

The Cincinnati Numismatist

Volume XC, Issue VI

June 2020



The next meeting of the Cincinnati Numismatic Association will be held at 7:30 p.m. on Friday, June 12th. You will be able to attend this meeting from the comfort of your home through the Zoom application. Members will receive an email invitation and meeting password. We will have a speaker and show and tell at this meeting.

Inside this issue:

Collecting Red Books – and Beyond	2
Detecting Counterfeit Slabs – PCGS	4
West Point Quarter Update	5
Mystery Coin: 1995-S Proof	6
Club News	7
Free W Mintmark Quarter	8
What is a Privy Mark?	8
Membership Application	9
ANA Membership Application	10
Redbook Order Form	11
Numystery	12
Coin Show Schedule	12

Once Upon a Time, at a Local Coin Club...

By Michael Folk

Once upon a time, I attended a meeting of a local coin club. They had show and tell at every meeting, and you would sign in with a brief description of your item as you arrived. I arrived a bit early and wrote down "Complete BU Large Cent date set." By the start of the meeting, the room was a bit abuzz, and I caught the occasional envious glance from a few members. Finally, the President announced that although they usually proceeded to show and tell based on sign-in order, he was anxious to see the complete BU large cent date set, and so was going to jump directly to that. That's when I pulled out my 1871 Prince Edward Island large cent. It is the only date minted, and was a very nice BU example. Yes, I tend toward a somewhat warped sense of humor.



The Prince Edward Island Large Cent was issued in the single year 1871. It was the only coin ever authorized by the Canadian province of Prince Edward Island. The obverse features a bust of

Queen Victoria copied from the obverse of the then currently in production Jamaican halfpenny that was minted from 1869 through 1900. The Prince

Edward Island cent was the only coin minted for a British North American province with an obverse inscription in English. The reverse displays the seal of Prince Edward Island – a large oak tree symbolizing England with three small oaks underneath. Traditionally they symbolize the three counties that made up the province. Both the obverse and reverse were designed by L.C. Wyon, who famously went on to produce the dies for the

2020 Meetings

Date	Presenter	Date	Presenter
June 12th Friday	Stephen Petty	November 13th Friday	Open
July 17th Friday	John Roberts	December 11th Friday	Open
August 14th Friday	Open	January 8th Friday	Open
September 11th Friday	Open	February 12th Friday	Open
October 9th Friday	Open	March 12th Friday	Open

Queen's Golden Jubilee celebration among his other works.

The coins were produced at the Heaton Mint, but for reasons unknown the traditional "H" mintmark was not used. It is merely this author's opinion, but perhaps the coinage was initially scheduled to be produced by the London Mint until domestic coinage needs forced the move to a private mint. The idea is somewhat discounted by records showing bids were solicited from the privately-owned Heaton mint as well as the James Watt and Company mint very early in the process. Letters dated September 13th requested bids and indicated the dies would be provided by the Royal Mint in five to six weeks.

The coin is comprised of 95% copper, 4% tin, and 1% zinc. It weighs 5.67 grams and has a diameter of 25.4 millimeters. It was finished with a plain edge. Records from the Royal Mint disclose there was a single master die created that was used to produce 142 working dies. No die varieties are known. Some collectors have identified three distinct types of striking. In the typical business strike, there is weakness in the bark and leaves and a blank area in the grass on the reverse. Specimen strikes display well-defined detail in the bark, leaves, and grass. Some suspect these "full grass" variations were produced by the Royal Mint, but there are no records to support this. In 1974, a small hoard of 225 coins was discovered in the vault of the Heaton Mint. These coins generally exhibit a superior strike quality, but the grass areas remain weak.

Two million pieces were minted. The island government experienced difficulties placing the coins in circulation. It took ten years before they were all released, and the last were sold at a 10 percent discount. In 1871, the entire population of the island was about 94,000 people.

Production came to about 21 cents per person; by contrast, there were almost 4 million cents minted in the United States in 1871 for the approximately 40,000,000 residents or about 10 per person. Prince Edward Island at the time maintained a very rural economy with a much lower need for currency compared to a much more urban based economy. One has to wonder what went into the decision to produce such a large quantity of low denomination coins for the province.

By 1865, Prince Edward Island was the only British North American colony that had not adopted the decimalization of its currency. Any use of currency was a quagmire. In nearby Nova Scotia, dollars traded at a rate of \$5.00 per pound sterling. In Newfoundland, the pound sterling exchanged at \$4.80. Any transaction could involve British Sovereigns and Crowns, American and Spanish American dollars, Spanish and Mexican doubloons, French francs, and Canadian dollars, along with numerous private issue tokens. Finally, in 1871, Prince Edward Island joined its neighbors with a decimalized currency that was equivalent to the Canadian dollar. In 1873, Prince Edward Island joined in the Canadian Confederation, bringing to an end the story of the island's own currency and the 1871 cent.

Because of the limited release and circulation, this is a coin that is very easy to collect. It is reasonably affordable even in top grades and may be found in almost any grade without a great deal of effort. For the numismatic exhibitor, it is a guaranteed way to garner all of those completeness points from the exhibit judges. Besides, it may even give you an opportunity to display a bit of silliness at your next show and tell.

Collecting Red Books – and Beyond

By Mark Benvenuto

There is no doubt that the internet has changed forever the way we look at, study, and dive into our hobby. Of course, that can be said about many things. So, in a year when a pandemic has meant that most of us are doing much more through on-line sources than ever before, it might be a good time to look back to a source, and see just where we were, and how we got here.

The Red Book

Perhaps it goes without saying, but for decades there were seri-

ous coin collectors, and very little by way of written material to help determine the value of their coins. The hobby was not particularly large then, and buying coins was much more of a fun way to spend some money, and not a means of investing. But as time went on and the hobby grew – it really took off after the Second World War – there were enough collectors that people wanted to know if they were paying too much for a particular coin. Some form of reference book was surely needed.

A few different, very respectable reference books have made it to the collecting community over the years, but 1946 saw the first issue of what is popularly known as "The Red Book." More completely and properly titled, "A Guide Book of United States Coins," written by R. S. Yeoman, the book gained its shortened title because it is – wait for it – red. Yes, you guessed it.

The Red Book was never quite a stand-alone reference, as there were other books and periodi-

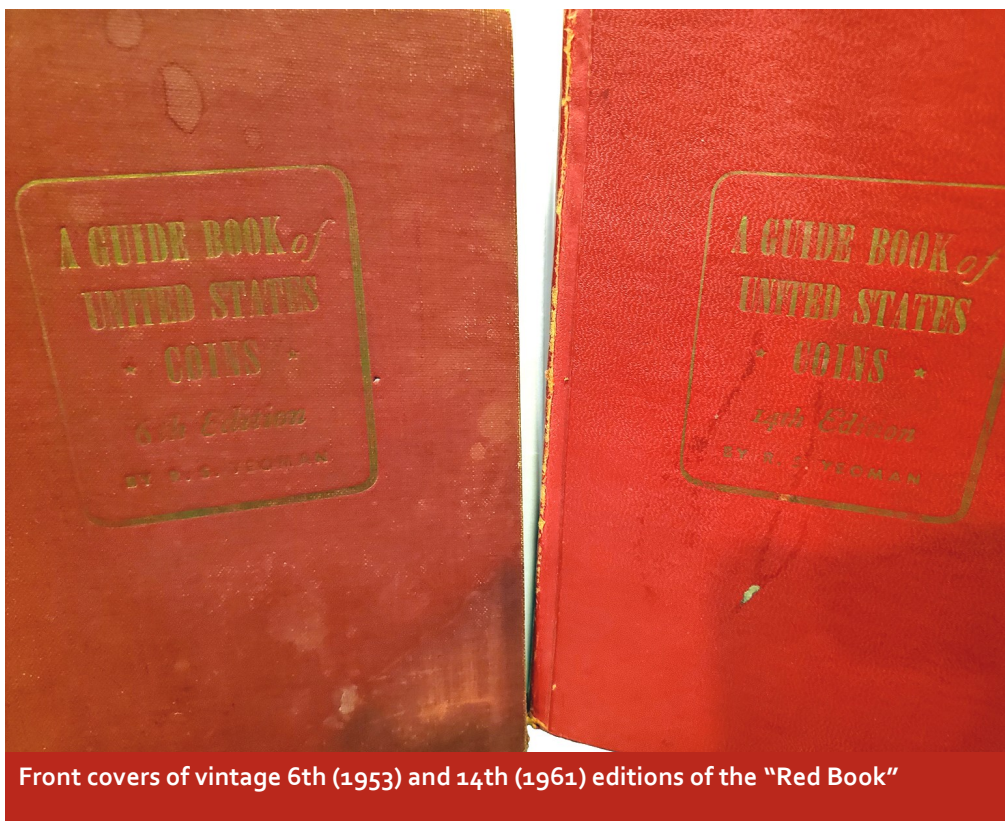
cals that came into existence, certainly by the 1950's. But it quickly rose to being one of the most respected. Issued each year, the volume became something of an annual journal that marked the value of coins as time went on. It listed prices, but also gave a lot more. It always included some history, and gave the mintages of each date and mint mark. But the book also made notes of the weights, alloys, designers, and other aspects of United States coins that plenty of other references did not. As well, it had a hefty section on colonial and pre-Federal coins that were used in the thirteen colonies, and eventually the thirteen states. For quite a while, the Red Book was the only common reference book that gave solid information about series like the Connecticut and New Jersey coppers, or about the Fugio cents.

For anyone interested in gathering old Red Books into a collection, this bit of history is reason enough to see what books might still be available. They become a valuable tool in determining not just the value of specific coins over time, but the year in which a particular date or mint-mark may have jumped up in value. The books become excellent means of determining whether or not a coin is a sleeper – an undervalued piece – and how long it might have been like that.

There is a warning though, that should come with collecting older Red Books. It is, beware of “non-buyer’s remorse.” Most collectors are at least aware of what gets called buyer’s remorse – we have purchased a coin we thought we dearly wanted or needed, only to find later that we had paid too much. If you have never felt it, good. If you have felt it, you know that it can sting. “Un-buyer’s remorse,” since we are coining a term

with a simple answer: Whatever you think they are worth.

For any of us seriously interested in old issues of the Red Book, and what they can still teach us, they can sometimes be found at dealers’ tables of those who deal in all sorts of numismatic supplies. Any big show might have a couple of dealers with some older issues in stock. But they can also be found in used bookstores. The atmosphere there is usually somewhat different than a coin show, as bookstore owners tend to judge used books by their condition, and not by their subject (unless, of course, you just happen to run across a spare Gutenberg Bible!). But we can also find Red Books on-line in the continuously open “store” that is eBay. A recent scroll through there came across prices from \$3.99 to



Front covers of vintage 6th (1953) and 14th (1961) editions of the “Red Book”

here, is the idea that in looking back at a Red Book that is now several years or decades old, we realize that we emphatically should have bought a coin, as it had a wonderfully low price tag back then. Alas, every time we get “un-buyer’s remorse,” we’ll have to accept the fact that a ship has sailed. That good price is now a thing of the past.

Well then, having made it this far into our look at the Red Books of the past, the obvious question for a collector is: How much do the old ones cost? Fair question,

\$20. Not bad, overall.

Pricing and information on virtually all coins, notes, and exonumia have without a doubt moved beyond the Red Book to the many other print and on-line sources we access today. But the Red Book still has a place among all the sources available to us today, and is still a valuable source of information, all neatly sandwiched between two covers. And a collection of older Red Books? Well, yes, they too can teach us something more about our hobby.

Detecting Counterfeit Slabs – PCGS

By Isaiah Hageman

Imagine this scenario: you're in a coin show, browsing hundreds of tables of coins. There are a couple thousand people in the large convention center with you, and they are looking at the exact same coins you've seen already. The pressure to buy the coin you want right away is very strong because you don't know if it will still be there in 10 minutes.

Now imagine that you walk up to a dealer's table at the back of the showroom, and in the middle of his case there is a 1914 Republic of China dollar, the exact coin you were looking for. The dollar is housed in a PCGS MS62 holder, the certification number works, and there is a TrueView image. Everything checks out until... you notice a slight difference between the slab you're holding and the PCGS image.

The slab I was describing above is a real counterfeit holder one of my good friends in numismatics found while browsing eBay. He contacted me and shared a screenshot from the eBay listing that he believed to be counterfeit, and I confirmed that it was a fake slab. He concluded that it was also a counterfeit coin, based on his knowledge of world coins and the PCGS image.

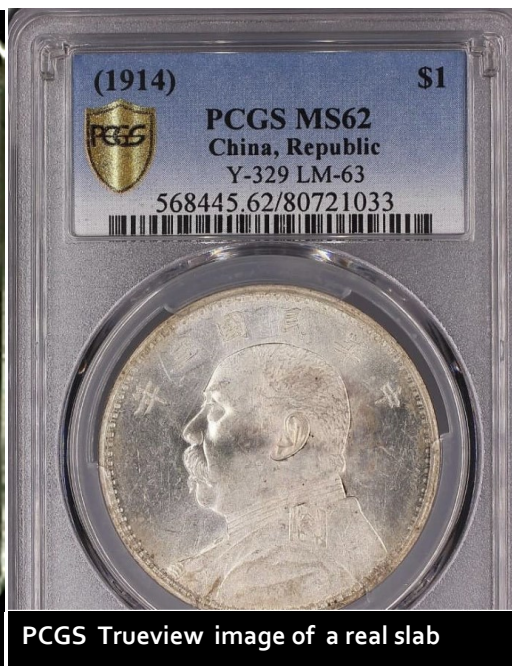
With a good knowledge of PCGS slab types, I quickly identified this as a counterfeit slab. There are several big giveaways that it was a counterfeit: the Secure shield on the left side of the label is a color different from the usual gold, and it is not sparkly. Another giveaway is the KM number; it is of the wrong font and size. Below PCGS MS62, it reads "China.Republic" instead of "China, Republic"... you can tell a counterfeit from the real slab there because there is a period instead of a comma, and the

words don't have space between them.

For the convenience of the reader, I have at-



Fake slab found on eBay



PCGS Trueview image of a real slab

tached photos of the counterfeit slab and the PCGS TrueView image.

Although not the most common coin, the 1916-D Mercury Dime in PCGS XF40 can be found with some searching, and won't break the bank for some of us that deal in coins on a regular basis. Yet this 1916-D dime is not what you think it is: like the China dollar mentioned earlier, this dime is also a counterfeit in a fake PCGS slab. Although this slab is harder to see the mistakes, they are still there.



Fake 1916-D dime in counterfeit slab

One of the biggest mistakes on the slab, although difficult to see unless you, like me, have stared at PCGS slabs for hundreds of hours analyzing different parts in order to become an expert on slabs, can easily be found. What was this mistake that gave it away for me? The date, denomination, and grade are in a bold text. PCGS never uses that bold of a font on their labels. The font itself is also wrong, the num-

bers and serifs on the G of PCGS denote a different font used. I will often compare the G in PCGS of a questionable holder to slabs I know are genuine so that I can see the difference. On this slab, I did not bother to check the certification number to see if it would still come up with the right coin. Even if the certification number works, you should still always look the slab over to make sure it's a genuine holder.



Here is one final example of a counterfeit slab. This is the label from an 1877 cent in PCGS XF45. Once

again, I did not bother to check the certification number. First giveaway: each letter in PCGS XF45 is spaced too far apart. Upon further inspection, I found that all of the numbers and letters on the label were spaced too far apart as well. The certification number is too close to the barcode, and the barcode itself is not straight.

Counterfeit holders from PCGS can be either easy or hard to detect, it sometimes takes a lot of knowledge to figure one out. In my time as a coin dealer, I have seen multiple counterfeit coins and slabs, but the best knowledge of detecting counterfeits does not come from looking at fake coins and slabs all day. You can become more educated on counterfeits by staring at real coins and slabs, and then comparing your knowledge of a real slab/coin to the questionable one down the road.

If you would like to see more images of counterfeit slabs of different types, I encourage you to visit www.theblackcabinet.org/series/counterfeit-slabs/ Email Isaiah Hageman at vamsplus@gmail.com.

West Point Quarter Update

By Bob Heeg

Well, I am back at it after my last article detailing how I found 40 West Point quarters last year. The US Mint announced that the 2020 Weir Farm quarter in 2020 and be released April 6th. Then, after first announcing that the American Samoa W quarter would be released at the end of the year, the Mint announced that the Samoa W quarters would be released simultaneously with the Weir Farm quarters. I went to work using the strategy I devised last year.

I started buying 2-3 rolls of quarters every other day beginning April 10th. I went to the bank I use that gets coins directly from the Mint. Then I started getting nervous so on April 20th I bought 10 rolls. It was the luckiest thing I have ever done. In these 10 rolls, I found

"It was the
JACKPOT! In total I
found 275 Weir Farm
W quarters!"

38 Weir Farm W quarters. The next day I went back and bought 15 more rolls. It was the JACKPOT! In total I found 275 Weir Farm W quarters! And listen to this - a couple rolls had 23 W quarters in them! It was hard to believe what was happening. Clearly all these quarters are Mint State since every quarter was either a 2020 P or 2020 W. These new W quarters seem

to be brighter than other mints. They are absolutely gorgeous.

I went back for more rolls but these rolls were only 2020 P quarters. After a few days of buying a couple rolls at a time I started seeing American Samoa W quarters, although not in the numbers of the Weir Farm ones. I only found 10 American Samoa W quarters but am grateful to find those. While I still believe the 2019 group of quarters were the most beautiful of the entire series, the Weir Farm quarter is one of the singular best of the series. The privy Mark makes it more special.

Last year I found 40 West Point quarters in ten months, going through some 100,000 quarters. This year I have found a total of 285 West Point quarters in less than two weeks.

Time to gear up for a June drop of the next West Point quarters.



Mystery Coin: 1995-S Proof Civil War Battlefield Preservation Commemorative Half Dollar

a Challenge Article

By Bob Heeg

When I requested a mystery object to research for the club I didn't think I would receive a coin on my current wish list. Like many of you I peruse my trusty Redbook and look for coins that I would like add to my collection and this commemorative clad half was on my list. It is not particularly rare nor made of precious metals but it's the design and what it represents that appeals to me. I have always been a Civil War buff - having ancestors who fought on each side - and enjoyed many a book about this seminal event in our shared history. It's amazing that two of my interests found an intersection in this coin.

Released on March 31, 1995, this coin was authorized per Public Law 102-379. Below is an excerpt from that law mandating the specifications and mintages

of the coins. Essentially, a clad half dollar, a silver dollar and a \$5 gold coin were authorized to be sold individually and in sets. The proceeds from the coin sales were to go to battlefield preservation in celebration of 100 years of preservation groups' existence.

It's best to talk about these coins as a group for the comparison it allows and because the obverse of all three coins was executed by one (famous) artist.

The \$5 gold coin obverse has a bugler soldier on horseback and the reverse has a heraldic eagle. While the heraldic eagle is a mainstay of US coin design, it's



something we've seen before and therefore less interesting. (IMHO) The bugler on horseback is very well done, especially the horse. Of course the gold coin is exceptionally small, making this design more difficult to see without magnification.

The silver dollar obverse depicts one soldier giving water to a wounded soldier. The reverse is packed with a quote from Joshua Chamberlain against the background of the Gettysburg battlefield. Personally, I am not a fan of too many words on coins and this reverse seems cluttered. The obverse design is very good but one soldier's face is not seen, and the position they are in makes details of their uniform unclear at best.

Turning to the clad half, the obverse shows a drummer boy in full military dress. The reverse shows a cannon in great detail with the Gettysburg battlefield in the background. All three obverse designs were executed by Don Troiani, who is a well-known painter of Revolutionary and Civil War scenes, and is known for his attention to detail. (I encourage you to check out his paintings on dontroiani.com). His initials, DT, appear on the obverse of all three coins.

Of the three obverse designs the drummer boy

AT. 1362 PUBLIC LAW 102-379—OCT. 5, 1992

Public Law 102-379
102d Congress

An Act

992 To direct the Secretary of the Treasury to mint coins in commemoration of the
126] 100th anniversary of the beginning of the protection of Civil War battlefields,
and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

12 This Act may be cited as the "Civil War Battlefield Commemorative Coin Act of 1992".

SEC. 2. COIN SPECIFICATIONS.

(a) FIVE DOLLAR GOLD COINS.—The Secretary of the Treasury (hereafter in this Act referred to as the "Secretary") shall issue not more than 300,000 five dollar coins which shall—

- (1) weigh 8.359 grams,
- (2) have a diameter of 0.850 inches, and
- (3) contain 90 percent gold and 10 percent alloy.

(b) ONE DOLLAR SILVER COINS.—The Secretary shall issue not more than 1,000,000 one dollar coins which shall—

- (1) weigh 26.73 grams,
- (2) have a diameter of 1.500 inches, and
- (3) contain 90 percent silver and 10 percent copper.

(c) HALF DOLLAR CLAD COINS.—The Secretary shall issue not more than 2,000,000 half dollar coins which shall be minted to the specifications for half dollar coins contained in section 5112(b) of title 31, United States Code.

(d) DESIGN.—

(1) DESIGN REQUIREMENTS.—The design of the coins authorized under this Act shall be emblematic of the Civil War. On each such coin there shall be a designation of the value of the coin, an inscription of the year "1995", and inscriptions of the words "Liberty", "In God We Trust", "United States of America", and "E Pluribus Unum".

(2) SELECTION OF DESIGN.—The Secretary shall select the design of each coin authorized under this Act after consultation with the Secretary of the Interior, the Commission of Fine Arts, and the Civil War Battlefield Foundation (hereafter in this Act referred to as the "Foundation").

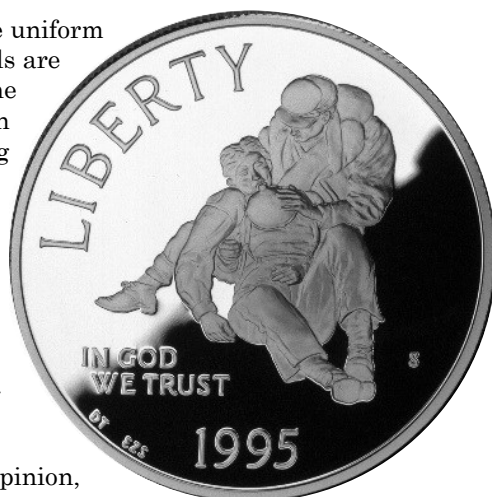
(e) LEGAL TENDER.—The coins issued under this Act shall be legal tender as provided in section 5103 of title 31, United States Code.

(f) TERMINATION OF AUTHORITY.—Coins may not be minted under this Act after December 31, 1995.

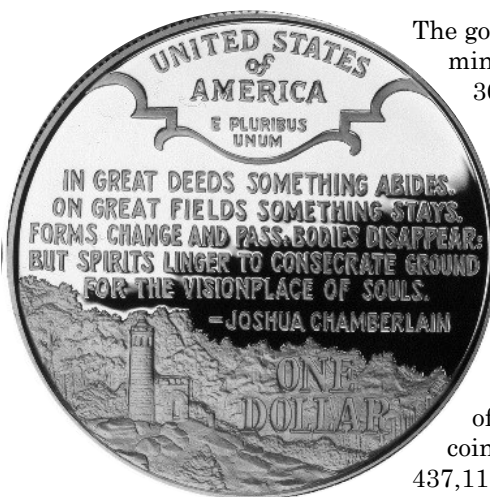
stands out. The uniform and drum details are exquisite and the facial expression is clear, showing deep emotion - something difficult to achieve in miniature and here we must give a shout out to the great engraving job as well.

In my opinion, the clad half is the best of the three coins in this set for its design, overall look and content. The facial expression of the drummer boy alone is worth getting this coin!

Unfortunately, sales of these coins fell well short of the mandated limits set out by law with the uncirculated coins selling in far less quantities than the Proof versions. Thus, in a flip of normality, the 2020 Redbook values for the Uncirculated coins are higher than the Proofs.



Half Dollar Photos by Peter Dallas. Photographed during the 2019 ANA Summer Seminar Introduction to Numismatic Digital Photography class.



The gold \$5 coin had a minting limit of 300,000 coins by law, but only 55,246 Proofs and 12,735 uncirculated coins were struck.

The silver dollar had a legal limit of one million coins, but only 437,114 Proofs and 45,866 uncirculated coins were made.

The clad half dollar coin had a mandated limit of 2 million coins, but only 330,002 Proofs and 119,520 uncirculated coins were minted.

Although these commemorative coins were not big sellers, their artwork and detail are real stand outs in the pantheon of commemoratives and I am happy to own one.

Thanks CNA!

Club News

Our June speaker will be Stephen Petty and his subject will be "History of Cincinnati Industrial Exhibitions" with a focus on an 1881 gold medal from that exhibition. The June meeting will be conducted via Zoom. Look for an email with details on how to participate. This will be our second Zoom meeting. The first one went very well so please join us for this interesting local flavor topic. We will also have a show and tell after our speaker's presentation.

Many local and national coin shows have been canceled. Check the show schedule on the back cover.

If you are not a member of the American Numismatic Association check out the incredible offer on page ten. All CNA Members who join the ANA during this special offer will be in a drawing for a Silver Eagle. Our club goal is to see if we can sign up twenty new ANA members.

The new Redbooks are in stock and available to members through the annual Redbook Fund-raiser. The seal on the personalized bookplate for this year's Redbook is made of solid copper to help celebrate our 90th anniversary. Look for the order form on page eleven.

If you accepted the challenge of writing an article for the newsletter by taking a challenge envelope and are having difficulty identifying the item or researching it, don't hesitate to ask for some help. Send an email to the editor, David Heinrich at cincycoins@gmail.com, and he will assist you. Challenge envelopes are available by sending a request to the same email address.

Free W Mintmark Weir Farm Quarter For YN's! And For The Rest of The Club Members Too!

By David G. Heinrich

You may have read the articles about searching for West Point mint "America The Beautiful" quarters by member Bob Heeg. His update on his search appears on page five.

Mr. Heeg has decided to put his good fortune to good use in two ways. First every YN member of our club will receive a 2020 W mintmark Weir Farm quarter free. By the way, being young at heart does not qualify you as a YN but you can still receive a West Point Mint quarter. Adult members like you and me who donate a minimum of \$5 to the Freestore will secure one of these quarters for their collection.

Here's how it works. Send a check for \$5 or more made out to Freestore Foodbank or to the Cincinnati Numismatic Association and we will send a quarter back to you. Mail the check to: C.N.A., PO Box 446, Mi-

amitown, OH 45041, Making the check out to the club will keep you from being added to the Foodbank's mailing list if you want to avoid that. All funds collected will be forwarded to the charity.

If you would rather pick up the coin in person you can send an email to cincycoinclub@gmail.com and pick up your quarter at one of the three Coins+ locations. You can also pay in cash this way. This is a great way to add to your collection

and help your neighbors at the same time.

We all know how desperate the Foodbank's current needs are. Let's all chip in and see how much we can raise as a club for those in need. Coins+ and an anonymous donor will each match the first \$5 of every donation up to a total of \$100. Combined that will add \$10 to the first \$5 up to a total of \$200!



What is a Privy Mark?

The 2020 West Point quarters feature a privy mark honoring the 75th anniversary of the end of World War II. A privy mark in modern times is a design and marketing feature to commemorate a special event.

According to the United States Mint the use of a privy mark on the 2020 America The Beautiful quarters honors the anniversary of the end of World War II.

"The Mint honors the 75th anniversary of the end of World War II with a privy mark on select coins and numismatic products. The design includes "V75" inside an outline of the Rainbow Pool at the World War II Memorial in Washington, DC."

The Mint also has plans to strike special American Eagle gold and silver proof coins using the same end of World War II privy mark. The mint also makes the following non-committal statement on their website. "Other numismatic products may be announced later this year."

Collectors of Canadian Mint products may be more familiar with privy marks. The Silver Maple Leafs have been issued with privy marks for many years.

Membership Application

Pass this Membership Application on to a friend!

Since 1930, the Cincinnati Numismatic Association has been the gathering organization for coin collectors and other numismatic related specialists in the Cincinnati area. Its purpose has remained the same, to foster knowledge of numismatics and a fraternal spirit among those who pursue the study of coins, currency, tokens, medals, and exonomia.

The organization meets once a month, on the second Friday at 7:30 pm. The meeting location is at Coins +, 225 East 6th Street, in downtown Cincinnati on an upper floor of the building.

Our meetings consist of numismatic presentations given by numismatists from among our membership and from other experts in their fields from around the country. Show and tell and light refreshments are also part of our meetings.

We have a group dinner held at a local restaurant every April. December marks our annual Christmas dinner meeting and charity auction benefiting local children's charities.

Club dues for adults are \$10 annually. Dues for Juniors are just \$3 a year. This is certainly one of

the best values in numismatics.

Membership in the Cincinnati Numismatic Association includes a subscription to its monthly publication, The Cincinnati Numismatist. In 2006, 2007, 2016, 2017, 2018 and 2019 the publication received first place in the ANA's competition for Outstanding Local Numismatic Publication.

The Cincinnati Numismatic Association has its roots in its long history, but strives to serve the needs of the collectors of the future. Give us a try!

I hereby make application for membership in the CNA and agree to abide by the constitution and bylaws of the said association.

☐ 3 year membership (\$29)

☐ Life membership (\$175)

☐ 1 year membership (\$10)

☐ 1 year Junior member (\$3)

Print Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ (home)

_____ (work/cell)

Email: _____

Signature: _____

Sponsor (optional): _____

Signature: _____

(DO NOT FILL OUT THE FOLLOWING LINES)

Member Number: _____ Date Paid: _____

BOG Approval: _____ BOG Approval: _____

Make checks payable to the Cincinnati Numismatic Association.

Mail application and payment to: CNA, PO Box 446, Miamitown, OH 45041

ANA Membership Offered To CNA Members For Only Five Dollars!

Press release

Are you not a member of the American Numismatic Association? The ANA is offering an unprecedented \$5 Gold membership for club members who are not current members of the Association.

This is a significant savings. Gold membership is normally \$28.

Club members who would rather receive The Numismatist by mail can upgrade to an ANA Platinum membership for only \$20. That is a saving of \$26!

As a member of the American Numismatic Association you will enjoy all of these benefits.

- **Digital access to every issue of The Numismatist, from 1888 to the present**
- **Free admission to all ANA shows**
- **Borrowing privileges from the world's largest numismatic library**
- **Virtual exhibits from the Money Museum—high resolution images of spectacular rarities**
- **Discounts on seminars, hobby publications, books & supplies, collection insurance, and so much more!**

There is an added incentive for Cincinnati Numismatic Association members who take advantage of this offer. You will be entered into a drawing for a silver eagle. The drawing will take place at the September meeting,



Let's grow our ANA community! Join using the form on this page or call 800-514-2646 or visit money.org/join. Be sure to reference code CLUB2020.

Hurry! This sweet deal won't last forever.

Just for the **ANA CLUB**
COMMUNITY

\$5 **ONE YEAR GOLD MEMBERSHIP**
to the American Numismatic Association!
Or upgrade to Platinum for \$20
Regularly \$46!

ENJOY THESE BENEFITS:

Subscription to The Numismatist magazine

Free admission to all ANA shows

Borrowing privileges from the ANA lending library

Direct submissions to NGC, the ANA's official grading service

Discounts on seminars, hobby publications, books & supplies, collection insurance and more

YES! I want to join the ANA!

☐ **PLATINUM \$20** (The Numismatist delivered by mail)

☐ **GOLD \$5** (The Numismatist digital version)

☐ Dr. ☐ Mr. ☐ Mrs. ☐ Ms. ☐ Other

Name _____

Address _____

City _____ State _____ Zip _____

E-mail (Required) _____

Phone _____

Sponsoring Club **Cincinnati Numismatic Association**

PAYMENT OPTIONS

☐ Check ☐ Visa ☐ Mastercard ☐ AmEx ☐ Discover

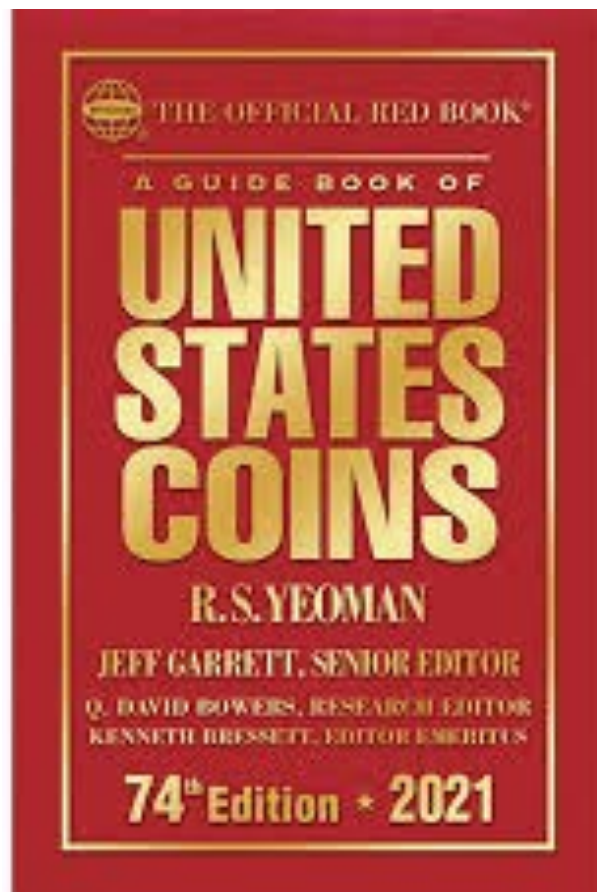
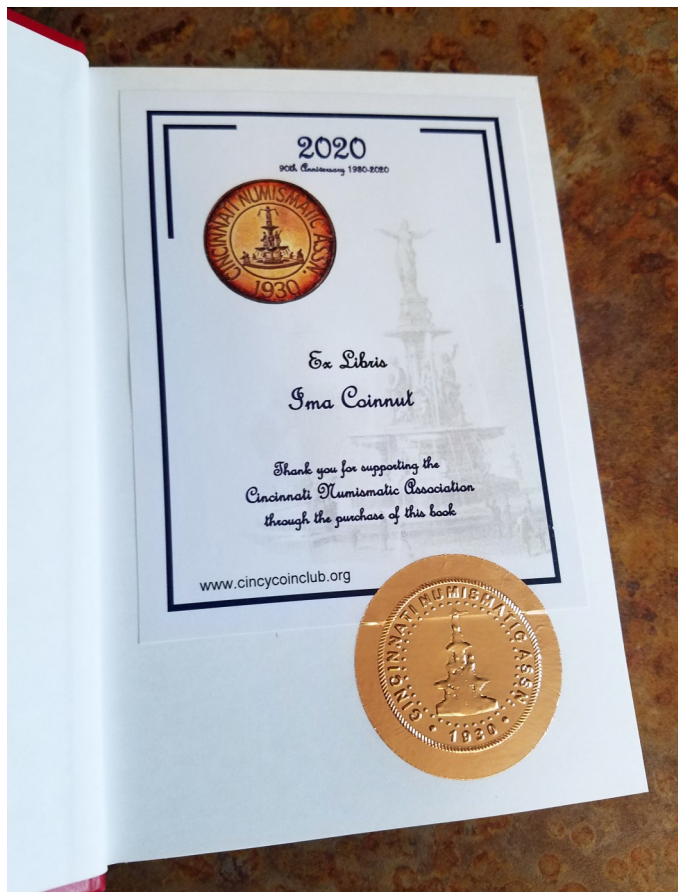
Name on Card _____

Card Number _____ Exp. Date _____

MAIL THIS FORM TO THE ANA, 818 N. Cascade Ave., Colorado Springs, CO 80903, call 1-800-514-2646 or use code **CLUB2020** to sign up online at **MONEY.ORG/JOIN**

Offer valid for new or
lapsed ANA members only.
This sweet deal
expires 8/31/2020.

AMERICAN
NUMISMATIC
ASSOCIATION



Purchase the new 2021 Redbook ([and or Bluebook](#)) through the Cincinnati Numismatic Association with a personalized bookplate and copper seal to help support the club's educational programs. The cost is the same as last year, only \$15 and you can pick up your copy at a club meeting or have it delivered for just \$3 more. The Redbooks are in stock now. If you would like to pick up your copy at a club meeting, send an email to cincycoins@gmail.com and give us the exact spelling of your name, as you want it to appear on the bookplate, and bring your \$15 payment to the meeting. Or you can use the form below and mail it in. Why not order copies as gifts for friends or relatives!

PERSONALIZED REDBOOK PRE-ORDER FORM

Please Print Clearly

Name as you want it to appear on the bookplate _____

Shipping Address if Applicable: _____

City/State/Zip: _____

Email: _____

☐ Picked up at meeting \$15

☐ Delivery by U.S. Mail \$18

Make checks payable to the Cincinnati Numismatic Association

Mail order form and payment to:

C.N.A.
P.O. Box 446
Miamitown, OH 45041

CINCINNATI NUMISMATIC ASSOCIATION

President/Editor: David G. Heinrich
Vice President: Bill Bennett
Recording Secretary: Deborah Lewis
Assistant Editor: Isaiah Hageman
Treasurer: David G. Heinrich
Webmaster: Tom Lanter



ANA
Member
Club

Newsletter contact:

David G. Heinrich
PO Box 446
Miamitown, OH, 45041
cincycoins@gmail.com

Dues & Membership Contact:

David G. Heinrich
PO Box 446
Miamitown, OH 45041
cincycoins@gmail.com

The Cincinnati Numismatic Association was founded in August of 1930 and consisted of thirty-five members including numismatic notables such as B. Max Mehl and Farran Zerbe. The first CNA President was Herbert A. Brand. The CNA was founded for the purpose of hosting the 1931 American Numismatic Association convention. Since then, the CNA has hosted the ANA convention three times, in 1942, 1980, and 1988. The CNA also hosted the 1998 ANA Spring show.



The Cincinnati Numismatist
is an ANA award-winning publication

Numystery

By: Colonel Green

This month's Numystery:

What is unique about the Quarter & Half Eagles of 1908-1929?

Numystery answer:

Both series feature sunken devices and legends and no raised edge. This makes the John Lyon Pratt designs unique in United States coinage.

Coin Show Schedule

Monthly

Cincinnati Greenhills Classic Coin, Currency, Stamp, Jewelry & Watch Show, American Legion Hall, 11100 Winton Rd, Cinti, OH
Last Sunday, 10:00 am - 3:30 pm
numismaniaofohio@gmail.com
MAY SHOW CANCELLED

Monthly

Columbus Coin, Stamp & Card Show, Makoy Center, 5462 Center St., Hilliard, OH 10 am - 4 pm
Third Sunday, over 18 \$2 admission
drich@columbus.rr.com
MAY SHOW CANCELLED

Editor's Note

This schedule was accurate at the time of printing but as you know things are changing on a daily basis.

June 27th-July 9th

ANA, Summer Seminar
CANCELLED

July 9th-11th

Summer FUN Show
CANCELLED

July 17th-18th

The 37th Annual Greater Cincinnati Numismatic Exposition, 125 Tables, Sharonville Convention Center 11355 Chester Rd. (I-75 Exit 15 in North Cincinnati, first exit south of I-275). Hours: 10 a.m. - 6 p.m. Friday & Saturday, Dealer setup and early birds (\$40) hours: 3-7 p.m. Thursday, Contact: Paul Padgett, 513-821-2143 or epadgett@fuse.net

August 4th-8th

American Numismatic Association World's Fair of Money David L. Lawrence Convention Center, 1000 Fort Duquesne Blvd, Pittsburgh, PA 15222

September 3rd-6th

Central Ohio Numismatic Association's annual Ohio State Coin Show

New location: Embassy Suites 5100 Upper Metro Place, Dublin, OH 43017 125 tables, US & World Coins, Currency, Ancient Coins, Tokens, Medals, Rare Coins, Books, and Supplies! Parking is free, and there will be door prizes, a raffle drawing, and free grading opinions.

December 4th-5th

62nd Annual ISNA Show, Indianapolis Marriott East Hotel & Convention Center, Liberty Hall, 7202 East 21st Street, Indianapolis, Indiana 46219 Free admission, parking and youth auction, Door prize drawing Raffle prize drawings Contact Sharon Bower for table info: 443-786-6584 or isnasecretarys@gmail.com

Want To Be Published?

If you have an article that you would like to have published in the newsletter, **PLEASE** email it to cincycoins@gmail.com