

The Cincinnati Numismatist

Volume LXXXVIII, Issue III

March 2018



The next meeting of the Cincinnati Numismatic Association will be held at 7:30 p.m. on Friday, March 9th, at Coins +, located at 225 East 6th Street in downtown Cincinnati. The building is closed in the evenings so members need to arrive between 7:00 and 7:30. If you arrive later than 7:30, a phone number that you can call will be listed on the door.

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Grades and More: Grading Saint Gaudens

By Isaiah Hageman

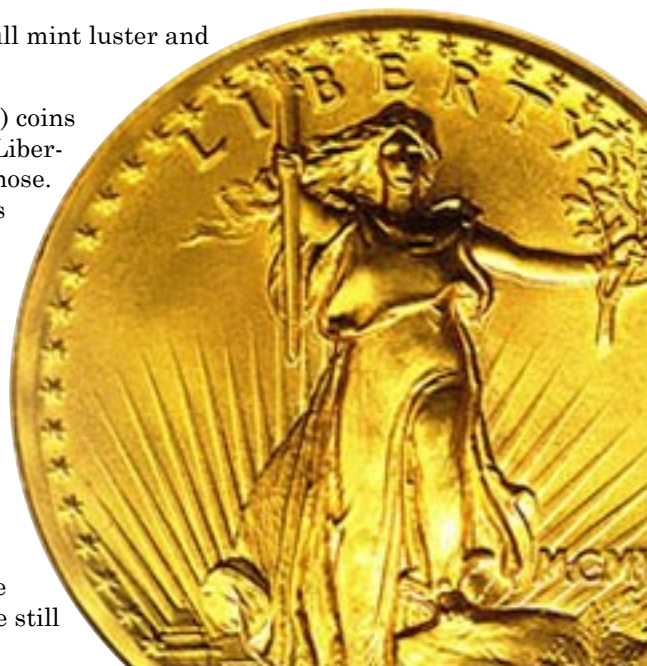
Grading Saint Gaudens gold double eagles can be tricky sometimes. Some of these coins may appear to be About Uncirculated, even though they are really Mint State. On the other hand, some may appear Mint State, but are really only AU. As always, please do NOT clean your coins. Coins represent history and the time frame around when they were designed. Please preserve history and culture by not cleaning your coins. Cleaning only results in damaged coins that professionals will not grade.

Mint State coins have full mint luster and no wear, as always.

About Uncirculated (AU) coins have small amounts of wear on Liberty's forehead, breast, knee, and nose. On the reverse, the eagle's wings and breast have worn spots.

Extremely Fine (EF or XF) coins have slightly more wear on the high spots, and some of the mint luster is present.

Very Fine (VF) coins have moderate wear. All details are still sharp. Only some of the lines on Liberty's garments are still visible, and about half of the feathers on the eagle's breast are still visible.



2018 Meetings

Date			Presenter	Date			Presenter
March	9th	Friday	Colin Feitl	August	10th	Friday	Open
April	2nd	Monday!	Ext. Show & Tell	August	20th	Monday!	Ext. Show & Tell
April	21st	Saturday	Annual Dinner	September	14th	Friday	Open
May	11th	Friday	Open	October	12th	Friday	Open
June	29th	Friday	Open	November	9th	Friday	Open
July	13th	Friday	Open	November	26th	Monday!	Ext. Show & Tell

Fine (F) coins have slightly heavy wear, less than half of the eagle's feathers are still there, and Liberty's forehead and garment are flat.

Coins of this type are not often found below Fine grade. Not all double eagles of this type will have a full strike, and not all will have full luster to be mint state.

Some have a slight lack of luster due to being put in rolls and coming into contact with other coins.

The Saint Gaudens double eagles of 1907 are graded slightly differently, because they are made in higher relief than other issues.

The 1933 issues are illegal to own, and are extremely rare. There are currently only 13 known.

The mint has 10 recovered from the Langford family, the Smithsonian has 2, and the King Farouk example is in private hands. Also, only the King Farouk example is legal to own.

Note: Gold coins retain some mint luster almost indefinitely, so use luster when grading if the coin is Mint State.

Researching Banknotes

By William Lynch

Banknotes are expensive and often rather uncommon so to keep myself busy during the times I either can't afford to buy any notes or there aren't any good ones available I like to research the notes I already have. I think I get more out of the hobby that way.

It takes me probably about 8 hours to thoroughly research a note not counting any time I might spend checking in with the local historical society or physically visiting any sites. I keep everything in Evernote and I have a template for each new note I buy. Research basically involves filling out the template for each note. I've probably only researched about half my collection so far.

Here's what I look for and my general research process:

Signers (President and Cashier)

I try and get the birth and death dates off of Rootsweb. This isn't always easy if the signer has a common name. Most of the census data for 1880-1940 for Ohio is online, so this usually helps me confirm that I have the right person if the occupation is "Banker" or some such. Sometimes the WWI draft records (and occasionally WWII draft records) are helpful. I've seen draft cards for guys in their 70s!

If available, I try to get an obituary for the signer. Most Presidents have these, few Cashiers do. The obituary usually gives me lots of good search terms to pair with the name. Some guys really, really only wanted to go by their initials. One time I only was able to get an actual name from initials by cross referencing the fact that the obituary indicated a dry goods store, a search with the name and "dry goods" got me an obscure dry goods store publication that listed the actual name in an advertisement.

Once I'm sure I have a good name and at least a birth or death year I can usually get the grave images from findagrave.com. That site often has pretty solid birth and death dates. I always assume the dates on the tombstones are more accurate than the state records. Sometimes I work backwards to get an obituary by searching for the name and each date within plus or minus one week of the death day I have.

I search newspapers to try and get a timeline of events for the signer. I usually try and get the date of marriage and name of the spouse but since I'm not trying to do any family tree stuff I usually ignore the kids. This is the part of the search where I am most likely to find interesting stories about the

signers. I try different keyword combinations to find more about any interesting stories.

I try to get at least one picture of each signer. Presidents are generally easier to get than Cashiers because often the Presidents were active in the society pages going to balls, cutting ribbons at fairs, etc.

The Bank (Building)

It's usually not that hard to find at least one contemporary photo of the bank building. Google Images can be really helpful for this, especially if you filter the search results to show only black and white photos. I also try to buy bank postcards whenever I get the opportunity.

I don't think I've ever not found a street address for a bank. I use Google Streetview to get a picture of what it looks like now. Sometimes, the building may have a very different use today than it did 100 years ago. For example, one of the Central United buildings in Cleveland was torn down and turned into a Woolworth's and the Woolworth's is now the Cleveland House of Blues franchise!

My goal is to visit each location in person and take my own photos.

Sometimes it's not clear where the bank was when the streets may have changed. A couple of times I have been able to use fire insurance maps to find a landmark that still exists today and work from there to find the bank building. A lot of bank buildings look like bank buildings though!

The Bank (Institution)

I try to get a general history of the bank itself at least including when it opened, what other institutions it bought out, what institution

may have bought it out, etc. up to the present time. Lots of banks just fold though.

I typically don't care too much about the other officers and board members of the bank, mostly because I have to draw the line somewhere at where to stop the research.

Often the signing President took over from a prior president that died in office. When that is the case I try to get a little something about the circumstances surround-

ing the hand-off.

Well, that's pretty much it. I think I'm still only an amateur researcher but I've learned a lot just by doing it.

If you want to know what sites I've found useful for research, please ask me at a club meeting, I'll be happy to share my sources with you. I've got a handful of go-to sites and then a huge list of one-off sites that are good only for certain things or certain counties.

ANA Staff Profile Amber Bradish

By Phil Vitale

Amber Bradish is perhaps the most recognizable face to the ANA membership. As the Seminars Manager for our national organization, you will be hard pressed to keep up with her across her many roles. In addition to making Summer Seminar happen, she is responsible for pre-convention seminars, stand-alone seminars, and the Sundman Lecture Series. In addition, Amber is now responsible for collector exhibits at the National Money Show and World's Fair of Money, and holding the Robert Lecce silent auction.

Amber was born in New Mexico, but grew up in North Chicago. When she was 17 she moved to Colorado to be near to her mother. She graduated from the University of Colorado in 2013 with a BA in History and a minor in Museum Studies. Her love of history got her interested in working with the ANA with the hope of supporting the Money Museum. However, her experience with the hospitality industry made her a better fit for the seminars position where she has stayed (and is now in

charge!).

Summer Seminar is the most demanding aspect of Amber's job. Along with Christie Cooper, her Seminar Assistant, planning for the



next seminar starts almost immediately after one ends. Picking courses to appeal to a broad range of attendees and identifying instructors to volunteer their time for a week or two to teach them starts the campaign. Building the course cata-

logue, advertising, scholarship guidelines and application assessments, registration forms, and a million questions from everybody concerned makes every day exciting.

Everybody concerned includes all of the ANA departments (marketing, publications, museum, education, clubs, and the library) and of course the Colorado College staff for lodging, catering, classroom space, tours, transportation and additional event space. Somewhere along the way t-shirts are designed, supplies are ordered, confirmation packets and scholarship confirmations are sent out, and many, many other details are handled.

Everyone I've talked to that has attended Summer Seminar, or the other things in Amber's portfolio, has great memories to share with their clubs and friends. I am confident that her leadership will continue to make a difference to the hobby we love.

Rochette Recollections:

By Clifford Mishler

Ed Rochette's contributions to the welfare of the American Numismatic Association and our hobby community, in my opinion, were seminal and probably un-calculable in importance over the more than half century of his active involvement.

Their range stretched from the "Numismapest" cartoon series he crafted and inaugurated in the July, 1954 issue of Numismatic News, through and beyond his return to serve on the ANA board (2007-09) in its most recent time of crisis.

Our first interaction would have come in early 1961, not long after Ed had joined the News staff in Iola, an occasion attributable to my fledgling medal and token publishing efforts, for which I was seeking exposure. We met in-person for the first time at Atlanta in 1961 when the ANA convention was being hosted there.

It was in early 1963, two years later, that I received a call from Ed inquiring if I might be interested in interviewing for a position that was open on the editorial staff. Having driven into Iola on a bitterly cold late February morning, a job offer was forthcoming before I departed for home. Three weeks later I was taking up residence, the start of an active 50-year relationship that found Ed variously being my boss, confidant, peer and good friend.

Very creative as a cartoonist and writer, Ed was truly in his element when he discovered remote ties to numismatics. Much as a novelist, he could tie the known facts into a neat informative, entertain-

as editor, executive director, board member and president. Those accomplishments were legion.

While Ed and I didn't always see eye to eye in the numismatic realm, but particularly in the politi-



This Ed Rochette cartoon is from the October 1954 issue of Numismatic News. Image Courtesy of Numismatic News

ing and enjoyable package. Likewise, as he showed in his pioneering 1966 Medallion Portraits of John F. Kennedy reference, he was equally adept at digging out subject materials and the associated facts.

At the ANA, Ed Rochette again, in my opinion, contributed greater dedication to the organization, quite possibly to the welfare of our hobby community, than any other person in its history, perhaps inclusive of founder Dr. George F. Heath. He variously over time pulled the ANA up by its bootstraps

cal realm – he being a staunch Democrat and me a pretty committed Republican, those differences never colored our relationship. Perhaps I am a bit prejudice in maintaining this elevated assessment of the recognition he merits in our hobby, given that he was the instrumental force that plowed and seeded me into my Iola role.

Ed Rochette was a consummate moral and dedicated professional to hold up as an example for service to the ANA and our hobby community.

Club News

This month our speaker will be our own Colin Feitl. His presentation will be on the history of the dollar coin in the United States.



Last month we had a video presentation on hard times tokens scheduled, but when we ran the DVD it been mislabeled, and so we enjoyed a presentation on ancient coins by Dr. Leon Saryan.

We will be continuing the attendance award at this meeting! Remember, at every meeting everyone who attends will receive a numbered ticket. At the end of the night one ticket will be drawn at random and the member with that number wins.

The doors will open at 7:00 pm. This and all future Friday meetings will be held at our traditional location at Coins+, 225 E. 6th Street.

Thank you to all who so promptly sent in their 2018 dues even before the dues notices went out! The dues notices were included with the January issue of the newsletter. If you have already paid or paid for some number of years in advance your notice was marked paid. Dues notices are not issued for

life members. You can save time and postage by paying for multiple years of dues in advance or you can convert to a life membership for \$175 and never have to pay dues again!

We are looking for presenters for meetings for 2018. Share your passion with the club! Every numismatic subject can make a good presentation.

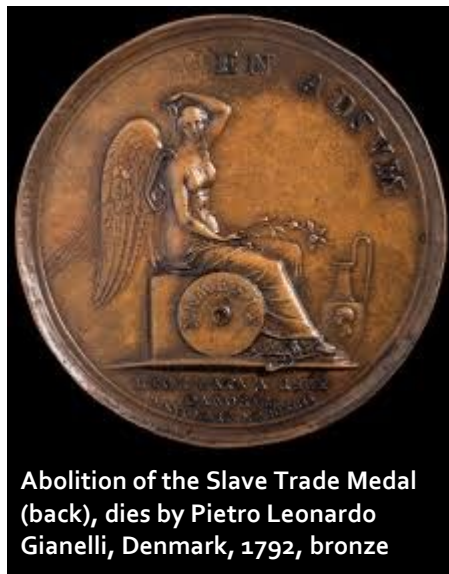
Extremely Rare Danish Abolitionist Medal Acquired by the Colonial Williamsburg Foundation

Williamsburg, Virginia, January 10, 2018

One of the most important medallic items related to the Atlantic slave trade and one of Denmark's most iconic medals is now part of the Colonial Williamsburg Foundation's collections. Designed by the Danish artist Nicolai Abildgaard and struck in bronze in 1792 from dies by the Italian medalist Pietro Leonardo Gianelli, the extremely rare piece commemorates that year's royal edict ending trade in enslaved persons on Danish ships. Only a small handful of these medals produced in a variety of metals are known to exist: white metal examples are in Danish museums and others, held in private collections,



Abolition of the Slave Trade Medal (front), dies by Pietro Leonardo Gianelli, Denmark, 1792, bronze



Abolition of the Slave Trade Medal (back), dies by Pietro Leonardo Gianelli, Denmark, 1792, bronze

were struck in bronze and silver.

“The items of Colonial Williamsburg’s collections capture tangibly our complex, shared history,” said Mitchell B. Reiss, Colonial Williamsburg president and CEO. “In this rare 1792 medal we see an Atlantic power affirming the humanity of a people exploited as property, as well as a foretelling of abolition in America. We welcome our guests 365 days a year—and especially in February during Black History Month—to experience the diverse stories of our nation’s founding.”

In Denmark in 1792, as the move towards banning slavery was taking hold throughout Europe and two years before Congress prohibited the slave trade between the United States and foreign countries, Crown Prince Frederik VI, acting as regent for his mentally unstable father, Christian VII, issued what is considered to be the Prince’s most important proclamation: the Edict of the Abolition of the Slave Trade. This decree made Denmark the first

European nation to outlaw trade in enslaved persons on ships flying its flag, though the measure did not fully take effect until 1802. This medal, made at the beginning of the abolitionist movement on the European continent, marks a dramatic shift in the way Denmark sought to treat the enslaved African population in the nation’s Caribbean colonies, the Danish West Indies.

The male head depicted in profile on the face of the medal is likely the oldest Danish naturalistic portrait of an African. The Latin phrase “Me Miserum” (“Woe is me” or “Poor me”) is imprinted as a border around the profile. The reverse image shows the mythological winged goddess Nemesis, who was thought to be the avenging goddess of divine indignation against and retribution for evil deeds and undeserved good fortune. She is depicted seated and facing forward on a platform decorated with a shield that bears her name while holding an apple branch in one hand and

touching her wing with the other. The Latin legends indicate the medal was produced under the Danish King’s law and includes the date of the edict, March 16, 1792.

“This masterfully executed work of medallic art is a benchmark piece for two reasons,” said Erik Goldstein, Colonial Williamsburg’s senior curator of mechanical arts and numismatics. “Not only does it beautifully and sensitively display the portrait of an African man, it also marks the beginnings of the abolitionist movement in Europe.”

The medal was acquired through the Lasser Numismatics Fund and a partial gift by John Kraljevich. It is scheduled for public display in 2020 following completion of the entirely donor-funded \$41.7 million expansion of the Art Museums of Colonial Williamsburg. Both institutions, the DeWitt Wallace Decorative Arts Museum and the Abby Aldrich Rockefeller Folk Art Museum, remain open throughout construction.

Stickers and Plus Signs (Collecting without thinking?)

By Steve Roach, adapted a column that first appeared in the July 7, 2010, issue of Coin World

Coin collectors are lucky that they have a wide range of coins in various price ranges that they can collect, providing meaningful collecting opportunities available at nearly every price point.

Bloopers made on low-value coin purchases are much more palatable for both the novice and seasoned pro than mistakes on top-dollar coins. Simply put: the stakes are much lower on cheap coins.

The recent development of plus (+) grades on certified coins, which Professional Coin Grading Service began using in early 2010 and Numismatic Guaranty Corp. adopted soon later, took much of the guesswork out of determining what

a premium quality coin is for many buyers.

These plus grades were intended to help provide collectors with one less thing to think about.

Collectors Acceptance Corp. began stickering coins that meet CAC’s “stringent grading standards” several years ago, and the market’s generally warm acceptance of these stickered coins speaks volumes to the need for collectors to be given a second opinion – a reassurance that their coin is adequate and confirmation the coin is worth the price they paid.

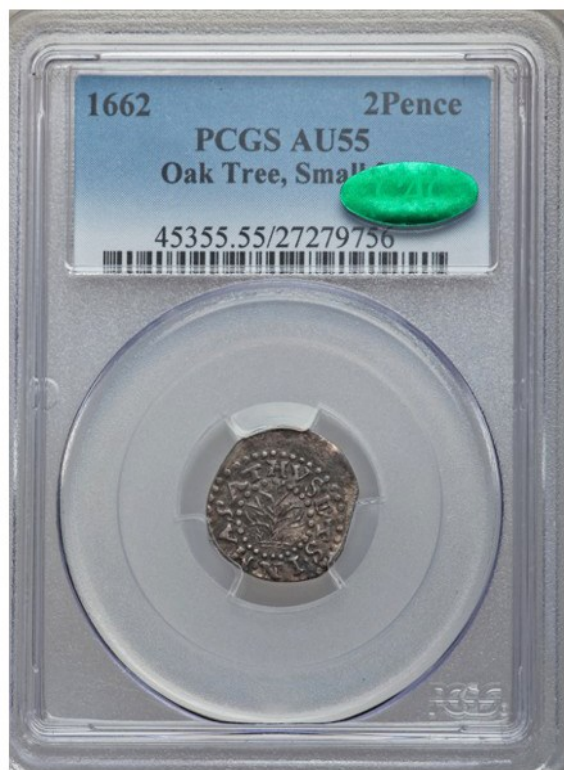
On one hand, one can cheer the increasing democratization of coin collecting.

By keeping out concerns of authenticity, grading services have moved the hobby forward exponentially.

By creating a generally accepted consistent standard of grading, the grading services have allowed sight-unseen markets, where the coin buyers make an offer without ever seeing the coins, to thrive.

The notion of not accepting a one-size fits-all approach to grading should be applauded, with the new plus sign providing clear acknowledgement that all Mint State 65 coins are not equal in terms of quality.

But, one must accept that these provisions will make some



One hopes that the presence of a Certified Acceptance Corp. sticker on the encapsulation for this 1662 Oak Tree twopence does not keep the buyer from making a personal assessment of the coin's quality. This PCGS AU-55 CAC sold for \$6,462.50 at Heritage's 2017 Central States Numismatic Society auction in Schaumburg, Ill.

Image courtesy of Heritage Auctions

collectors lazy.

More than a handful of collectors will accept the plus sign as

an untested symbol of exceptional quality, not trusting their own judgment and intuition about a coin's quality.

"Connoisseurship" stems from a French word that means "to know something." Today, "connoisseur" generally describes a person with knowledge about something aesthetic and who is expert in discerning differences in quality.

Connoisseurs base their judgment on intuition – an instinctive eye for quality – that is founded on an understanding of the object itself.

As many have noted across generations of collectors, connoisseurship is developed by looking at many, many coins over time.

Simply accepting a sticker or a plus sign on a coin as alone representing exceptional quality takes something out of collecting – one's experience in discerning quality and learning the difference between good, better and best, for himself or herself.

discerning quality and learning the difference between good, better and best, for himself or herself.

PNG Announces 2018 Young Numismatist Scholarship Competition

The Professional Numismatists Guild (PNG) will provide a scholarship to a deserving young numismatist (YN) to attend one of the six-day sessions of the 2018 American Numismatic Association (ANA) Summer Seminar in Colorado Springs, Colorado.

"All young numismatists between the ages of 13 and 22 are eligible to enter and are cordially invited to apply for the scholarship. Entrants must submit a short essay outlining why they should be chosen as this year's scholarship recipient. The deadline for receipt of the entries is Friday, March 30, 2018," explained PNG Executive Director Robert Brueggeman.

Entries must include the applicant's name and contact information. The essays can be sent by email to info@PNGdealers.org or by mail to the PNG Executive Director, 28441 Rancho California Road, Suite 106, Temecula, CA 92590.

Monday Night Meetings at the Library And Other Meetings in 2018

By David Heinrich

We have four Monday night meetings scheduled for 2018, February 26th, April 2nd, August 20th & November 26th. Add to this list, the June meeting that will be held at Vincenzo's Restaurant in conjunction with the Sharonville Coin show and we will have five meetings in 2018 for our members who prefer the suburban location.

Friday meetings are on the 2nd Friday of the month for EVERY month in 2018. No need to look at the schedule to see when the next meeting is. You can simply establish the habit of attending meetings on the second Friday.

There are only two exceptions. Our annual dinner which

maintains its Saturday night slot (this year will be April 21st) as it has for the last several years, and the June meeting that will be held in conjunction with the Sharonville Coin Show.

Annual Dinner, Saturday, April 21st

Of the Cincinnati Numismatic Association

The Cincinnati Numismatic Association annual dinner will be held on Saturday, April 21st, 2018. The dinner will be held again this year at "The Phoenix", located at 812 Race Street in downtown Cincinnati on the corner of 9th and Race.

The 1893 building is Cincinnati's finest example of Italian renaissance architecture. We will be in the Chef's Room, a private dining room on the 2nd floor, the same room as last year. Cocktails (cash bar) with appetizers will be served starting at 7:00 and dinner will begin around 7:30.

Parking

The Garfield Garage: located next door to The Phoenix on 9th Street is \$2 per car all day on Saturday. There are meters on both Race and 9th Street that run until 9pm. There is an open lot across from The Phoenix on Race Street with a maximum \$8 per car on Saturdays. Valet parking is typically available on Sat-

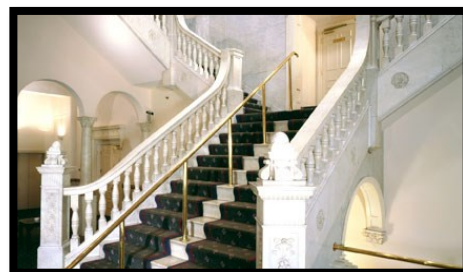
urday evenings at The Phoenix located at the Race Street Entrance \$6 per car (cash only).

Entrances

Main Entrance: The main entrance is located on Race Street. The restaurant is up one flight of stairs. **Side Entrance:** The side entrance is located on 9th Street. This entrance is elevator access only. Proceed to floor 1 for the restaurant.

Please join us for food, fellowship and fun. Each member may make a reservation for themselves and one guest. YN members may make reservations for themselves and one or both parents. The club is obligated to pay for 30 reservations. Please make every effort to attend.

The cost per person is \$38 (includes tax and gratuity). The CNA will provide an additional \$10 subsidy in order to keep your cost as low as possible. Please send your dinner reservation form to: David Heinrich, P.O. Box 446, Miami-



The Phoenix's winding white marble staircase is considered to be one of the finest of its kind in North America

town, OH 45041, along with your check for the amount of the dinner(s). Be sure to indicate which salad(s), entrée(s), and dessert(s) you are selecting. The check should be made out to the Cincinnati Numismatic Association.

We must receive your reservation by Friday, April 13th, 2018. Early reservations are greatly appreciated so that we can give the restaurant a preliminary count. We hope to see you there!

Dinner for myself

Entrée choices \$38 - includes non-alcoholic beverages and salad, ☐ **Little Gem**, Strawberries, Pecans, Pickled Red Onion, Whipped Truffle Goat Cheese, Fennel Pollen, or ☐ **Asparagus Salad**, Fingerling Potatoes, Fennel, Italian Herb Dressing

- ☐ **Salmon**, Navy Bean Puree, Black Kale, Lemon, Harissa Vinaigrette, Thyme Breadcrumb
- ☐ **Chicken Spätzle**, Roasted Chicken, Dill Spätzle, Bacon, Lemon Oil, Arugula,
- ☐ **Garganelli Pasta**, Trumpet Mushrooms, Truffle Peelings, Pecorino Romano

Dessert ☐ German Chocolate Pretzel Bread Pudding & Madagascar Vanilla Gelato
☐ Seasonal Gelato

Comments:

Dinner for Guest

Entrée choices \$38 - includes non-alcoholic beverages and salad, ☐ **Little Gem**, Strawberries, Pecans, Pickled Red Onion, Whipped Truffle Goat Cheese, Fennel Pollen, or ☐ **Asparagus Salad**, Fingerling Potatoes, Fennel, Italian Herb Dressing

- ☐ **Salmon**, Navy Bean Puree, Black Kale, Lemon, Harissa Vinaigrette, Thyme Breadcrumb
- ☐ **Chicken Spätzle**, Roasted Chicken, Dill Spätzle, Bacon, Lemon Oil, Arugula,
- ☐ **Garganelli Pasta**, Trumpet Mushrooms, Truffle Peelings, Pecorino Romano

Dessert ☐ German Chocolate Pretzel Bread Pudding & Madagascar Vanilla Gelato
☐ Seasonal Gelato

Name:

Guest:

Daytime phone:

Email:

Membership Application

Pass this Membership Application on to a friend!

Since 1930, the Cincinnati Numismatic Association has been the gathering organization for coin collectors and other numismatic related specialists in the Cincinnati area. Its purpose has remained the same to foster knowledge of numismatics and a fraternal spirit among those who pursue the study of coins, currency, tokens, medals, and ex-onumia.

The organization meets once a month, on the second Friday at 7:30 pm and some additional Mondays at 7:00 pm. The Friday meeting location is at Coins +, 225

East 6th Street in downtown Cincinnati on an upper floor of the building. Monday meetings are held at the Groesbeck branch library located at 2994 West Galbraith Road. Cincinnati, Ohio 45239. The Groesbeck Branch is on Galbraith Road, approximately a quarter of a mile east of the intersection of Colerain Avenue and Galbraith Road.

Our meetings consist of numismatic talks or discussions, grading seminars, digital presentations, exhibits, and a dinner held every April. Club dues for adults are \$10 annually. Dues for Juniors are just

\$3 a year. This is certainly one of the best values in numismatics.

Membership in the Cincinnati Numismatic Association includes a subscription to its monthly publication, *The Cincinnati Numismatist*. In 2006, 2007, 2016 and 2017 the publication received first place in the ANA's competition for Outstanding Local Numismatic Publication.

The Cincinnati Numismatic Association has its roots in its long history, but strives to serve the needs of the collectors of the future.

I hereby make application for membership in the CNA and agree to abide by the constitution and bylaws of the said association.

☐ 3 year membership (\$29)

☐ Life membership (\$175)

☐ 1 year membership (\$10)

☐ 1 year Junior member (\$3)

Print Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ (home)

_____ (work/cell)

Email: _____

Signature: _____

Sponsor (optional): _____

Signature: _____

(DO NOT FILL OUT THE FOLLOWING LINES)

Member Number: _____

Date Paid: _____

BOG Approval: _____

BOG Approval: _____

Make checks payable to the Cincinnati Numismatic Association.

Mail application and payment to: CNA, PO Box 446, Miamitown, OH 45041

CINCINNATI NUMISMATIC ASSOCIATION

President: David G. Heinrich
Vice President: Bill Bennett
Recording Secretary: Kirsten Lynch
Treasurer: David G. Heinrich
Webmaster: Colin Feidt



ANA
Member
Club

Newsletter Contact:

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Miamitown OH, 45041
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Dues and Membership Contact:

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Miamitown, OH, 45041
dheinrich@fuse.net

The Cincinnati Numismatic Association was founded in August of 1930 and consisted of thirty-five members including numismatic notables such as B. Max Mehl and Farran Zerbe. The first CNA President was Herbert A. Brand. The CNA was founded for the purpose of hosting the 1931 American Numismatic Association convention. Since then the CNA has hosted the ANA convention three more times, in 1942, 1980, and 1988. The CNA also hosted the 1998 ANA Spring show.



The Cincinnati Numismatist
is an ANA award-winning publication

Numystery

By: Colonel Green

This month's Numystery:

The U.S. Mint has made coins for more than 40 foreign countries. Which country was first?

Numystery answer:

Venezuela was the first, in 1875.

Coin Show Schedule

Monthly

Cincinnati Greenhills Show
American Legion Hall
Winton Rd, Cinti, OH
Last Sunday
10:00 am - 3:30 pm

Monthly

Columbus Coin, Stamp & Card
Show, Makoy Center, 5462 Center
St., Hilliard, OH 10 am - 4 pm
Third Sunday, over 18 \$2 admission
drich@columbus.rr.com

March 4th

Dayton Kettering Coin Club Coin
Show, 10 am to 4 pm, Advanced
Business properties (Formerly the
I.U.E. Hall) 1675 Woodman Drive,
Dayton, OH 45432 Free admission
and parking, John Eckman, 937
294 0601, dixiecoins@aol.com

April 25th-28th

Central States Numismatic Society

78th Anniversary Convention
Schaumburg Renaissance Hotel and
Convention Center, Schaumburg, IL
60173. There is a \$5 daily convention
registration fee that applies during
the regular public hours on Thurs-
day, Friday and Saturday. A three
day pass is \$10. Life members receive
complimentary registration

May 20th

60th Shelby County Coin Club Show,
10 am to 3 pm, VFW Post 4239, 2841
Wapakoneta Ave., Sidney, Ohio, Ad-
mission free Contact: Todd Garrett
937-339-5437,
www.shelbycountycoinclub.com

June 17-29th

ANA Summer Seminar 2017, Colora-
do Springs, CO., Summer Seminar is
a once-a-year opportunity for numis-
matic learning and camaraderie that
offers students a varied selection of
week-long courses designed for dis-
covery or continued study. For many

students, Summer Seminar is a life-
changing event; it has catapulted
the careers of several of the nation's
most respected collectors, authors
and dealers.

June 29th-30th

The 35th Annual Greater Cincin-
nati Numismatic Exposition, 125
Tables, Sharonville Convention
Center
11355 Chester Rd. (I-75 Exit 15 in
North Cincinnati, first exit south of
I-275). Hours: 10 a.m. - 6 p.m. Fri-
day & Saturday, Dealer setup and
early birds (\$40) hours: 3-7 p.m.
Thursday, Coin auction 4pm Satur-
day, Contact: Paul Padgett, 513-821-

Want To Be Published?

If you have an article that you
would like to have published in the
newsletter, **PLEASE** mail it to;
C.N.A., PO Box 446, Miamitown
OH, 45041 or email to
cincycoins@gmail.com