purpose has remained the same to foster knowledge of numismatics and a fraternal spirit among those who pursue the study of coins, currency, tokens, medals, and ex-onumia.

The organization meets once a month, on the second Friday at 7:30 pm and some additional Mondays at 7:00 pm. The Friday meeting location is at Coins +, 225

East 6th Street in downtown Cincinnati on an upper floor of the building. Monday meetings are held at the Groesbeck branch library located at 2994 West Galbraith Road. Cincinnati, Ohio 45239. The Groesbeck Branch is on Galbraith Road, approximately a quarter of a mile east of the intersection of Colerain Avenue and Galbraith Road.

Our meetings consist of numismatic talks or discussions, grading seminars, digital presentations, exhibits, and a dinner held every April. Club dues for adults are \$10 annually. Dues for Juniors are just

\$3 a year. This is certainly one of the best values in numismatics.

Membership in the Cincinnati Numismatic Association includes a subscription to its monthly publication, *The Cincinnati Numismatist*. In 2006, 2007, 2016 and 2017 the publication received first place in the ANA's competition for Outstanding Local Numismatic Publication.

The Cincinnati Numismatic Association has its roots in its long history, but strives to serve the needs of the collectors of the future.

I hereby make application for membership in the CNA and agree to abide by the constitution and bylaws of the said association.

☐ 3 year membership (\$29)

☐ Life membership (\$175)

☐ 1 year membership (\$10)

☐ 1 year Junior member (\$3)

Print Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ (home)

_____ (work/cell)

Email: _____

Signature: _____

Sponsor (optional): _____

Signature: _____

(DO NOT FILL OUT THE FOLLOWING LINES)

Member Number: _____

Date Paid: _____

BOG Approval: _____

BOG Approval: _____

Make checks payable to the Cincinnati Numismatic Association.

Mail application and payment to: CNA, PO Box 446, Miamitown, OH 45041

CINCINNATI NUMISMATIC ASSOCIATION

President: David G. Heinrich
Vice President: Bill Bennett
Recording Secretary: Kirsten Lynch
Treasurer: David G. Heinrich
Webmaster: Colin Feidt



ANA
Member
Club

Newsletter Contact:

C.N.A.
PO Box 446
Miamitown OH, 45041
cincycoins@gmail.com

Dues and Membership Contact:

David G. Heinrich
PO Box 446
Miamitown, OH, 45041
dheinrich@fuse.net

The Cincinnati Numismatic Association was founded in August of 1930 and consisted of thirty-five members including numismatic notables such as B. Max Mehl and Farran Zerbe. The first CNA President was Herbert A. Brand. The CNA was founded for the purpose of hosting the 1931 American Numismatic Association convention. Since then the CNA has hosted the ANA convention three more times, in 1942, 1980, and 1988. The CNA also hosted the 1998 ANA Spring show.



The Cincinnati Numismatist

is an ANA award-winning publication

Numystery

By: Colonel Green

This month's Numystery:

Name the country that was the first to produce coins made of palladium?

Numystery answer:

Sierra Leone issued the first palladium coin in 1966

Coin Show Schedule

Monthly

Cincinnati Greenhills Show
American Legion Hall
Winton Rd, Cinti, OH
Last Sunday
10:00 am - 3:30 pm

Monthly

Columbus Coin, Stamp & Card
Show, Makoy Center, 5462 Center
St., Hilliard, OH 10 am - 4 pm
Third Sunday, over 18 \$2 admission
drich@columbus.rr.com

January 10th-13th

Annual FUN Convention, Orange
County Convention Center, Orlando,
Florida Thursday 10:00-6:30,
Friday 10:00-6:30, Saturday 10:00-
5:30, Sunday 10:00-3:00 Contact:
Cindy Wibker 407-321-8747

February 1st-2nd

55th Annual Knoxville Coin
Show (sponsored by the Fort
Loudon and Smokey Mountain Coin

Clubs) Rothchild Catering, 8807
Kingston Pike. 50 tables, Contact:
Don Rhodes, phone 865-806-
9320, e-mail dlrrhodes@att.net; or
Jim Dezzutti, phone 865-414-4783, e-
mail dezzuttij@yahoo.com.

March 28th-30th

ANA National Money Show, David L.
Lawrence Convention Center, Hall B,
1000 Fort Duquesne Blvd., Pittsburgh,
PA 15222, Thursday 9:30 a.m. to 6 p.m.,
Friday 10 a.m. to 6 p.m.,
Saturday 10 a.m. to 4 p.m.

April 24th-27th

Central States Numismatic Society
80th Anniversary Convention.
Now Including:
The Chicago Coin Expo
A World and Ancient Specialty Event
With a Dedicated Bourse Section
Schaumburg Renaissance Hotel and
Convention Center, Schaumburg, IL
60173. There is a \$5 daily convention
registration fee that applies during
the regular public hours on Thurs-

day, Friday and Saturday. A three
day pass is \$10. Life members receive
complimentary registration

May 19th

61st Shelby County Coin Club Coin
Show, VFW Post 4239
2841 Wapakoneta Ave., Sidney,
Ohio, 10:00 am - 3:00 pm
Free admission & parking
Contact: Todd Garrett 937-339-5437

June 13th-15th

The 36th Annual Greater Cincinnati
Numismatic Exposition, 125
Tables, Sharonville Convention
Center

Want To Be Published?

If you have an article that you
would like to have published in the
newsletter, **PLEASE** mail it to;
C.N.A., PO Box 446, Miamitown
OH, 45041 or email to
cincycoins@gmail.com