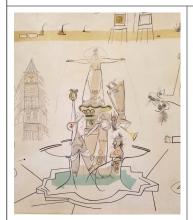
# The Cincinnati Numismatist

Volume LXXXVIII, Issue VII July 2018



The next meeting of the Cincinnati Numismatic Association will be held at 7:30 p.m. on Friday, July 13th, at Coins +, located at 225 East 6th Street in downtown Cincinnati. The building is closed in the evenings so members need to arrive between 7:00 and 7:30. If you arrive later than 7:30, a phone number that you can call will be listed on the door.

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### **Double Denomination Coins**

By Isaiah Hageman

Double denomination coins are a fascinating area of the error coin field. There are many different double denominations in the market currently,

and many sales have been made. First though, what is a double denomination?

A double denomination is a coin that has been struck by the dies of two (or more) different coin types. Examples could include cents struck on dimes, quarters struck on nickels, or nickels struck on dimes.

Double denomination coins are extremely rare. The most common pieces of this error type are cents that are struck on previously struck dimes. Although they are the most common, these coins are still very rare.

How are these error coins made? The double denomination begins as a regular issue coin minted. After the host coin is minted, there are several different ways to create a double denomination. A Mint employee could take the coin and place it either in a bin for

> planchets of a different denomination or on the dies of a different denomination.

There is a legitimate way to create these rarities, however. The host coin, after being struck, gets stuck in the bin that all of the finished coins are placed in. After that bin is emptied, planchets of another denomination are

placed inside. The struck host coin is then dislodged from the bin, and is mixed up with the other planchets. The dies of that denomination then strike the already struck host coin, and a double denomination appears.

Collecting double denomination coins can be a challenge for some.

## 2018 Meetings

Date			Presenter	Date		Presenter
June	29th	Friday	John Roberts	November 9th	Friday	Michael Sullivan
July	13th	Friday	Ext. Show & Tell	November 26th	Monday!	Ext. Show & Tell
August	I Oth	Friday	Open	December 14th	•	Annual Charity
August	20th	Monday!	Ext. Show & Tell		Auction &	Christmas Dinner
Septembe	er I4th	Friday	Open	January 11th	Friday	Open
October	I 2th	Friday	Open	February 8th	Friday	Open

"Double denomination errors are seldom offered for sale and when they are collectors jump at the op-

portunity", writes the cataloger of the Heritage 2010 February Long Beach, CA Signature US Coin Auction about lot #931 of sale #1137.

Double denomination coins are not cheap, either. These can be a challenge when collecting on a budget. Expect to pay upwards of \$500 for a cent/dime double denomination, and more when pursuing other denomination clashes. Since these fascinating error coins are rarely

offered for sale, you should jump on any example that meets your budget and catches your eye.

The coin pictured is a 1994 cent/dime double denomination. It is certified MS60 by the American Numismatic Association Certifica-

tion Service (ANACS), and is encapsulated in a late 1990s era holder. Many collectors refer to this holder



as the "soapbox" holder. The certification number is 2536638. As of July 4, 2018, the coin is unique for its grade, and is one of just 17 examples certified by ANACS.

On the obverse of this specific coin, detail from the cent is bold. Under the cent detail, parts of

the torch and lettering from the reverse of a Roosevelt dime are visible. Also prominent is the words

ONE DIME at 6 o'clock on the obverse.

The reverse of this double denomination error shows an outline of a bust of Roosevelt behind the Lincoln Memorial. The words UNITED STATES OF AMERICA and ONE CENT also appear in great detail.

The coin has been graded MS60 by ANACS; however, I do not believe that grade matters when purchasing an error coin like

this. As long as the coin is problem free and attractive, grades that third party grading services give error coins like this do not play a huge role in appraising the value of this coin.

# **Summer Seminar Extravaganza**

By Phil Vitale

I was fortunate to go to the ANA Summer Seminar again this year for its 50th anniversary. Without a doubt, it's the greatest numismatic educational experience available in the US and perhaps the world. In addition to a broad variety of courses, there is the added bonus of being able to interface with the great minds of our hobby who are ready

and willing to share their passions with you.



I was among almost 400 students and instructors attending

one of 26 available courses over two weeks. I took a course in Numismatic Publishing to enhance my ability to write this newsletter to educate and inform all of vou. Our instructors were the best in the business. Steve Roach of Coin World editing fame (who's also a lawyer and art appraiser/critic), and Den-

nis Tucker, a senior editor at Whitman Publications, provided all of the ins and outs of book and magazine publishing. Some of the other students in my class had already published magazine articles and books (I felt a little humbled), while others were still in school. I picked up valuable tips on researching articles, the publication process, and making a better newsletter.

Just as valuable (perhaps even more) was the interface and access with the luminaries and experts at meals and after-hours events. I was especially pleased to spend some time with Ken Bressett, "Mr. Red Book." Just as valuable was the knowledge gained from other course instructors and students who are happy to share their collecting expertise with you.

In addition to the education-

al opportunities, the YN auctions raised \$34,358, which was matched by the Eric P. Newman foundation for a total of \$68,716 for YN scholarships. The Library Book Sale raised another \$17, 394 for the ANA.

Lest I forget, while it is impossible for me to name all the staff I came in contact with, there are several that deserve special mention for their service that week. Museum Collections Manager Andy Dickeys did a fabulous job showing us the exhibit and display. Library Director David Sklow provided us with a



new appreciation of just how valuable the ANA Library is to its members. Numismatist Editor Barbara Gregory gave us some great advice about writing and let us know how to go about getting an article published. Without a doubt, Amber Bradish, the Seminar Director, was the hardest working woman for the week solving

problems and putting out fires.

Summer Seminar is the greatest show on earth for two weeks every summer. I hope every numismatist gets the opportunity to pursue this terrific opportunity sometime. Should you have any questions about this extravaganza, please give me a call.

# So-Called Dollar Collectors Pocket Price Guide Book Review

By John & Nancy Wilson

The Annual So-Called Dollar Collectors Pocket Price Guide, Pacific Coast Expositions, 1st Edition, by Jeff Shevlin, is a soft cover, 68-page reference which has all the types illustrated in full color. If you collect these So-Called Dollars, its very handy "pocket size" of about 4 ¼ by 8 3/8 inches, makes it very easy for you to carry with you. It is a price guide with SH (Shevlin) numbers cross-referenced with the So-Called Dollars 2nd Edition by Hibler and Kappen (Harold E. Hibler & Charles V. Kappen).

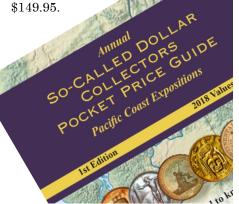
The first two pages cover the Introduction, Table of Contents and the Rarity Guide which covers R-1 – over 5000 known to R-10 Unique 1 known. The reference covers the eight Pacific Coast expositions held between 1894 and 1962.

The remainder of the book lists all the metals issued by the following eight expositions: 1894 California Midwinter International Exposition, 1905 Lewis and Clark Centennial Exposition, 1909 Alaskan-Yukon-Pacific Exposition, 1915 Panama-Pacific Exposition, 1915-16 Panama-California Exposition. 1935-36 California Pacific International Exposition, 1939-40 Golden Gate International Exposition and 1962 Seattle World's Fair Exposition. Each medal gives the rarity, metal, and prices for either five or six grades, along with a color picture of both sides of the medal. SH numbers cross-reference the HK numbers at the end of the book. All 152 medals are covered.

We have known the author for many years and know the love and dedication he has for not only the Pacific Coast Exposition Medals listed in this reference but all the So-Called Dollars that have ever been issued.

For information on purchasing

the book contact Jeff Shevlin, The So-Called Guy, 1894 E. William St. Suite 4-240, Carson City, NV 89701. Email: SoCalledGuy@hotmail.com http:SoCalledDollar.com. The cost of this 68 page annual price list is \$19.95 plus shipping of \$4.50. He also has another complete So-Called Dollar Book with 320 pages priced at \$59.95 and a Deluxe Limited Edition book with a Limited Edition Commemorative Encased Commemorative Medal priced at



### Nerdy Notes Croatia 1991 5 Dinara

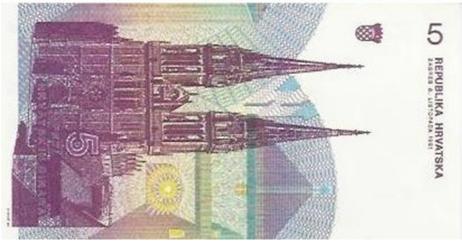
By Kirsten Lynch

The face of this Nerdy Note shows Ruder Boskovic (May 18, 1711 - February 13, 1787), a Ragusan physicist, astronomer, mathematician, philosopher, diplomat, poet, theologian, Jesuit priest, and polymath from the city of Dubrovnik (modern-day Croatia), who studied and lived in Italy and France where he also published many of his works. He produced a precursor of atomic theory and made many contributions to astronomy, including the first geometric procedure for determining the equator of a rotating planet from three observations of a surface feature and for computing the orbit of a planet from three observations of its position. In 1753 he also discovered the absence of atmosphere on the Moon.

During his time as a professor of physics, he found time for investigation in various fields of physical science, and he published a very large number of dissertations. Among the subjects were the transit of Mercury, the Aurora Borealis, the figure of the Earth, the observation of the fixed stars, the inequalities in terrestrial gravitation, the application of mathematics to the theory of the telescope, the limits of certainty in astronomical observations, the solid of greatest attraction, the cycloid, the logistic curve, the theory of comets, the tides, the law of continuity, the double refraction micrometer, and various problems of spherical trigonometry. Wikipedia has a list of all his publications: https://en.wikipedia.org/wiki/Roger Joseph Boscovich

An interesting fact about Boskovic: In 1742 he was consulted by Pope Benedict XIV, along with other men of science, as to the best means of securing the stability of the dome of St. Peter's Basilica in Rome,





where a crack had been discovered. His suggestion of placing five concentric iron bands was adopted.

The equations on the note are commonly referred to as "Astrology symbols", however looking at the symbols and given my background in astronomy and physics, I recognize these as planetary symbols and orbits. These likely represent the equations that Boskovic used for doing his orbital calculations.

On the back of the note is the Zagreb Cathedral. The Zagreb Cathedral on Kaptol is a Roman Catholic institution and not only the tallest building in Croatia but also the most monumental sacral building in Gothic style southeast of the Alps. Its prominent spires are local landmarks as they are visible from most parts of the city.

Editor's Note: Kirsten's series of articles is affectionately titled "Nerdy Notes" because it features world banknotes that feature scientists, mathematicians, or space themes etc. If somehow word could be relayed to the writers of "Big Bang Theory" TV show, maybe Sheldon could have a new hobby! That would be awesome.

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## Adventures in Numismatics While Traveling

By David Heinrich



Above: Collage of Viking coin striking at the Viking Museum in Roskilde, Denmark

Below: Excerpt from text panel at the Viking coin striking activity

Coins, hack silver and silver bars were all used as methods of payment in the Viking Age. Most of the coins found in Denmark come from other countries, and it is these that the Vikings copied when they began to mint coins themselves at the beginning of the gth century.

The coins that you can mint yourself here at the Viking Ship Museum are copies of coins found in the Viking towns of Birka near Stockholm and Hedeby near Schleswig:

#### A Hedeby coin found near Birka

The earliest Hedeby coins were copies of coins used in Dorestad, Holland during the reign of Charlemagne (768 – 814 A.D.). The coins can be divided into different groups, depending on the motif used. The coins showing a ship had either a fish or the crest of a wave bearing the ship. All the Hedeby coins found in Birka depict wave-crests.

#### A Dorestad coin found in Hedeby

The original coin would have been minted during the reign of Louis the Pious (814 – 840 A.D.). Dorestad, an important trade town, was often under attack from the Vikings during the course of the 9th century, and the inhabitants had to pay taxes to the Danes. This coin found in Hedeby was either from tax collection, trade or plundered during a raid on Dorestad.

On a recent trip to Denmark we visited the Viking Museum in Roskilde. There they have on display the remains of five Viking ships that were recovered from Roskilde Fjord in Denmark. The museum is quite interesting and they offer free guided tours in English which I highly recommend if you are ever in that part of the world.

There is more to the museum than the building housing the ships. In a large outdoor area you can observe (and in some cases participate) in rope making, ship building, blacksmithing, wooden model boat making and, maybe of the most interest to readers of this newsletter, you can hand strike reproductions of Viking coins on either copper or .999 silver type one planchets or "blanks", no upset rim here.

The activity is very popular among young and old (like me) alike. You have a choice of striking on normal blanks or blanks that have a hole near one edge for the purpose wearing your effort as a necklace. In the latter, case the attendant will attach a small ring after striking so the resulting pendent may be strung on a necklace of some type. They have Viking looking leather strands available for immediate wear.

Yours truly opted for the un-holed blanks, one in silver and three in copper to make a full set of the available dies. My daughter choose to make two pendants, one for herself and one as a gift for a friend.

After a few trial swings of the hammer on the end of an upstanding log you are ready to strike your coin replicas Viking style. Okay, it's not exactly Thor's hammer but you get the idea. The attendant places the blank on the anvil die, places a collar around it, then inserts the hammer die into the collar and tops it off with a holed heavy leather piece over the hammer die to protect the other parts from poorly aimed hammer blows.

After your on target blow to the die with the hammer, the attendant asks you if you want to be the first to see your work, doing so is assured to bring good luck. The hammer die is removed and you see the bright disc in the collar. The collar is removed and the coin is handed to you. Then you have to pay with real money, or plastic.

A silver strike costs 55 Kroner (\$8.59) while a copper one is only 35 Kroner (\$5.47). Both seem quite reasonable and besides, the proceeds go to support the museum.

In 2008 Denmark released a



20 Kroner coin that featured The Sea Stallion from Glendalough. It is a reconstruction of Skuldelev 2. The original ship was built in Dublin in 1042 and ended its days on the bottom of Roskilde Fjord at the end of the 11th century. An archeological excavation began in 1962 and the remains of the five Viking ships

that are now displayed in the Viking Museum were recovered from the bottom of Roskilde Fjord. In 2007 the Viking Ship Museum launched the Sea Stallion on a voyage from Roskilde to Dublin. The ship returned from Dublin on Saturday August 9th, 2008

Incidentally, take a look at the image in the top row, far right. If you look closely you can see a finger print on the right edge of the coin. This is a good example of what could happen to your coins through mishandling. An un-removable finger print like this one will not show up for quite a while after the abuse. As a precaution, before protecting your coins in some type of holder, a quick bath in acetone will remove unseen finger oils that will later turn into fingerprints.



The Dorestad coin was struck under the Frankish emperor Ludvig the Pious [Louis the Pious], that ruled from 814 to June 20, 840. The coin was found in Hedeby but was struck in Dorestad in what is now Holland (Netherlands) near Utrecht.

These two Hedeby coins feature a design of a ship and a fish underneath. This is a typical motif for coins struck in Hedeby, and these coins are typically found in several places in Scandinavia. The motif was most likely inspired by the Frankish Dorestad coins. The reverse of the coins feature designs with stags and birds.

This coin was found in the area around the trading town of Birka in Sweden. The design was inspired by other coin motifs. Most likely the Hedeby coins.

### **Club News**

The June meeting was held at Vincenzo's restaurant in a private room, and we were ecstatic to host John Roberts as our speaker. John is the Director of Attribution Services for ANACS, and is regarded as one of the leading experts in Morgan Dollar variety attributions, having discovered several hundred varieties. He gave a very interesting presentation on contemporary counterfeits, and had a great deal of information and examples to share with us. Surprisingly, John informed us that some counterfeits are now worth more than their real counterparts!

At the Greater Cincinnati Numismatic Expo we had a table stationed right at the entrance, and we were able to sell a number of Redbooks and welcome some new members. We had many young numismatists visit our table and leave with any 10 foreign coins that caught their eye from our treasure chest.

At our club table our YN member Colin Feitl displayed a number of foreign coins with information about the coins and their countries of origin. Visitors were able to "Take a Trip Around the World with Coins" from the comfort of our table!

We will be continuing the attendance award at this meeting. Remember, at every meeting every-



Colin Feitl with his exhibit:
"Take A Trip around the World
With Coins"

one who attends will receive a numbered ticket. At the end of the night, one ticket will be drawn at random and the member with that number wins the attendance award.

We are looking for presenters for meetings for the rest of 2018 and 2019. Share your passion with the club! Every numismatic subject can make an interesting presentation. Please

consider being a speaker. If you are interested, please contact David Heinrich at dheinrich@fuse.net.

### Coin OPP Broadcasts Live from Sharonville Show

By David Heinrich

Right next to our club table Dustin Morgan, one of the hosts of the popular YouTube series "Coin OPP" set up a live broadcast with several guests including Daniel Malone, Jay Painter, Bryan Raines, Justin Couch, Larry Briggs of SEGS, and even yours truly! All of these interviews have been uploaded to their Youtube channel and can be viewed now.

Coin OPP was started out of a friendship struck up between Dustin and Robert Lawson. Dustin and Robert together have made and

released over 380 videos sharing information on a wide variety of numismatic subjects. From the information they shared on their show



Dustin Morgan (left) conducts a live interview on the Coin Opp You Tube Channel

about Double Dies, one of their subscribers was able to identify a 1969-S Lincoln Double Die of her own!

During the interview with

Larry Briggs, who was one of the original partners of SEGS, Larry shared how when the company first began, independent companies were hired to perform materials testing to ensure that the slabs were inert, thus preserving the integrity of the coins within.

Later in the interview, Larry discusses his role in the creation of the Cherry Pickers Guide by Bill Fiaz, the "father of varieties", as Larry puts it. Excitingly, Larry mentioned that he is assisting Bill with the crea-

tion of a new, updated edition of the original book, so fans of their previous work—clear some room on your bookshelves!

### **Redbook Fundraiser Order Form**

### Your Order Will be Available at Club Meetings or Can be Shipped to you

Purchase the new 2019 Redbook (and or Bluebook) through the Cincinnati Numismatic Association with a personalized bookplate and help support the club's educational programs. The cost is the same as last year, only \$15 and you can pick up your copy at a club meeting or have it delivered for just \$3 more.

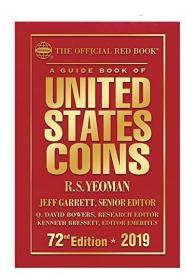
If you would like to pick up your copy at a club meeting, send an email to dheinrich@fuse.net and give us the exact spelling of your name, as you want it to appear on the bookplate, and bring your \$15 payment to the meeting. Or you can use the form below and mail it in.

For delivery by U.S. Postal Service send a check for \$18 to:

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You can also order copies as gifts for friends or relatives!

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### **Membership Application**

Pass this Membership Application on to a friend!

Since 1930, the Cincinnati Numismatic Association has been the gathering organization for coin collectors and other numismatic related specialists in the Cincinnati area. Its purpose has remained the same, to foster knowledge of numismatics and a fraternal spirit among those who pursue the study of coins, currency, tokens, medals, and exonumia.

The organization meets once a month, on the second Friday at 7:30 pm and some additional Mondays at 7:00 pm. The Friday meeting location is at Coins +, 225 East 6th Street in downtown Cincinnati on an upper floor of the building. Monday meetings are held at the Groesbeck branch library located at 2994 West Galbraith Road. Cincinnati, Ohio 45239. The Groesbeck Branch is on Galbraith Road, approximately a quarter of a mile east of the intersection of Colerain Avenue and Galbraith Road.

Our meetings consist of numismatic talks or discussions, grading seminars, digital presentations, exhibits, and a dinner held every April. Club dues for adults are \$10 annually. Dues for Juniors are just

\$3 a year. This is certainly one of the best values in numismatics.

Membership in the Cincinnati Numismatic Association includes a subscription to its monthly publication, *The Cincinnati Numismatist*. In 2006, 2007, 2016 and 2017 the publication received first place in the ANA's competition for Outstanding Local Numismatic Publication.

The Cincinnati Numismatic Association has its roots in its long history, but strives to serve the needs of the collectors of the future.

□ 3 year membership (\$29)	□ Life membership (\$175)
□ 1 year membership (\$10)	□ 1 year Junior member (\$3)
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Address:	
City/State/Zip:	
Phone:	(home)
	(work/cell)
Email:Signature:	
Email:           Signature:           Sponsor (optional):	
Email:Signature:Sponsor (optional):Signature:	INES)

#### **CINCINNATI NUMISMATIC ASSOCIATION**

President: David G. Heinrich Vice President: Bill Bennett Recording Secretary: Kirsten Lynch Treasurer: David G. Heinrich Webmaster: Colin Feitl



#### Newsletter Contact:

**Dues and Membership Contact:** 

C.N.A. PO Box 446 Miamitown OH, 45041 cincycoins@gmail.com David G. Heinrich PO Box 446 Miamitown, OH, 45041 dheinrich@fuse.net



The Cincinnati Numismatist

is an ANA award-winning publication

The Cincinnati Numismatic Association was founded in August of 1930 and consisted of thirty-five members including numismatic notables such as B. Max Mehl and Farran Zerbe. The first CNA President was Herbert A. Brand. The CNA was founded for the purpose of hosting the 1931 American Numismatic Association convention. Since then the CNA has hosted the ANA convention three more times, in 1942, 1980, and 1988. The CNA also hosted the 1998 ANA Spring show.

### **Numystery**

By: Colonel Green

#### This month's Numystery:

What was the highest value coin authorized by the mint act of 1792?

#### Numystery answer:

appear until 1850.

### **Coin Show Schedule**

#### **Monthly**

Cincinnati Greenhills Show American Legion Hall Winton Rd, Cinti, OH Last Sunday 10:00 am - 3:30 pm

#### **Monthly**

Columbus Coin, Stamp & Card Show, Makoy Center, 5462 Center St., Hilliard, OH 10 am - 4 pm Third Sunday, over 18 \$2 admission drich@columbus.rr.com

#### August 14th-18th

World's Fair of Money, Philadelphia, PA, Pennsylvania Convention Center at 1101 Arch St, 19107, Halls D and E; (Main Entrance in Hall D) Come see more than \$1 billion of historic rare coins and colorful currency including \$100,000 bills and a nickel worth \$3 million. Build your collection from the best numismatic inventory anywhere, participate in a live auc-

tion, attend lectures and seminars, and view rare historical treasures from the ANA Money Museum and private collections. SHOW HOURS: Tuesday 1 p.m. to 6 p.m.; Wednesday-Friday 10 a.m. to 6 p.m. Saturday 10 a.m. to 4 p.m. (FREE admission on Saturday!) Admission is \$8 for the public; free for ANA members and children under 12. Admission is free on Saturday, August 18.

#### August 30th-September 2nd

Central Ohio Numismatic Association's (CONA) Ohio State Coin Show Crowne Plaza Hotel, 600 Metro Place North, Dublin, Ohio 43017, Early Bird Entry: Thursday August 30th, 4:00 pm, Badge \$35.00 Admission Fee: \$4.00, Hours: Friday August 30th, 10am – 6pm-Coin Auction at 6:30pm, Saturday September 1st, 10am – 6pm, Sunday September 2nd, 10am – 4pm Dealer Setup: Thursday August 30th, 3:00 pm – 8:00 pm

#### October 11th-13th

Louisville & Kentucky State Numismatic Association Inc. Coin Show Hilton Garden Inn, 2735 Crittenden Dr., Louisville, Kentucky 40209 812-945-3622, 70 tables, Admission free.

#### October 12th-13th

IKOTAMS (Indiana, Kentucky, and Ohio Token and Medal Society) Annual Show American Legion #707 Banquet Hall, 200 West National Road (US 40), Engelwood, Ohio, 45322. The show hours are 9:30 AM to 6:00 PM on Friday, and 9:00 AM to 2:00 PM on Saturday.

#### Want To Be Published?

If you have an article that you would like to have published in the newsletter, **PLEASE** mail it to; C.N.A., PO Box 446, Miamitown OH, 45041 or email to cincycoins@gmail.com