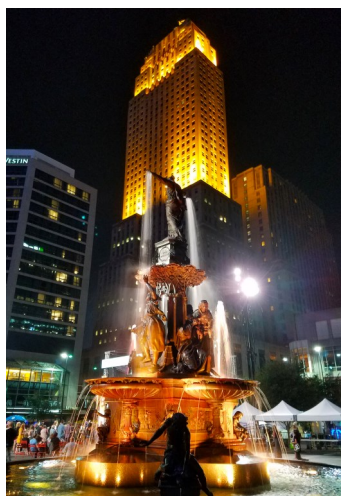


The Cincinnati Numismatist

Volume LXXXVIII, Issue X

October 2018



The next meeting of the Cincinnati Numismatic Association will be held at 7:30 p.m. on Friday, October 12th, at Coins +, located at 225 East 6th Street in downtown Cincinnati. The building is closed in the evenings so members need to arrive between 7:00 and 7:30. If you arrive later than 7:30, a phone number that you can call will be listed on the door.

Inside this issue:

Grades and More:	3
Grading Barber Half Dollars	
Numenclature:	4
Notaphily	
Fall Numismatic Seminar	5
November 25, 2018	
Warren, Michigan	
From the SCCC Newsletter	6
Club News	6
Membership Application	7
Coin Show Schedule	8

FRANKENSTEIN in Numismatics

By Richard Giedroyc

The name Frankenstein conjures up all sorts of images of drama and horror, but what few people may realize is that there really is a Frankenstein beyond the creative imagination of Mary Shelley in her classic gothic horror novel. There are also contemporary numismatic collectibles of Frankenstein!

Frankenstein is a city or stadt in the German province of Silisia on the border with Poland. When the city was within Poland's borders it was known as Zabkowice Śląskie. There is a Castle Frankenstein, and for centuries it was owned by the Frankenstein family. To the best of my knowledge the descendants of the family still reside in the area of Milwaukee today.



Johann Conrad Dippel

The Frankenstein family was unusual. The castle was built about 1250. In 1292, the family began sharing the castle with the Katzenelnbogen family. A rift between the two led to each living either in the outer or the inner part of the castle separately, without speaking to each other for generations. The castle was sold in 1660 and served later as a hospital. The Nazi Germans used it as a headquarters. Today it is a tourist attraction.

It is possible that Shelley was influenced by alchemist Johann Conrad Dippel (1673-1734), also known as "The Owl." Dippel was born at Castle Frankenstein. He claimed to have concocted an elixir of life, transferring the soul of one corpse to that of an-

2018-2019 Meetings

Date			Presenter	Date			Presenter
September	14th	Friday	Ext. Show & Tell	January	11th	Friday	Open
October	12th	Friday	Kip Wills	February	8th	Friday	Joe Boling
November	9th	Friday	Michael Sullivan	March	8th	Friday	Fred Schwan
November	26th	Monday!	Ext. Show & Tell	April	13th	Saturday	Annual Dinner
December	14th	Friday	Annual Charity Auction & Christmas Dinner	May	10th	Friday	Stephen Petty

other. There were rumors that he practiced alchemy and anatomical experiments on corpses. It is also believed he blew up a castle tower while experimenting with nitroglycerin.

The major's palace or Rathhaus was built in Frankenstein in 1661, but burned in 1858. Two varieties of an 1861-dated 41.5 millimeter bronze medal were issued to mark its restoration. On the obverse



Obverse: image of the destroyed building with the legend "Gott Hilf" or "God help" Reverse: the restored building with legend "Gott Half" or "God helped."

There are several anonymous silver denier coins lacking inscriptions or dates that are attributed to Frankenstein. According to *The American Journal of Archaeology and the History of the Fine Arts* (1890, page 394): "Of the coins of X and XI century found at Frankenstein (Silisia), 35 cut dinars and 13 fragments are described by Herr F. Friedenburg in the *Zeit f. Numismatik* in, 1890, 2, pp. 210-12. The greater part has been placed in the museum of Silisian antiquities in

is the image of the destroyed building with legend "Gott Hilf" or "God help," while on the reverse is the image of the restored building with legend "Gott Half" or "God helped."



"It is possible that Shelley was influenced by alchemist Johann Conrad Dippel"

Breslau. The discovery, consisting largely, as it does, of Bohemian coins, is especial interest for the history of the province, as a striking numismatic proof of the invasion of Silisia by Bretislaw of Bohemia in 1039."

Following World War One, the German economy was in crisis. Local governments commonly issued their own emergency money, known as notgeld. Some of this notgeld circulated about 1917, however the later paper money issues especially, of the early 1920s, was often sold as souvenirs.

Notgeld coins to be collected consist of 5 and 10 pfennig zinc composition pieces, each dated 1917. Each has a diameter of 21mm. The 5 pfennig is round, while the 10 pfennig is octagonal. Each depicts the three-turreted castle on the reverse. Sufficient quantities of the coins are circulated to indicate they were used as money.

The Frankenstein notgeld bank notes are dated 1920 and were issued in denominations of 10, 25, and 50 pfennig. Since these are encountered in Crisp Uncirculated condition it is reasonable to consider the notes to be a souvenir rather than a currency issue.



There are various novelty tokens regarding the famed Frankenstein movies available on the Internet, but none of these allude to the historic Frankenstein family or city.

Grades and More: Grading Barber Half Dollars

By Isaiah Hageman

Barber half dollars are fun and inexpensive to collect. You can obtain a wide range of dates and mints of this half dollar type for under \$20 in average circulated condition in a dealer's junk silver box.



Barber Half Dollar in About Good Condition

Any coin dealer will stock multiple Barber half dollars in many different grades. A well circulated half dollar of this type will cost about \$15 to \$20 for a common date such as the 1906-D or the 1908-O. The price will increase as the condition becomes nicer, however. Mint State Barber halves cost upwards of \$100, usually a couple hundred or more for average Mint State coins.

At Poor-1, the Barber half dollar only displays central details. On the obverse, the main outline of the Liberty head is visible, and most of the date is present. Details on the reverse still present include central portions of the eagle, approximately six stars, and a mint mark if present. Any coin certified by PCGS or NGC will command a large premium when graded Poor-1.

Fair-2 halves will exhibit slightly more detail than Poor-1 pieces. The obverse displays a full date, and IN GOD WE TRUST is partially

visible. The eyehole on Liberty's bust is visible as a pit in the design. There is also a slight ear hole. The words E PLURIBUS UNUM have begun to appear at this grade on the reverse. Approximately 10 stars

pletely visible, but weak, at Very Good-10. At VG-8, the "L" in LIBERTY can be seen, and "LI" at VG-10. The motto E PLURIBUS UNUM is present, but weak as well.

Fine-12 and Fine-15 coins display more details than Very Good coins. LIBERTY is mostly complete, worn along Liberty's forehead. The denticles around the rim are full. Some of the eagle's wing and neck feathers on the reverse are visible. Tail feathers have begun to show as well.



Fine 12

Very Fine-20, VF-25, VF-30, and VF-35 half dollars display the

should be seen, as well as a few lines in the shield.

About Good-3 Barber half dollars show most of the rim. Slightly more details begin to appear, and the laurel crown's leaves have begun to become separated from the flat design in this condition stage. All stars on the obverse and reverse are plainly visible, although they may be weak in spots.

Good-4 and Good-6 specimens display a full rim. All major details are plainly visible, although weak and worn at this point. The letters IN GOD WE TRUST are bold. About 30% of the stripes in the shield on the reverse are visible, but are weak and may not be completely separated.

Very Good-8 and Very Good-10 coins display slightly more detail than Good half dollars. Most of the stripes on the shield are visible at Very Good-8, and are com-



Very Fine 30



About Uncirculated 50

largest condition spread within one singular word description, Very Fine. These coins range from an under graded Fine-15 coin to a coin that displays most of the details that were intended to be on the coin. By VF-35, the half dollar displays a full LIBERTY. All stripes on the shield are visible, and the eagle has 90% of its feathers.

Extremely Fine (EF or XF)-40 and EF/XF-45 coins start to display some mint luster. All details are present; however, they may be slightly weak. All details are full, and show only minor signs of wear.

At this grade, collectors begin to use this coin in type sets.

About Uncirculated-50, AU-53, AU-55, and AU-58 halves will appear to be Mint State at first. Mint luster ranges from washed out to brilliant. Only very slight wear can be seen. At About Uncirculated-58, the coin may be professionally graded as Mint State if there is a superior strike.

The Barber half dollar is a valuable contribution to any coin collection. The history that goes along certain dates and mints is invaluable. If you want to acquire a coin dated 1893 from the San Francisco Mint, but you don't want to spend thousands, you can get an 1893-S Barber half for just a couple hundred in Very Good or Fine. The 1893-S Morgan dollar, in contrast, costs thousands of dollars in Good condition.



A beautiful Mint State 65 Barber Half Dollar

All Images in this article are courtesy of Heritage Auctions



Numenclature: Notaphily, Face and Back

Numismatic definitions

Notaphily
(no•taph•i•ly, nō taf'ə lē)

Noun

Notaphily is the study and collection of paper currency, and banknotes. A notaphilist is a collector of banknotes or paper money, particularly as a hobby.

Origin

From Latin nota (note) + Greek -phily (love).

Note: (pun intended) In Europe, the first banknotes as such were produced in Sweden in 1660 and by the end of the 17th century they had begun to appear in the United States as well.

Face: the front side of a note, usually with signatures and numbers, the preferred term for the front side of paper currency.

Back: the preferred term for the reverse side of a banknote.



Stockholms Banco issued the first real banknotes in Europe. They were a great success, but it all ended in a bank failure.

Fall Numismatic Seminar

November 25, 2018 Warren, Michigan

Central States Numismatic Society

Numismatic experts Bob Campbell and Peter Huntoon will cover topics ranging from artificial toning to the money of the Great Depression during the Central States Numismatic Society's Fall Seminar.

10 to 11:30 a.m. Peter Huntoon: A Path to Building a World-Class National Bank Note Collection

Peter Huntoon, a renowned researcher and collector of national bank notes, will present a seasoned insider's perspective of what you



Peter Huntoon

need to know to succeed and prosper as a national bank note collector from getting your feet wet to disposing of your collection. He'll use examples from his own collecting days to illustrate the importance of available information, how the game is played, how to get along with the competition, how to work with the key players and even how to more fully appreciate the notes that you own.

11:30 a.m. - 1 p.m. Bob Campbell: How to Detect Artificial Toning,

Artificial Frosting, and Re-Proofing

Past American Numismatic Association President Bob Campbell is a specialist in toning and counterfeit coin detection. He will give an informative talk about how to look at a coin's surface and think like a detective. Learn the color sequence of toning and understand the difference between natural air transfer vs. liquid and directional gas toning. He will teach you more in an hour and a



Bob Campbell

half about how Mother Nature does it than it would take you over a decade of experience to learn yourself.

1:30 p.m. - 3 p.m. Bob Campbell: How to Make a Rare Coin Deal

Bob Campbell is known through the industry as one of the best negotiators in the business of rare coins. Learn the secrets of how to understand body language and the art of understanding speech and timing to get the lowest price possi-

ble. This talk is about big sharks eating little sharks. It's not for the timid, and if you practice the principles that you will learn here it will save you thousands of dollars in your general life on all types of purchases. He owns and operates All About Coins Inc. in Salt Lake City, Utah.

3 p.m. to 4:30 p.m. Peter Huntoon: Creation of Money during the Great Depression: the Greatest Tectonic Shift in Federal Currency in U.S. History

The collapse of the American economy leading up to the election of Franklin Roosevelt in 1932 was one of the most dangerous events in U.S. history. To crawl back from the brink required a bold overhaul of our monetary system. The groundwork that laid the foundation for eventual recovery was accomplished by FDR's Treasury within two years and required redefining exactly what constituted U.S. money. The gold standard was abandoned and gold was confiscated from the public.

Registration is required. For more information, contact seminar moderator Brett Irick at 313-207-3562 or birick@centralstatesnumismaticsociety.org. The deadline for registration is November 16th.

Central States Numismatic Society 2018 Fall Seminar. The cost for the full day seminar is \$25 for CSNS members and \$50 for non CSNS Members. There is also the option to attend one of the four talks for \$12.50 for CSNS members or \$25 for non members. The seminar will be held at the Macomb Community College Expo Center in Building P in the Macomb Room. The address is 14500 East 12 Mile Road Warren, MI 48088.

A Secretarial Minute

From the SCCC Newsletter

By Mark D. S., M.D., Shelby County Coin Club Secretary

I was going to opine in a negative tone about a topic, but then the light came on and I actually could see a bit of light in the tunnel. Pun intended, I trained my thoughts on that distant light to come up with the following...My concerns about numismatics had been focused on the behaviors and apparent desires of the up and coming generations. They were raised in a virtual but disconnected and impersonal world. So little, of their interactive world, is real. And then, that's when it hit me. When the boomers and X'ers were growing up, it was much the reverse. So much was real and nothing was virtual. And those genera-

tions craved and strove to make the virtual—because it was so intriguing, exciting, and rare. [Characteristics of 'valuable' and 'desirable' things].

So, I now realize that it won't be long before the millennials will realize that they will start craving what they don't possess. And that will be the tangible, historical, but still rare. What will be more valuable than rare historical and artistically created items made of rare elements that are weighty and shiny? Numismatics will meet all of their needs. Hurray!

Club News

The September meeting had no speaker and instead featured an extended show and tell and a world coin identification session. Here's how it works. Interested club members select a foreign coin of their choosing from a container. They must enclose it in a 2 x 2, identify the coin by country, date, denomination and KM number, label it and then it is theirs to keep and they can repeat the process as many times as they like. Krause catalogs are available as are various sizes of 2 x 2s and flat cinch staplers. This is the second time we have had the activity at a meeting and based on it's popularity we will have it again.

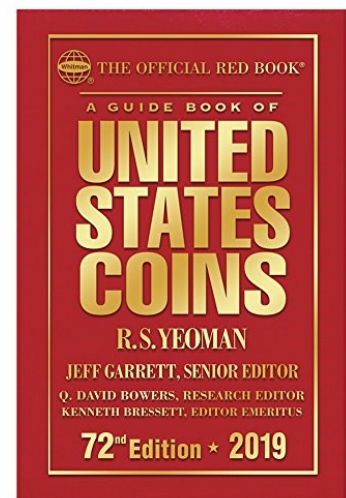
The October meeting of the Cincinnati Numismatic Association will be held at 7:30 p.m. on Friday the 12th. This month our speaker will be Kip Wills. Kip's topic will be "Spanish America Coinage in the U. S.". Kip is a member of the Bust Half Nut Collectors Society and the John Reich Collectors Society. He is making a special trip to be our speaker, please show your support by making every effort to attend this meeting.

We will be continuing the attendance award at this meeting. Remember, at every meeting, everyone who attends will receive a numbered ticket. At the end of the night, one ticket will be drawn at random and the member with that number will be able to choose from a variety of prizes.

We are looking for presenters for meetings for 2019. Share your passion with the club! Every numismatic subject can make a good presentation.

There are still a few 2019 Redbooks available for anyone interested. Purchase the new 2019 Redbook (and or Bluebook) through the Cincinnati Numismatic Association with a personalized bookplate and help support the club's educational programs. The cost is the same as last year, only \$15 and you can pick up your copy at a club meeting or have it delivered for just \$3 more.

If you would like to pick up your copy at a club meeting, send an email to dheinrich@fuse.net and give the exact spelling of your name,



as you want it to appear on the bookplate and bring your \$15 payment to the meeting. For delivery by the U.S. Postal Service send a check for \$18 to:
Cincinnati Numismatic Association
P.O. Box 446
Miamitown, OH 45041

You can also order copies as gifts for friends or relatives! Christmas is just around the corner and a shiny new personalized Redbook would make a nice gift for that coin collector on your list!

Membership Application

Pass this Membership Application on to a friend!

Since 1930, the Cincinnati Numismatic Association has been the gathering organization for coin collectors and other numismatic related specialists in the Cincinnati area. Its purpose has remained the same to foster knowledge of numismatics and a fraternal spirit among those who pursue the study of coins, currency, tokens, medals, and ex-onumia.

The organization meets once a month, on the second Friday at 7:30 pm and some additional Mondays at 7:00 pm. The Friday meeting location is at Coins +, 225

East 6th Street in downtown Cincinnati on an upper floor of the building. Monday meetings are held at the Groesbeck branch library located at 2994 West Galbraith Road. Cincinnati, Ohio 45239. The Groesbeck Branch is on Galbraith Road, approximately a quarter of a mile east of the intersection of Colerain Avenue and Galbraith Road.

Our meetings consist of numismatic talks or discussions, grading seminars, digital presentations, exhibits, and a dinner held every April. Club dues for adults are \$10 annually. Dues for Juniors are just

\$3 a year. This is certainly one of the best values in numismatics.

Membership in the Cincinnati Numismatic Association includes a subscription to its monthly publication, *The Cincinnati Numismatist*. In 2006, 2007, 2016 and 2017 the publication received first place in the ANA's competition for Outstanding Local Numismatic Publication.

The Cincinnati Numismatic Association has its roots in its long history, but strives to serve the needs of the collectors of the future.

I hereby make application for membership in the CNA and agree to abide by the constitution and bylaws of the said association.

☐ 3 year membership (\$29)

☐ Life membership (\$175)

☐ 1 year membership (\$10)

☐ 1 year Junior member (\$3)

Print Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ (home)

_____ (work/cell)

Email: _____

Signature: _____

Sponsor (optional): _____

Signature: _____

(DO NOT FILL OUT THE FOLLOWING LINES)

Member Number: _____

Date Paid: _____

BOG Approval: _____

BOG Approval: _____

Make checks payable to the Cincinnati Numismatic Association.

Mail application and payment to: CNA, PO Box 446, Miamitown, OH 45041

CINCINNATI NUMISMATIC ASSOCIATION

President: David G. Heinrich
Vice President: Bill Bennett
Recording Secretary: Kirsten Lynch
Treasurer: David G. Heinrich
Webmaster: Colin Feidt



ANA
Member
Club

Newsletter Contact:

C.N.A.
PO Box 446
Miamitown OH, 45041
cincycoins@gmail.com

Dues and Membership Contact:

David G. Heinrich
PO Box 446
Miamitown, OH, 45041
dheinrich@fuse.net

The Cincinnati Numismatic Association was founded in August of 1930 and consisted of thirty-five members including numismatic notables such as B. Max Mehl and Farran Zerbe. The first CNA President was Herbert A. Brand. The CNA was founded for the purpose of hosting the 1931 American Numismatic Association convention. Since then the CNA has hosted the ANA convention three more times, in 1942, 1980, and 1988. The CNA also hosted the 1998 ANA Spring show.



The Cincinnati Numismatist
is an ANA award-winning publication

Numystery

By: Colonel Green

The Library of Congress Bicentennial \$10 commemorative coin issued in 2000 had an unusual composition. What was the composition?

Numystery answer:

It was a bimetallic coin with an outer ring of gold and a center of platinum.

Coin Show Schedule

Monthly

Cincinnati Greenhills Show
American Legion Hall
Winton Rd, Cincinnati, Ohio
Last Sunday, 10:00 am - 3:30 pm

Monthly

Columbus Coin, Stamp & Card
Show, Makoy Center, 5462 Center
St., Hilliard, Ohio 10 am - 4 pm
Third Sunday, over 18 \$2 admission
drich@columbus.rr.com

October 11th-13th

Louisville & Kentucky State Numismatic Association Inc. Coin Show, 70 tables, Admission free. Thursday 1 pm 5:30 pm, Friday 10 am 5:30 pm, Saturday 10 am 4:30 pm, Hilton Garden Inn, 2735 Crittenden Dr., Louisville, Kentucky 40209, Contact 812-945-3622

October 12th-13th

IKOTAMS (Indiana, Kentucky, and Ohio Token and Medal Society)

Annual Show

American Legion #707 Banquet Hall, 200 West National Road (US 40), Engelwood, Ohio, 45322. The show hours are 9:30 am to 6:00 pm on Friday, and 9:00 am to 2:00 pm on Saturday.

October 14th

Tri-County Coin Club Coin Show 9 am - 4 pm, Auglaize County Fairgrounds, Jr. Fair Building, West Auglaize Street, Wapakoneta, Ohio Free parking and admission.

November 10th

Marion Coin Club Annual Coin Show, Grant County 4H Fairgrounds, 1403 Indiana 18, Marion, IN 46952, Hours are 9:00 am - 3:00 pm, Free admission. 26 dealers and 60 tables of coins, currency, tokens, medals and collector supplies Lunch is available. Hourly drawings and big raffle ending at 3 pm

November 11th

Clark County Coin Club Semi-Annual Coin Show. Windy Knoll Golf Center in the Derby Banquet Center, 500 Roscommon Dr., Springfield, Ohio. Hours: Sunday 10 am-3:00 pm. Bourse Dr. Gary Lau, 937-206-4943.

December 14th-15th

Indiana State Numismatic Association Annual Coin Show & Convention Indianapolis Marriott East Hotel & Convention Center in Liberty Hall. 7202 East 21st Street in Indianapolis, Contact Vinton G. Dove 317-910-4205. See more show info on page 4.

Want To Be Published?

If you have an article that you would like to have published in the newsletter, **PLEASE** mail it to; C.N.A., PO Box 446, Miamitown OH, 45041 or email to cincycoins@gmail.com