

The Cincinnati Numismatist

Volume LXXXVIII, Issue VI

June 2018



The next meeting of the Cincinnati Numismatic Association will be held at 7:00 p.m. on Friday, June 29th after the Sharonville Numismatic Exposition. The meeting will be held at Vincenzo's in a private party room. The restaurant is just down the road from the convention center. The address is 11525 Chester Road, Sharonville, OH 45246. The meeting room doors will be open at 5:30, so you are welcome to arrive early and have dinner if you like, just ask for the CNA group.

Inside this issue:

What Do You Want on Your Tombstone?	3
Nerdy Notes	4
CSNS Convention Report	4
Summer Seminar Renews Teacher's Interest	6
Club News	8
Numan Coin Sorter	10
ANA Staff Profile: Rob Kelley	11
YNs Find Treasure	12
Membership Application	13
Coin Show Schedule	14

Six Pretty Half Dollars, Six Gorgeous Prices

By Mark Benvenuto

Collecting big silver is a great deal of fun, and plenty of us direct our energies in that direction, building handsome collections of half dollars and silver dollars. For those of us who have bounced around a bit, but not yet settled down to one series or another, here's a wonderful way to get started, at least when it comes to half dollars: let's make a type set of six.

President Kennedy

Whether you like the Kennedy design, or you think the image is a staid and stiff one, we now have well over fifty years of Kennedy half dollars from which to choose – including what we might call a half dollar made of gold! Proofs have been made for all but a few of those years, and routinely in large amounts. Many



are available in grades such as PF-68, PF-69, or the grade that equals technical perfection, the PF-70. Plus, most of these are quite affordable, often costing no more than \$20. If there is any difficulty in choosing just one Kennedy half for a collection, it's finding that special one in a grade you like, and are satisfied with.

Dr. Ben Franklin

Benjamin Franklin was one of the few well-educated people in the colonies who had earned the title, "Doctor," yet was not a practicing physician. He is also the first person in a



2018 Meetings

Date			Presenter	Date			Presenter
March	9th	Friday	Colin Feitl	August	10th	Friday	Open
April	2nd	Monday!	Ext. Show & Tell	August	20th	Monday!	Ext. Show & Tell
April	21st	Saturday	Annual Dinner	September	14th	Friday	Open
May	11th	Friday	Collecting Night	October	12th	Friday	Open
June	29th	Friday	John Roberts	November	9th	Friday	Michael Sullivan
July	13th	Friday	Open	November	26th	Monday!	Ext. Show & Tell

very small group to have made it to the obverse of a United States coin without having been president (as we'll assume models who served for Lady Liberty images don't quite count). And one of those coins, one Franklin half dollar, can become an easy addition to a growing type set of fifty-cent pieces.

The Franklin half dollar series stakes out an interesting spot in the history of United States fifty-cent pieces. It straddles the time when proof coins were scarce, up to the time when they became amazingly common. Adding just one proof Franklin to a growing type set will be far less expensive if we choose one minted between 1957 and 1963. The earlier ones can become costly.

A Walking Lady

The artistry of Mr. Adolph A. Weinman has been praised, lauded, and gawked at so much that it has been reused on the one-ounce silver Eagles, and now on a centennial gold version of the classic half. There are certainly some rare or scarce dates and mint marks within this series, but there are some common coins as well. The perfect example? Just look at the 1942! The mintage is huge; and a person can land one even in some mint state grade for a very reasonable price. It should not be too hard to find a very attractive example of this half dollar at an equally attractive price.



Mr. Barber's Image

The entire series of Barber coinage, from dime to half dollar, is one with which collectors seem to have a long-term love-hate relationship. Supposedly, when they came out the image was said to be dull and



boring, nothing that would ever stand out. Yet collectors have been eating these silver pieces up for a century.

When it comes to placing a sharp-looking Barber half dollar into a type set of fifty-cent pieces, well, what is the most common of the lot? Answer: the 1899, followed closely by the 1908-O. Both were coined to the tune of over five million pieces. By any stretch, that's a lot of silver. And while they are not as affordable as the three we have just mentioned, those common dates are hardly out of reach, either. A decent mint state example should be within most budgets.

Lady Liberty at Ease

The Seated Liberty half dollar series is both long as well as filled with highs and lows. Some years the mintages were so scant we can be excused for wondering why one particular Mint or another even bothered. Yet when it comes to the most common pieces, look to either the 1854-O or the 1877-S. Both of these have huge mintages, and will never be considered rare, probably until the proverbial end of time.



As we build a type set of fifty-cent pieces, the Seated Liberty is the first where many of us will have to step down from mint state to find an example we consider affordable.

Of course, the term implies different numbers to different collectors, but for those of us who don't like spending more than \$100 per purchase,

for example, it might be time to examine pieces in grades such as EF-40 or VF-20. These can still have some attractive details on them.

Wearing a Great Chapeau

Way back in "the good, old days", Mr. John Reich decided that our national figure of the liberty, which we proclaim so proudly, needed to be wearing a hat. So he put one on her. It's not the fancy, gaudy head pieces that fashion would dictate in more recent times. Rather, it is what gets called the freeman's cap or the pileus, supposedly worn by freed slaves in the Roman Empire. But whatever the details of the hat might be, we are interested in the details of the price of one of these halves.



Once again, we should look to the most common pieces among the Capped Bust half dollars, which means years such as 1826 and 1827. Believe it or not, both of these dates are multi-million coin years. And both of these are coins that even the frugal collector might afford. That \$100 we just mentioned may once again land a piece in one of the upper circulated grades.

Beyond this start?

Going back to older halves means going quickly to sky high prices, so perhaps the direction to take after assembling this sextet is to see if we might want to dive into one of them much more deeply. It's a tantalizing prospect we might explore in the future. As well, we might look at the many modern and classic commemorative halves that have been issued, and see what is available there (perhaps we'll do just that in a future article). But for right now, let's enjoy these six beauties.

What do You Want on Your Tombstone?

Cheese and Pepperoni?

By David Golden

Have you ever seen coins left at a gravesite? What is the reason behind this? People have been leaving mementos at graves since ancient times. Just look at the grand scale of the Pyramids and their treasure for example. There is a broad variety of things left at memorials for recently deceased celebrities too, but I just want to focus on the numismatic angle as far as these things go.

In Greek Mythology the ferryman of Hades, (Charon), required a payment to take the deceased across the Styx and Acheron rivers to the world of the dead. Greeks believe that without the payment the dead wandered the shores for a hundred years. Greeks and Romans have been known to place coins in the mouth and in the hands of the recently departed due to this belief. In 7th century B.C., coins were placed on top of a tomb for afterlife use.

There is also an early Jewish tradition to leave a stone, pebble or coin at a grave to signify that someone visited or still remembers the life that has been lost. Flowers were seen as ephemeral and paganistic by Jewish people.

A popular trend in the 1800's, in several European nations, was to place pennies on the deceased eyelids, even though eyelids rarely reopen once being shut after death. Stateside, in large cemeteries, (especially the Arlington National Cemetery) there is a tradition of leaving coins on military tombstones and memorials. These coins hold several layers of meaning to those who leave them behind. Much

like the Jewish tradition, the coin or coins are a visual reminder that even in death the memory of the deceased lives on. It can be seen as a sign of respect to those who lost



their life serving in the military. It shows that their life had value and is something worthy of commemoration. During the Vietnam War era it became common to leave coins for fallen friends for beer and poker games in the next life.

There is no standard tradition, but more the grave visitors leaving something with significance, whether it is obvious or something private between them and the deceased. So it does vary over the years, even in the denominations of coins, and according to the relationship between the visitor and the deceased as well. Roughly, this curious custom at military graves is as follows:

- A penny means you knew the deceased or just visited to pay respects.
- A nickel means you went to boot camp together.
- A dime means you served together.

- A quarter at the grave lets the family know you were with the fallen soldier when he died.

- Challenge coins, that identify with specific units or accomplishments, are also sometimes left on the headstones by fellow comrades.

What happens to the coins left on the tops of gravestones? At Arlington National Cemetery coins left at President John F. Kennedy's Memorial and others, are collected as donations to Cemetery upkeep. President William H. Taft is also buried there.

There are over 400,000 people buried at Arlington.

It's worth mentioning that there are several popular gravesites that hold some interesting allure. Andy Warhol's grave in Pennsylvania receives soup cans from visitors. Canadian Prime Minister Lester B. Pearson grave is adorned by maple leaf pin and coins. In Philadelphia, pennies are left at Benjamin Franklin's grave in honor of his famous sayings. Pennies are also left at Edgar Allen Poe's grave in Baltimore. This stems from a 19th-century act of altruism when school children saved pennies to buy him a proper marker.

The rituals of visiting graves of lost love ones and leaving mementos is an expression of respect in times of mourning and it dates far back in history. The value of a coin in this spiritual sense is very powerful.

Works cited: Arlington National Cemetery website, The Washington Post 11-10-17 and Wikipedia.

Nerdy Notes

Slovenia 1997 50 Tolarjev

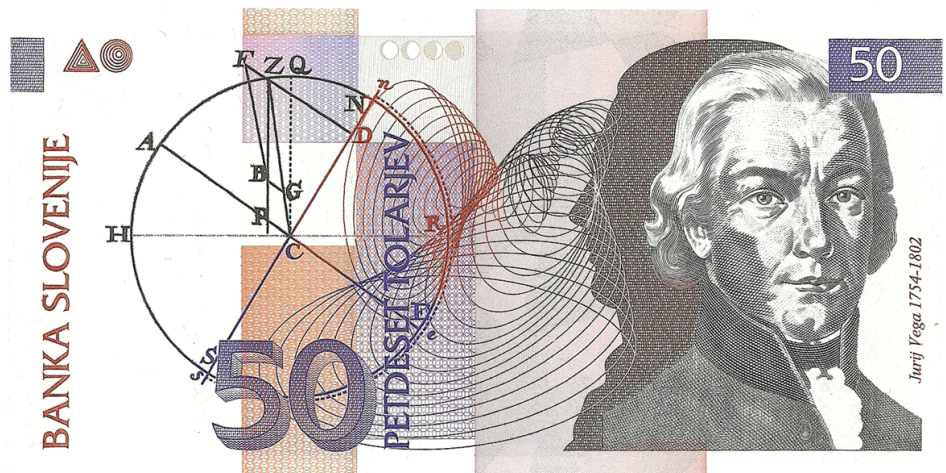
By Kirsten Lynch

Baron Jurij Bartolomej Vega (March 23, 1754 – September 26, 1802) was a Slovene mathematician, physicist and artillery officer and is shown on the front of this Nerdy Note. His major work was *Thesaurus Logarithmorum Completus* (Treasury of all Logarithms) which was first published 1794 in Leipzig. The 90th edition of the *Thesaurus Logarithmorum Completus* was published in 1924. Vega's logarithmic tables, with logarithms to 10 decimal places, were found in the Museum of Carl Friedrich Gauss in Göttingen. Gauss used Vega's work frequently and found some of Vega's errors in the calculations of the range of numbers, of which there are more than a million.

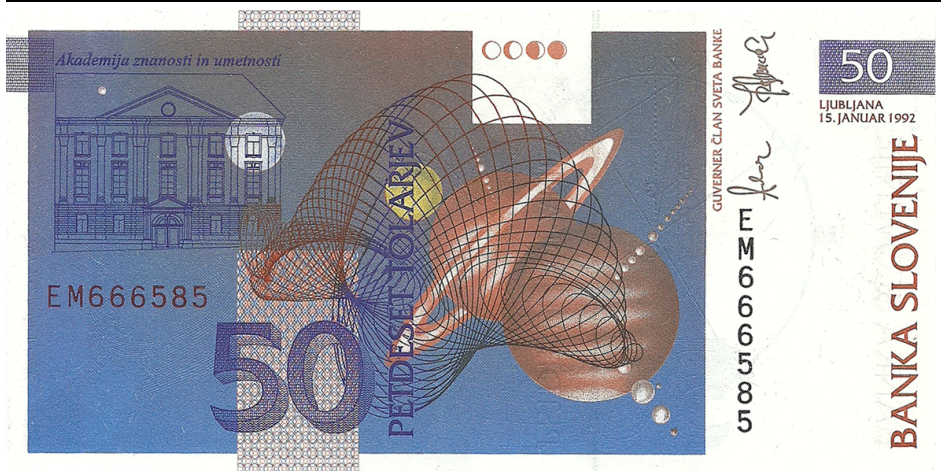
On August 20, 1789 Vega achieved a world record when he calculated pi to 140 places. Vega retained his record for 52 years until 1841, and his method is mentioned still today.

Also shown on the front of the note are mathematical designs that represent the logarithms that Vega calculated.

The back of the note shows a representation of the solar system as Vega was also known to do work in astronomy.



Slovenian 50 Tolarjev (Tolar) Note with a portrait of Baron Jurij Bartolomej Vega. The Bank of Slovenia started issuing these 50 Slovenian Tolar banknotes in 1993. They were withdrawn from circulation in 2007. Currently a Slovenian Tolar is worth about one half of a U.S. cent.



Central States Convention Report

By Isaiah Hageman

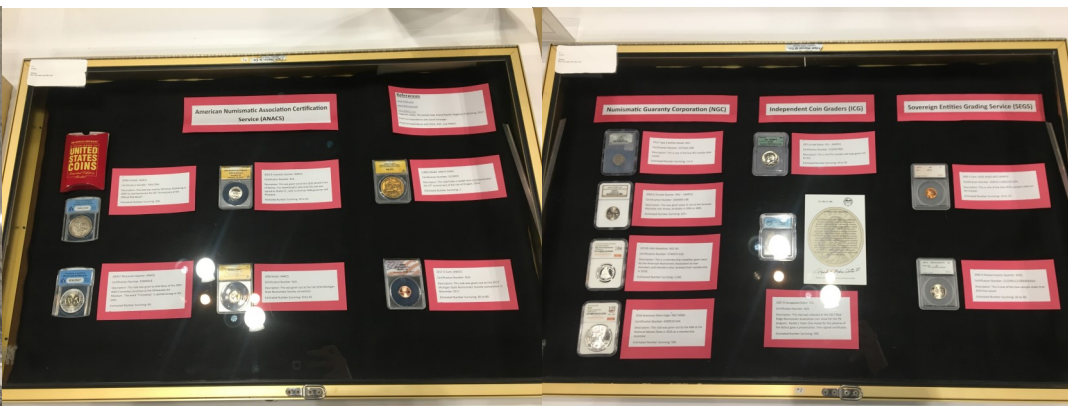
The Central States Numismatic Society coin convention, held on the last week in April 2018, was a huge success. Collectors and dealers from all over the United States flocked to Schaumburg, Illinois for a few days.

The coin convention was held at the Renaissance Schaumburg hotel and convention center, as it has been for the past few years. The Central States Numismatic Society rented out a room block, as they always do.

Admission prices for the public were \$5.00 per day, or \$10.00 for a three-day pass. The three-day pass was valid for Thursday, Friday, and Saturday. The public could also purchase an Early Bird badge for \$125.00, which allowed them to enter the show on Wednesday, when deal-



The official convention medal



The authors sample slab exhibit garnered a second place award in the YN category

ers and exhibitors were setting up.

Over 200 dealers were present at the show, coming from no less than 40 states. Notable dealers in attendance at the show were Rick Snow (Eagle Eye Rare Coin), David Kahn (David Kahn Rare Coin), Angel

talking with her about the Anti-Counterfeiting Task Force. Larry Stack of Stack's Bowers was present, and I was able to talk to him as well.

The finest known 1913 Liberty Head Nickel (PCGS PR66) was on display at Stack's Bowers. I was

currency exchanging hands quickly. There was a wide variety of coins available, ranging from Morgan Dollars to Lincoln Cents. Several dealers also sold world coins and ancient coins as well.

On the personal side, I felt that this was one of the best coin



View of the bourse floor



Exhibit area and bourse in background

Dee's Coins and Collectibles, Tangible Investments, Northern Nevada Coin, and David Lawrence Rare Coin.

Notable people in the world of coin collecting were also present. Don Kagin (President of Kagin's and ANA Vice President) Mark Lighterman (CONECA President), Grant Campbell (BRNA President), David Heinrich (CNA President and CSNS Vice President), Jeff Garrett (Past ANA President), and others were in attendance.

Beth Deisher from ICTA was also at the show. I had the honor of

allowed to take several photos of the coin. I later met the owner of the nickel on the bourse floor. He also had a lot of currency errors. It was interesting to talk with him.

Four coin grading services (PCGS, NGC, ANACS, and SEGS) were present at the show, as well as PCGS Currency and PMG. I obtained two different sample slabs from PCGS. NGC, ANACS, SEGS, PCGS Currency, and PMG did not have any samples available.

Business transactions were brisk on the floor. As I walked the floor, I observed cash, coins, and

shows I have ever attended. I was fortunate to purchase a 1994 cent struck on a 1994-P dime in an ANACS MS60 holder (small white holder with green underprint on the label), a 1787 Colonial cent, and a few sample slabs for my collection.

Exhibiting was fantastic. A large number of competitive exhibits were placed, as well as a few non-competitive exhibits. I took second place in the Junior category, with my sample slab exhibit.

All in all, the show was great. I look forward to returning next year, and will exhibit again.

Summer Seminar Renews Teacher's Interest in Using Ancient Coins in Classes

By Kelly Kusch

Editors Note: This article is being simul-published in The Cincinnati Numismatist and the Centinel, the quarterly journal of the Central States Numismatic Society. Kelly is a teacher at Covington Latin School and a CNA member. She was awarded a scholarship to attend the ANA Summer Seminar by Central States.

I am not your typical coin collector, if there is such a thing. I am a Latin and Greek teacher. About ten years or so ago, I started doing a coin project with my students through Ancient Coins for Education. My students enjoyed it, and were challenged by it. Attributing an ancient coin was very different than translating Vergil or Cicero. And they got to keep the coin!

Through ACE I have amassed a collection of ancient coins. I still didn't feel like I really knew what I was doing though. I had heard about the ANA Summer Seminar years earlier from a fellow teacher. I had read about it in *The Numismatist* and *The Centinel*, the journal of the Central States Numismatic Society. But this year seemed to be a year when I thought I could attend. The seminar on Roman Imperial coins sounded perfect for me! I applied early for the CSNS Scholarship and was thrilled when I found out that I had received it.

When I first arrived in Colorado Springs, it was nearing sunset, and the air was cool and crisp. No humidity! After flight delays in Las Vegas due to the extreme heat, it was quite a relief. As we

headed to Colorado College, my Uber driver pointed out Pike's Peak—there was snow on it! This was my first time in Colorado; everything looked and smelled

different than what I had left in Cincinnati. cials that was perfect for dinner. Outside it was quiet and cool and getting dark, but inside, the dining room was warm, bright, and full of people enjoying Sunday evening.

Monday morning I was up early, very early, since I was still on East Coast time. I was excited to get to the first seminar, but had plenty of time to walk again. I went farther this time, all the way downtown, since it was light already, and there were a few other early birds out walking. I'm glad I had my fleece and gloves with me though!

At breakfast, I met some folks who have attended the ANA Summer Seminar multiple times. Wow! At our first session on Roman coins, we participants introduced ourselves. We were a small group, from all over the country. Our instructors, Kerry Wetterstrom and Mike Gasvoda, are extremely knowledgeable about ancient coins. Mike had recently sold his vast collection of ancient coins and gave all of us a copy of the catalog. Kerry has a long history of outstanding work in numismatics and currently works for the Classical Numismatic Group.

Monday afternoon, there was an excursion up the Cog Railway to the top of Pike's Peak. I got to meet other numismatists from other classes on the trip. The bus passed through some cute old mining areas. On the Railway, we heard about the history of the area, and got to see real animals—mountain goats and even a bear. Because I was planning on hiking afterward, I knew it was going to



Kelly Kusch uses ancient coins as a teaching aid in her classes.

different than what I had left in Cincinnati.

I checked in, found my dorm room (right across from the 7-11), and settled in. Because of my flight delays, I had missed the opening dinner. I could get snacks across the street, but I decided to stretch my legs a bit, walk around and explore. I found a nice little tavern with food and drink spe-

be cold at the top. There was still snow! As the Railway went higher, I kept putting on more layers, then gloves, then a hat. Good thing there is a shop at the top where people could buy fleeces and other warm gear. Since it was a clear day, our guide said that we were seeing all the way to Kansas. The view was amazing; it was completely flat to the east. While Pike's Peak is not the tallest of the Rocky Mountains, it juts out unexpectedly from the Plains below.

As an early riser, I walked every morning, sometimes stopping for coffee. On Wednesday, I was stunned to hear a country music band playing at 5:45am. As I got closer, I saw there was a festival going on downtown for the opening of the Rodeo season. There were horses in the streets, lots of cowboy hats and boots, guns in holsters, a man working a lasso—I was not in the Midwest anymore! At 6am, the country music stopped, there was a short prayer, and then we sang the National Anthem.

Through our morning and afternoon classes over the next few days, Mike and Kerry led us through the history of the Roman Emperors and their coins. I learned that I needed safe flips for all my coins, which I was easily able to purchase at the gift shop. Replacing all my flips when I returned home enabled me to browse through all my coins, and think about how and where I could use individual pieces in my classroom.

The Summer Seminar is more than just classes. I enjoyed touring the Money Museum. The Young Numismatist Auction was eye-opening. It was fun to explore

campus and downtown Colorado Springs. Getting to know others at lunches and dinners, I learned



A Covington Latin School student gives a presentation on ancient Roman coins.

about so many other aspects of numismatics. Wednesday's concluding reception and banquet was very nice. My husband has clients in Denver, so he timed his visits with them to enable him to attend. I was glad to introduce him to the many friends I made during the session. Many of us from the Ancient Coin Seminar sat together and we were thrilled when our very own instructor, Kerry Wetterstrom, won an award.

After saying good-bye to everyone, my husband and I headed west with some friends to an Airbnb in Silverthorne, Colorado. We planned on hiking four fourteens in four days. Ha! We made it to the top of one, the "easiest", Mt. Bierstadt. We who annually climb Mt. LeConte in the Smoky Mountains had no idea what the Rocky Mountains meant—the cold, the high altitude, the rocks!

While I still don't feel like a collector, I certainly know more than I did. I was glad to realize

that I knew more than I thought! I have always been intrigued by coins. My great-uncle was a collector. Growing up in Chicago, he always slipped me a silver dollar, or a couple half dollars. I was excited when bicentennial quarters came out, and Susan B. Anthonys, and two dollar bills. I still hoard these when I come across them. My own children collected the State quarters.

I came back to Cincinnati with a renewed interest in using the coins in my collection in more and different ways in my classes. When my Latin I students read about the Arch of Titus in the Roman Forum, I can pull out a coin with Titus on it. When my

Latin II students look at hairstyles and we discuss the importance of Roman Imperial portraiture, out comes Julia Domna! When my Greek students read the New Testament passage about the widow's mite, I have a few of those to show the students. These are the things that bring ancient literature to life. My students can hold a piece of history. They love it!

I owe tremendous thanks to the Central States Numismatic Society for helping fund my trip to the Summer Seminar. I also must thank ACE for starting it all for me—providing coins and assistance when needed, sponsoring student contests where they and I could win coins. In the beginning, ACE also connected me with some Cincinnati-area numismatists who have a special fondness for ancient coins. I was pleased to reconnect with them after the Summer Seminar.

For young numismatists, for beginner hobbyists, for veteran collectors, ANA's Summer Seminar has something for everyone. I highly recommend it!

35th Annual Greater Cincinnati Numismatic Expo

Press Release

The 35th Annual Greater Cincinnati Numismatic Exposition will be held on Friday, June 29th and Saturday, June 30th, 2018 from 10am till 6 pm, Dealer Setup and Early Birds (\$40) will be from 3-7 pm on Thursday, June 28th.

There will be over 100 dealer tables at the show. There was increased dealer attendance last year in light of the sales tax repeal and is expected again this year

There will be an unreserved auction of Early Type at 4 pm on Saturday. Prior registration is required!

Our June meeting will be held at 7:00 pm on Friday after the show. The meeting will be held at Vincenzo's in a private party room. The restaurant is just down the road from the convention center at 11525 Chester Road, Sharonville, OH 45246. The meeting room doors will be open at 5:30, so you are wel-

come to arrive early and have dinner if you like. Just ask for the CNA group.

The Cincinnati Show is held at the Sharonville Convention Center located at 11413 Chester Rd, Cincinnati, OH 45246. This year the show will be on the upper or "Main" level. Use the entrances from the upper parking lots

FROM THE NORTH (COLUMBUS):

Take I-71 South to I-275 West. Take I-75 South toward Cincinnati to the Sharon Road Exit (#15). Turn right on Sharon Road. Go one block to Chester Road and turn right. The Convention Center is located ½ mile on the left.

FROM THE WEST:

Take I-275 around the north side of the outer-belt (North/East) to I-75 South. Take I-75 South to the Sharon Road Exit

(#15). Turn right on Sharon Road. Go one block to Chester Road and turn right. The Convention Center is located ½ mile on the left.

FROM THE EAST:

Take I-275 around the north side of the outer-belt (North/West) to I-75 South. Take I-75 South to the Sharon Road Exit (#15). Turn right on Sharon Road. Go one block to Chester Road and turn right. The Convention Center is located ½ mile on the left.

FROM THE SOUTH:

Take I-75 North to the Sharon Road Exit (#15). Turn left on Sharon Road. Go one block to Chester Road and turn right. The Convention Center is located ½ mile on the left.

Contact Chairman Paul Padgett at (513) 821-2143 or by email at epadgett@fuse.net for table reservations.

Club News

The June meeting will be on Friday the 29th after the Sharonville coin show. It will be held at Vincenzo's restaurant in a private room just down the street from the convention center at 11525 Chester Road

The meeting room doors will be open at 5:30, so you are welcome to arrive early and have dinner if you like. Just ask for the CNA group.

Our speaker will be John Roberts, Director of Attribution Services for ANACS. His interactive presentation will be on contemporary counterfeits.

John is a lifelong numisma-

tist, regarded as one of the industry's leading experts in Morgan Dollar variety attribution, and is credited with the discovery of several hundred varieties, many on behalf of his clients. Mr. Roberts became a professional numismatist in 2000, after serving as a soldier and engineer in the U.S. Army. He worked in a leading coin store in Columbus, Ohio, before starting his own business as a coin dealer focusing on varieties. In 2003, he joined the ANACS team, and is the

Director of Attribution Services in addition to his duties as a grader.



We will be continuing the attendance award at this meeting! **This month someone will go home with an ounce of silver!** Remember, at every meeting everyone who attends will receive a numbered ticket. At the end of the night one ticket will be drawn at random and the member with that number wins.

Redbook Fundraiser Order Form

Your Order Will be Available at Club Meetings or Can be Shipped to you

Purchase the new 2019 Redbook (and or Bluebook) through the Cincinnati Numismatic Association with a personalized bookplate and help support the club's educational programs. The cost is the same as last year, only \$15 and you can pick up your copy at a club meeting or have it delivered for just \$3 more.

If you would like to pick up your copy at a club meeting, send an email to dheinrich@fuse.net and give us the exact spelling of your name, as you want it to appear on the bookplate and bring your \$15 payment to the meeting. Or you can use the form below and mail it in.

In addition to picking up your book at a meeting, you can save the postage and receive your book at the Greater Cincinnati Numismatic Exposition held at the Sharonville Convention Center on Friday June 29th and Saturday June 30th from 10:00 a.m. until 2:00 p.m.

For delivery by U.S. Postal Service send a check for \$18 to:

Cincinnati Numismatic Association
P.O. Box 446
Miamitown, OH 45041

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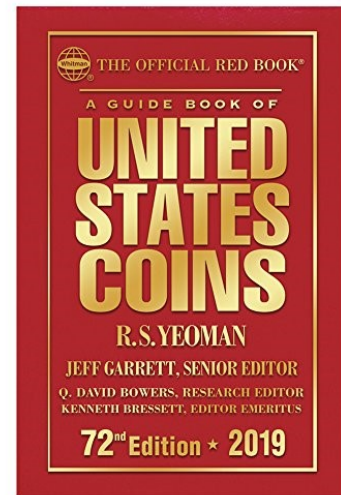
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Numan...A New Horizon in Searching Coins

By Robert Lawson

Coin Opp's Dustin Morgan was invited to visit Tim Rathjen, Owner of "The Stamp & Coin Place" in Bellingham, Washington to see and video firsthand his new invention, a coin sorting machine named "Numan".

Tim also is working on a smart app for coins called "Lookzee", but that's another story.

Numan is a coin sorting machine that will surely have an impact on the hobby in the near future but is already impacting Tim's coin operations each day and night.

Numan can separate 2-5 coins per second with 3 being the average. The accuracy is out of this world: less than 3% error rate at worst.

Tim patented his machine on June 28, 2016. He said the idea came to him as he was traveling to Disneyland. While at the airport he saw a woman walk up to a retina scan machine for security and the thought came to him that if a machine can recognize someone's eye, that he could use image recognition to recognize coins.

Thinking more about it after his vacation, he set out to build Numan. He was imagining a new machine and thinking outside the box was a necessity. At the same time, he had to work to overcome obstacles, solve problems, and constantly evolve his plans.

The name of his machine was due to a friendly suggestion in



Numan coin sorting machine



Bird's eye view of Numan sorting machine. Coins ride on the conveyor belt at the bottom of the photo and are pushed into sorting bins

one of the social networks Tim often visits. Many people said you need a name for the machine. Tim had reached out to his Facebook following for suggestions on names for the machine and Todd Smith came up with the name Numan (part numismatics part human).

So in late March, Tim Rathjen invited Coin Opp's Dustin Morgan out to Washington State to view Numan. Dustin set out on his journey and Robert Lawson (CNA member) scheduled to meet up with Dustin to help him with the recording equipment.

This was also in conjunction with the Bellingham Stamp & Coin show. Dustin arrived earlier than I did but later told me that Tim picked him up and took him to see Numan. When I caught up with Dustin, I could tell he was very excited about Numan but I would have to wait until that evening after the show to see Numan for myself.

Dustin and I were both impressed at how fast and accurate the machine was. It can separate coins, not only by date and condition, but also by mint mark, color and value. As we watched the first few moments we were both speechless and in awe.

Were we looking at the future of the coin hobby? Of course we were. I can see how some areas of the hobby will be changed and that change is happening now. Tim and all of his team made us feel very welcome, almost like we were family.

They were more than happy to answer any questions we had as we toured his place of business. The place was very organized even though they were busy filling orders.

At present, Tim is meeting with many people interested in his invention. I wish him the best of luck (not that he will need it).

Dustin and I had a wonderful time while in Washington, it was almost as if we had visited Disneyland ourselves.

ANA World's Fair of Money Philadelphia, PA, August 14-18, 2018

The 2018 American Numismatic Association's World's Fair of Money will be held at the Pennsylvania Convention Center at 1101 Arch Street in Philadelphia, Halls D and E. The main entrance is in Hall D.

Come see more than \$1 billion of historic rare coins and colorful currency including \$100,000 bills and a nickel worth \$3 million — plus, find out what your old coins

and currency may be worth! It's all at the World's Fair of Money®, the biggest, most educational coin show in the country.

Build your collection from the best numismatic inventory anywhere, participate in a live auction, attend lectures and seminars, and view rare historical treasures from the ANA Money Museum and private collections.

Show hours are as follows. Tuesday 1 p.m. to 6 p.m.; Wednesday-Friday 10 a.m. to 6 p.m. Saturday 10 a.m. to 4 p.m. (FREE admission on Saturday!) Last admission is 30 minutes prior to closing.

Admission is \$8 for the public; free for ANA members and children under 12. Admission is free on Saturday, August 18.

ANA Staff Profile: Rob Kelley

By David Heinrich

You may not recognize the name, but if you have seen the cover of *The Numismatist* in the last several years you may have seen his expert photographic work. He has photographed more than 84 covers, brochures, and ads for the ANA. If you have been to summer seminar or an ANA convention, he might have taken your picture for your badge. You might have seen him taking candid shots at ANA events. Some of you undoubtedly were a student in the Summer Seminar photography class he co-instructs with Doug Mudd.

Rob is a Colorado Springs native and grew up surrounded by photography. His first bedroom doubled as his father's darkroom and by age twelve he was shooting with his father's Topcon film camera. In 1980, after attending Western State College he got a job cleaning and assisting in a photographic studio located in the historic Manitou Spa building. Within two years he became an owner and partner operating the largest studio in Colorado Springs, earning a living as a magazine and commercial

photographer.

Rob has also worked as a photographer at the local newspaper and at a Volkswagen parts warehouse. He has been an automotive



and motorcycle test driver, writing reviews of the vehicles that he test drove. "The reason I enjoy the art of photography so much is the fact that every day I learn something new. The profession allows me to reach as high as my imagination will go. There are 350,000 objects in the ANA collection to photograph, so I know there will always be work

waiting for me each day when I arrive until I decide to retire".

Hired as an assistant editor for *The Numismatist*, he later moved to the Museum department to work for Curator Doug Mudd.

As a Museum Specialist, he is assisting with the documentation of the ANA's collection, photographing an average of 3,000 coins, medals, and tokens every year. He also helps with the day-to-day operation of the Edward C. Rochette Money Museum. "I have the ability to design, create, and install many of the interactive elements in the exhibits. I have created a fort with telescopes that viewed ships on an ocean, a working periscope, Morse Code stations that visitors can communicate back and forth on, and a WWI trench that is complete with audio and visual effects".

Rob has been married for 28 years and has two children. In his spare time he is a member of a Porsche endurance racing team. He also enjoys bicycle riding and will take part in a 7-day, 500-mile event this summer.

YNs Find Numismatic Treasure on Convention's Bourse Floor

By David Heinrich

We had nearly 30 Young Numismatists hunt for "treasure" on the bourse floor this year. The annual Treasure Hunt is the most popular attraction at the YN booth and draws both current young collectors and those who are just beginning to discover their interest in numismatics. When the treasure hunt begins, each YN receives a goody bag of various numismatic items and a three ring binder with pages for 2 x 2s. There are alternating open slots and



YNs filled their binders with coins they were given at Treasure Hunt stations on the bourse floor.

slots containing descriptions of selected coins. At each of the thirteen Treasure Hunt stops that the YNs must find on the bourse floor, they must answer a multiple choice question to receive a prize. The prize, contained in a 2 x 2, corresponds to one of the descriptions in the binder and can be inserted into the empty slot next to it. Two of the prizes this year were an East German pfennig and a Kyrgyzstan 10 tiyin. We had several YNs this year that returned with their binder from last year to



Parents working with their Yns at the Young Numismatists booth

add more pages.

After the YN completes the Treasure Hunt by finding all thirteen stops, he or she receives a Red Book, courtesy of Whitman Publishing-Mary Bursleson, and a numbered ticket. Later, numbers are drawn and the YN with the number called is allowed to pick any item that they like from the four cases of donations from dealers and collectors. The items range in value from a couple of dollars to one hundred dollars. This year, one of our returning YNs brought with him his Dansco Type Collection Album that he began to fill with the 1829 Capped Bust Half Dollar that he won as his treasure hunt prize in 2013.

The YN's can also participate in the other activities that are available including; The 1982 Cent Challenge, The Nickel Grading Challenge, Fill a Cent Folder and the World Coin Challenge, the latter being the most popular. Along with numismatic themed drawing and coloring for the very young.

For the World Coin Challenge, interested YNs select a foreign

coin of their choosing from the hundreds in the plastic tub. They must enclose it in a 2 x 2, identify the coin by country, date, denomination and KM number, label it and then it is theirs to keep and they can repeat the process as many times as they like. Multiple copies of different century Krause catalogs are available at the tables as are various sizes of 2 x 2s, flat staplers and magnifying glasses. Some young collectors (with their parent having just as much fun) happily spend hours doing this and leave with dozens of coins to add to their collection or to start a new one. There is room in their binder from the Treasure Hunt to store these foreign treasures. If anyone is interested in trying this on their own, we did this activity at a meeting of our local coin club and it was enjoyed by YNs and adults alike.

We also have a Boy Scout Merit Badge Clinic at the convention conducted by Chicago Coin Club member John Riley. The scouts sign up for the clinic at the show. If they complete all of the requirements for the Coin Collecting Merit Badge at the clinic their efforts are checked by a certified counselor and they receive their badge. The scouts can then participate in the treasure hunt and the other activities at the YN booth.

None of this would be possible without the generous support of the numerous dealers and collectors who donated coins and other items, gave financial support or were stops on the Treasure Hunt. I also am deeply grateful for the tireless efforts of my wife Heidi, CSNS Governor Brad Karoleff and Stephen & Lexa Petty and for the assistance of Jeff Rosinia and Isaiah Hageman. These programs would be impossible without their help.

Membership Application

Pass this Membership Application on to a friend!

Since 1930, the Cincinnati Numismatic Association has been the gathering organization for coin collectors and other numismatic related specialists in the Cincinnati area. Its purpose has remained the same to foster knowledge of numismatics and a fraternal spirit among those who pursue the study of coins, currency, tokens, medals, and ex-onumia.

The organization meets once a month, on the second Friday at 7:30 pm and some additional Mondays at 7:00 pm. The Friday meeting location is at Coins +, 225

East 6th Street in downtown Cincinnati on an upper floor of the building. Monday meetings are held at the Groesbeck branch library located at 2994 West Galbraith Road. Cincinnati, Ohio 45239. The Groesbeck Branch is on Galbraith Road, approximately a quarter of a mile east of the intersection of Colerain Avenue and Galbraith Road.

Our meetings consist of numismatic talks or discussions, grading seminars, digital presentations, exhibits, and a dinner held every April. Club dues for adults are \$10 annually. Dues for Juniors are just

\$3 a year. This is certainly one of the best values in numismatics.

Membership in the Cincinnati Numismatic Association includes a subscription to its monthly publication, *The Cincinnati Numismatist*. In 2006, 2007, 2016 and 2017 the publication received first place in the ANA's competition for Outstanding Local Numismatic Publication.

The Cincinnati Numismatic Association has its roots in its long history, but strives to serve the needs of the collectors of the future.

I hereby make application for membership in the CNA and agree to abide by the constitution and bylaws of the said association.

☐ 3 year membership (\$29)

☐ Life membership (\$175)

☐ 1 year membership (\$10)

☐ 1 year Junior member (\$3)

Print Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ (home)

_____ (work/cell)

Email: _____

Signature: _____

Sponsor (optional): _____

Signature: _____

(DO NOT FILL OUT THE FOLLOWING LINES)

Member Number: _____

Date Paid: _____

BOG Approval: _____

BOG Approval: _____

Make checks payable to the Cincinnati Numismatic Association.

Mail application and payment to: CNA, PO Box 446, Miamitown, OH 45041

CINCINNATI NUMISMATIC ASSOCIATION

President: David G. Heinrich
Vice President: Bill Bennett
Recording Secretary: Kirsten Lynch
Treasurer: David G. Heinrich
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The Cincinnati Numismatic Association was founded in August of 1930 and consisted of thirty-five members including numismatic notables such as B. Max Mehl and Farran Zerbe. The first CNA President was Herbert A. Brand. The CNA was founded for the purpose of hosting the 1931 American Numismatic Association convention. Since then the CNA has hosted the ANA convention three more times, in 1942, 1980, and 1988. The CNA also hosted the 1998 ANA Spring show.



The Cincinnati Numismatist
is an ANA award-winning publication

Numystery

By: Colonel Green

This month's Numystery:

Where and when were the first polymer banknotes issued?

Numystery answer:

Polymer banknotes were first issued as currency in Australia during 1988 (coinciding with Australia's bicentennial year). In 1996 Australia switched completely to polymer banknotes.

Coin Show Schedule

Monthly

Cincinnati Greenhills Show
American Legion Hall
Winton Rd, Cinti, OH
Last Sunday
10:00 am - 3:30 pm

Monthly

Columbus Coin, Stamp & Card
Show, Makoy Center, 5462 Center
St., Hilliard, OH 10 am - 4 pm
Third Sunday, over 18 \$2 admission
drich@columbus.rr.com

June 16-28th

ANA Summer Seminar 2018, Colorado Springs, CO., Summer Seminar is a once-a-year opportunity for numismatic learning and camaraderie that offers students a varied selection of week-long courses designed for discovery or continued study. For many students, Summer Seminar is a life-changing event.

June 29th-30th

The 35th Annual Greater Cincinnati

Numismatic Exposition, 125 Tables, Sharonville Convention Center 11355 Chester Rd. (1-75 Exit 15 in North Cincinnati, first exit south of I-275). Hours: 10 a.m. - 6 p.m. Friday & Saturday, Dealer setup and early birds (\$40) hours: 3-7 p.m. Thursday, Coin auction 4pm Saturday, Contact: Paul Padgett, 513-821-2143 or epadgett@fuse.net

August 14th-18th

World's Fair of Money, Philadelphia Convention Center, Tuesday 1 p.m. to 6 p.m.; Wednesday-Friday 10 a.m. to 6 p.m.; Saturday 10 a.m. to 4 p.m., Admission is \$8 for the public; free for ANA members and children under 12. Admission is free on Saturday, 719- 482-9849, convention@money.org

August 30th-September 2nd

Central Ohio Numismatic Association's (CONA) Ohio State Coin Show Crowne Plaza Hotel, 600 Metro Place North, Dublin, Ohio 43017, Early Bird Entry: Thursday August 30th,

4:00 pm, Badge \$35.00
Admission Fee: \$4.00,
Hours: Friday August 31st, 10am – 6pm-Coin Auction at 6:30pm, Saturday September 1st, 10am – 6pm, Sunday September 2nd, 10am – 4pm Dealer Setup: Thursday August 31st, 3:00 pm – 8:00 pm

October 11th-13th

58th annual Louisville & Kentucky State Numismatic Association Coin Show, Hilton Garden Inn, 2735 Crittenden Dr., Louisville, KY 40209, Hours Thursday, 1 a.m. - 5:30 p.m. Friday 10 a.m. - 5:30 p.m. & Saturday, 10 a.m. - 4:30 p.m. 812-945-3622, 70 tables, Admission and parking free.

Want To Be Published?

If you have an article that you would like to have published in the newsletter, **PLEASE** mail it to; C.N.A., PO Box 446, Miamitown OH, 45041 or email to cincycoins@gmail.com