

# The Cincinnati Numismatist

Volume XC, Issue V

May 2020



*The next meeting of the Cincinnati Numismatic Association will be held at 7:30 p.m. on Friday, May 8th. You will be able to attend this meeting from the comfort of your home through the Zoom application. Members will receive an email invitation and meeting password. Our May speaker will be rescheduled to a later date. We will have an extended show and tell instead.*

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## Just Round? There's So Much More!

By Mark Benvenuto

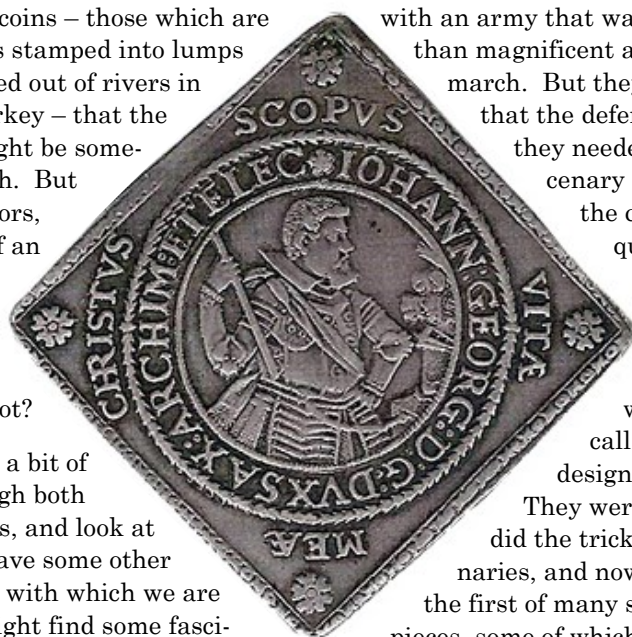
Since the dawn of coinage in the western world, these tradable pieces of metal have generally been round. Yes, we can all claim that when it comes to the most ancient of coins – those which are basically images stamped into lumps of electrum fished out of rivers in what is now Turkey – that the word 'round' might be something of a stretch. But for many collectors, it's something of an unspoken truth that coins are round. But what about those that are not?

Let's do a bit of traveling, through both time and nations, and look at the coins that have some other shape than that with which we are familiar. We might find some fascinating collecting possibilities.

### The Klippe

Vienna, in the year 1529, was probably not the place to be for anyone

who took pride in being peace-loving. The city was besieged late in the year by none other than Suleiman the Magnificent, head of the Ottoman Empire, who arrived with an army that was decidedly less than magnificent after their long march. But they were enough that the defenders decided they needed to pay the mercenary troops already in the city, and do it quickly. The means to do the job were square coins, each stamped with what we can call normal, round designs in the center. They were quick to make, did the trick for the mercenaries, and now are considered the first of many square klippe pieces, some of which were made as presentation items from one nobleman to another. Not round at all, but eagerly collected, the square klippe coins can be fascinating.



## 2020 Meetings

Date	Presenter	Date	Presenter
February 21st <b>Friday</b>	Emmett Ey	July 17th <b>Friday</b>	John Roberts
March 13th <b>Friday</b>	Bob Evans	August 14th <b>Friday</b>	<b>Open</b>
<del>April 18th <b>Saturday</b></del>	<del>Annual Dinner</del>	September 11th <b>Friday</b>	<b>Open</b>
May 8th <b>Friday</b>	<del>Bruce Smith</del>	October 9th <b>Friday</b>	<b>Open</b>
June 12th <b>Friday</b>	John Reusing	November 13th <b>Friday</b>	<b>Open</b>

## Cob 8 Reales

Not long after Suleiman had it out with the Hapsburg rulers of Austria, the Spanish crown gave some sort of official thumbs up to their people in the New World to start a mint in what is now Mexico City. The Casa de Moneda has certainly undergone plenty of changes, alterations, and upgrades since it started operations back in 1535, but some avidly collected coins from there are the big,

irregular pieces called 'cobs.' The term supposedly comes from the Spanish, "cobbe de barre," meaning, "end of the bar," since the coins were produced by stamping a silver piece with the royal coat of arms after sawing it off the end of a

silver ingot. To call these earliest 8 reales pieces round is a case of stretching the truth right to the breaking point. Some of them are simply described by cataloguers as "irregular," while the truly handsome looking pieces that are indeed round are sometimes considered to be royal presentation pieces. Collecting these odd-shaped pieces of historic silver today can be a fascinating part of the hobby. The hard part might be finding some of those irregular examples that have enough detail still on them that we can assign to them a year and king. But oh, what pieces of history you'll be holding in your hands!



## Swedish plate money

What's a king to do when he runs out of silver and gold, but has mines full of copper? Well, in the case of the rulers of Sweden, make some enormous coins out of it! Sweden had been producing copper from mines throughout the country for longer than anyone could remember, and when silver coin was swallowed up in foreign trade,



the now famous Swedish plate money was brought into use. Usually square or rectangular, and with weights that could reach over ten pounds, we have to wonder just how much these coins actually did circulate in their time. They are eagerly collected today, and excellent looking pieces, big or small, are usually the stuff of auctions.

## 100 Mon

Moving all the way to the other side of the world, to Japan, we come to another collector favorite that is not round, and that mercifully is quite affordable. The Japanese 100 mon coins are an oval shaped, cast coin sporting a square, central hole. Used in the nineteenth century, the coins are not dated as we would date coins today. But their characters indicate their worth. Properly called Tenpo Tsuho, the coins are made of brass, and were first made in the nineteenth century, although they have become highly popular collectibles in the twentieth.



## Coins with a central hole

Since we have just mentioned a central hole, we can find numerous different coins from a wide span of nations, all of which have some central hole in them, and many of which have some legend or tale connected to the hole.

For roughly two millennia, small bronze or brass coins from China – simply called cash – have been cast with characters on one or both sides, and a square, central hole. The old, established story is that when these cast pieces were broken off the "tree" they were cast from, a small sprue might remain on each coin. To get the sprues off quickly, a group of coins could be threaded on a square wooden stick, and the entire thing polished against some grinding wheel. If the holes had been round, the coins would spin. But the square dowel and the square hole kept the coins in place as they were being polished or finished.

As far as round holes in coins, well, there are plenty of tales that such a hole would make it easier for the blind to know what coins they were holding, as well as comments that the hole would allow a person to know what denomination a coin was just by feeling around in their own pocket. These are fun stories, but coins with holes often pre-date the times in which everyone wore pants with pockets. One of the more colorful stories or reasons some coins had holes in them comes from the



colonial holdings of British Africa. Supposedly the local folks would bore holes in coins to string them or to make them into jewelry with some inherent value. Since the colonial big wigs thought it a smidge irreverent to be drilling holes through the king's royal noggin, it was apparently decided that someone somewhere would ask the Royal Mint to solve the problem before it started.

Whether this is all true or not, there is a wealth of British colonial coins that come with that central hole. Many of them are downright cheap.

Oh, and for those of us who have a truly large number of our present United States dollars to trade for an example of a single piece of a U.S. coin that never came to pass, there are a few United States pattern coins that were made with a central hole. They're amazingly expensive, they're a strange piece of history, and they're generally only seen at auctions containing plenty of rarities.

## The scalloped edge

Another shape that can be tough to define is that of any piece which has what often gets called a scalloped edge. Once again, it was a number of the coins of one British colonial land or another that sports this shape that is fun to touch, handle, and roll across a table top. The rationale behind this odd edge is that it is an anti-counterfeiting device. The argument is a bit tough to swallow though when we look at the low denomination coins with the shape. If this was such a great anti-counterfeiting device, why has it not been used on high denomination gold pieces throughout history? Instead, we find it on the 20¢ and \$2 pieces of British Hong Kong, as examples from one colonial land.

## Square-ish

We started with the square klippe pieces of five centuries ago, but there are some square-ish coins that are quite modern. Bangladesh has produced aluminum paisha pieces in the past. India has also produced square coins for circulation. The Bahamas have made square pieces very recently, with

## Have we missed any?

Oh, of course we've missed some. We have not touched on the multi-sided, circulating 50-pence pieces of a modern Great Britain, or the coins with just bizarre shapes that have been made as proofs for the collector market – like those “guitar-shaped” pieces of Somalia, or the Eiffel Tower-shaped \$10



**Editor's Note:** This set of odd shaped word coins was donated to the article challenge program. It seemed a shame to break up the set so instead it became the inspiration for this article through “special assignment” Thank you to Mark Benvenuto for taking on the challenge.

the denomination of 15-cents – which might very well qualify such coins as odd on two counts. And there are other squares among the crowd as well. We could have fun just searching through a catalogue trying to find them all.

commemorative of the British Virgin Islands. We also have not touched the multitude of medals and tokens that have been produced which come in a variety of shapes. But it's clear that there are a lot of shapes beyond just round when it comes to fun, amazingly collectible coins.

# Glenna Goodacre, Famous Sculptor and Coin Designer, Has Left Us

By Dennis Tucker

New Mexico artist Glenna Goodacre—well known to coin collectors as the designer of the Sacagawea dollar—has died of natural causes at the age of 80. She passed away at her home in Santa Fe the evening of Monday, April 13, 2020.

Goodacre was an artist of monumental sculptures including the Vietnam Women's Memorial (part of the national Vietnam Veterans Memorial), situated on the National Mall in Washington, D.C., and dedicated in 1993. Her Irish Memorial (2003), installed at Penn's Landing in Philadelphia, is a massive monument of 35 life-size sculptures dedicated to America's millions of Irish immigrants. Her delightful and energetic sculpture *The Puddle Jumpers* is in Montgomery, Alabama. The Smithsonian Art Inventory describes it: "Six running



children, three boys and three girls, are preparing to jump into a puddle. The children are holding hands and are in various states of motion. Three of the figures are anchored to the ground, though all have the appearance of being suspended in air. The figures wear play clothes and are all smiling and laughing."

Goodacre's portraiture included a bronze statue of Ronald Reagan, *After the Ride*, displayed at his Presidential Library in California. She created a full-length figure of ragtime composer Scott Joplin, a striding depiction of General Dwight D. Eisenhower, and many other impressive sculptural portraits.

To numismatists, however, Glenna Goodacre will forever be remembered in the popular Sacagawea dollar, the first "golden dollar" of the United States Mint. Her design for the coin's obverse features Shoshone Indian interpreter and guide Sacagawea, who helped explorers Meriwether Lewis and William Clark on their famed journey westward from the Great Northern Plains to the Pacific Ocean. She depicted Sacagawea carrying her infant son Jean Baptiste, known as "Pomp." The figures

were from Goodacre's creative imagination, as no contemporary portraits of the subjects are known to exist.

Goodacre's design was central to the Sacagawea dollar coin issued from 2000 to 2008 (with an eagle-in-flight reverse design by Thomas D. Rogers Sr.). Since



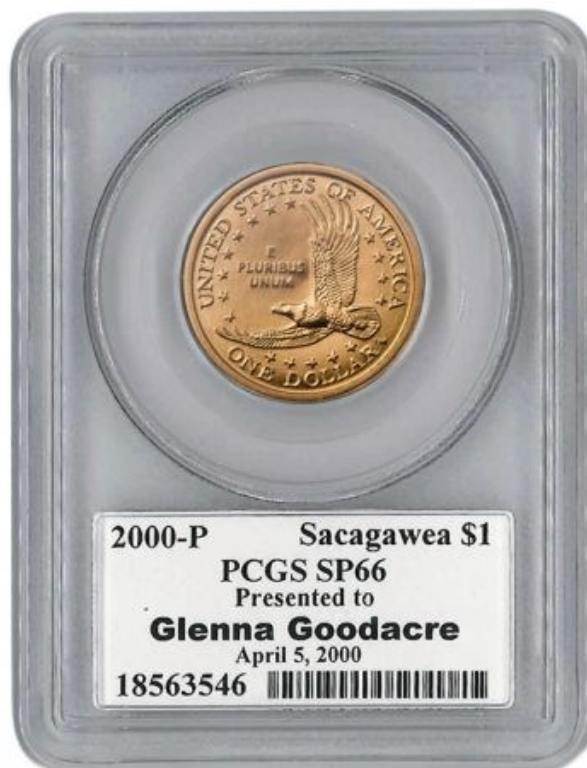
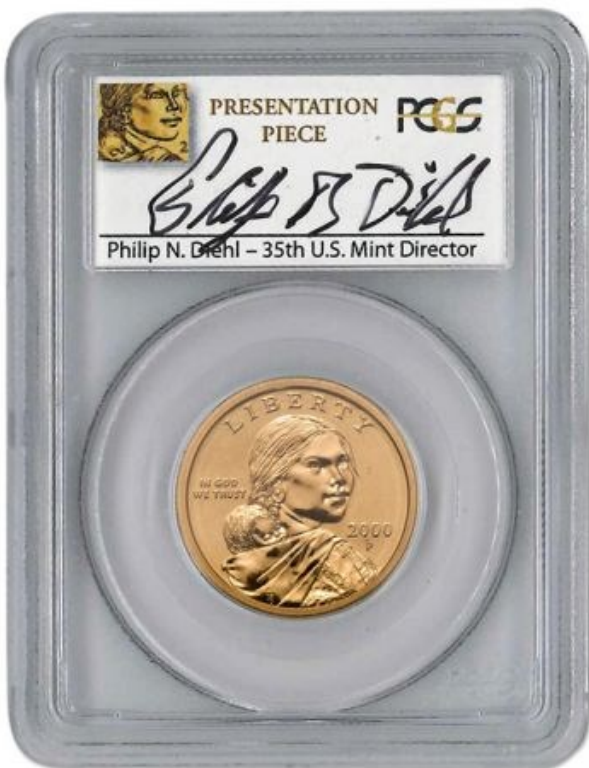
2009 it has been the obverse of the Native American series of dollar coins, issued annually with a new theme on the reverse each year.

The artist received \$5,000 for her work on the new dollar, in the form of 5,000 specially burnished and surface-treated coins—a format unexpected by her and unannounced in advance. Q. David Bowers, the "Dean of American Numismatics," describes the unusual payment, which proved to be a bonanza: "At the time the Mint was having some problems with discoloration, and [this burnishing] was the way to prevent that from happening with coins that no doubt would be given away or otherwise distributed by Goodacre, rather than being spent. . . . These were delivered to her Santa Fe, New Mexico, studio by Mint Director Philip Diehl accompa-



nied by two Mint police officers. A special ceremony was held there on April 5, 2000.” The coins were slabbed and graded with special labels, with Goodacre keeping 2,000 for herself and the rest being sold.

Goodacre’s passing. She was known throughout the numismatic community for her iconic design of the Sacagawea dollar. We met in 2010, when I was asked to dispose of her remaining “special



Bowers, a longtime fan of Goodacre’s, who wrote extensively on her work in the Guide Book of Modern United States Dollar Coins, remembers the artist with this tribute:

The numismatic community regrets the passing of sculptor Glenna Goodacre. Her creativity will live forever with her design of the Sacagawea “golden dollar,” the portrait of which is still being used for new issues. While over the years most coin designs have had their share of critics, not so with the Sacagawea dollar. Everyone loves it! As a side note, millions have circulated as money in Ecuador (which uses American dollars as currency). Many citizens there think the portrait is of an Ecuadorian child. Today, the Sacagawea dollar varieties are very affordable, and I suggest that there is room in every collection for a nice group of these.

Jeff Garrett, a professional numismatist and senior editor of the Guide Book of United States

Coins, recalls meeting Goodacre. Garrett enjoyed the honor of helping her sell her coins:

We are all saddened by the news of Glenna

issue” 2000 coins. Glenna was one of the most successful female sculptors of all time. The country has lost an amazing artist and a wonderful person.

Robin Salmon, Brookgreen Gardens’s vice president of Art and Historical Collections and curator of Sculpture, and currently a member of the Citizens Coinage Advisory Committee, which reviews American coin designs, describes Goodacre as “a remarkable woman and a good friend who never met a stranger. Her artwork continues on as powerful testimony to her love of family and the beauty of the human spirit.”

Greg Weinman, senior legal counsel at the United States Mint, who worked closely with Goodacre during the design and launch of the Sacagawea dollar, also remembers the artist as “a good friend and one of my favorite people in the world.”

The numismatic community joins Glenna Goodacre’s family, friends, and many fans in mourning her loss and celebrating her art.

# I Found 40 West Point Quarters!

By Bob Heeg

In March 2019, I heard that the West Point quarters were set to be released in April. The fact that they were to be released only into circulation was troubling for me. Having started collecting coins in 1968 when roll diving had big paybacks for those using that tactic to build a collection, I was not happy to think a “childhood” tactic would be required now when I have gotten used to purchasing any new issue directly from the mint.

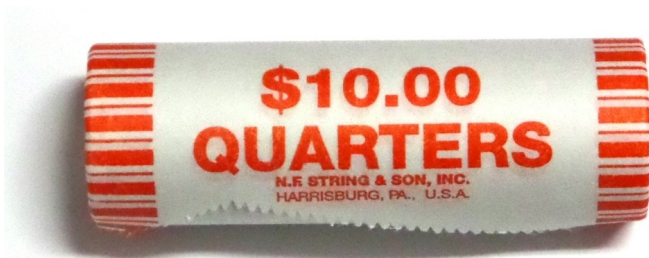
All sorts of questions came to my mind. Do I want to embark on this journey? Will I find any? Is it worth the time to search for coins that will necessarily be circulated to some degree? Is there a more strategic way to roll dive? Why did the mint do this to us faithful collectors?

## The Plan

Since I retired 6 years ago, I have been putting more time into our hobby of kings, and decided I would make an effort to find these elusive quarters. So I put together a plan of action. First, since the Fed would initially release the coins to banks, I sought out a banking institution that got their rolls directly from the Fed. I thought (correctly) that the best grades would come from that source. A month or two after the initial release I would focus on institutions who did not get coin rolls from the Fed.

There are two ways to find out if your bank gets coins directly from the Fed. One way is to ask!

However, the surest way is to look at the rolls. There is a company who has contracted with the Fed to distribute coins (at least in our area) and their name, N. F. String and Son, Harrisburg, PA, is printed on the roll



as seen in the picture below.

## The Beginning...

I took \$500 and went to buy my first box of 2000 quarters. What I didn't expect was the strong push back from some banks. Are you a client? Why do you want a box? Are you a business? It seemed only my primary bank was tolerant of me buying boxes and trading them back in. All my fears of being a pariah to the banks materialized but I decided to push on, regardless. In the end I worked with three banks.

What fortified me was the nearly immediate success I found. In the second box I bought I found my first W! It was an immaculate Lowell, MA quarter and showed me I might be on the right track. So I started to double down and often got two boxes in a week. Since I was going to look at every coin anyway, I made it my business to look for anything of value. Little treasures began to pop up justifying my efforts. Yes, there were shorted rolls and foreign coins mixed in the boxes that I had to fix before returning them so I could not be accused of shorting the banks.

## The Statistics

For 10 months I looked through one or two boxes of quarters per week. In all, I looked through at least 50 boxes with each box containing 2000 quarters. This means I looked at over 100,000 quarters! Timewise I spent about 100 hours over 10 months or averaged 10 hours per month or 2 1/2 hours per week. (A box takes 2 hours to get through its 50 rolls.)

## Observations

Over the course of looking at so many quarters I realized a couple of things. First, there are going to be many variations identified in the 1999-2020 quarters. I saw small and large mintmarks on the same variety of quarter. Other variations have been found like the extra corn leaf on the Wisconsin quarter, "IN GOD WE RUST" Kansas quarter and "pooping horse" die chip on the Nevada quarter. It's unclear how many variations will be found but one thing is clear, more will likely be identified.

One other observation I have is that post-1998 quarters do not hold up well in circulation. Perhaps it's the more intricate designs or other production factors but compared to pre-1999 quarters, these new quarters wear very fast. This leads me to believe that in the future higher grade specimens will command a premium.

## The Payoff

With regard to West Point quarters I found 40:

- 12 Massachusetts
- 12 N. Mariana Island
- 7 Guam
- 4 Texas
- 5 Idaho

## Other Booty

In the course of looking for West Point quarters, roll diving always brings unexpected items. Here is a list of other fish I caught while trolling for West Point quarters.

<u>QTY</u>	<u>ITEM</u>	<u>COMMENT</u>
8	Silver quarters	Including a very nice 1934
6	Proofs	Only two were in PR condition
2	20 Pence coins	Great Britain coins
1	1957 Canadian	Silver
1	2002 Canadian	Commemorative coin
3	2005 P Kansas	"IN GOD WE RUST"
1	1982P Nickel	In MS65 condition
6	Post-2012 "S"	Available from Mint only
5	2006 P Nevada	"Pooping horse" die chip
15	Rolls of quarters	In exceptional condition

## Conclusions

I think I understand the Mint's decision to produce coins for circulation - and I am glad of it. In spite of my initial reservations and bank tellers' dirty looks, I found the journey quite enjoyable! The 2-3 hours a week proved to build my collection and provide hours of enjoyment. It was like the scavenger hunt of my youth with all the twists and turns - and rewards.

Now in 2020 there will be another round of W quarters and I think I will be going back to work for ten months!



## Club News

Our April dinner has been postponed due to the Covid 19 crisis. We don't know when it will be re-scheduled but as soon as we work it out with the restaurant, we will advise our members. Refunds will be issued to members who are unable to attend on the new date.

The May meeting will be conducted via Zoom. Look for an email with details on how to participate.

Many local and national coin shows have been canceled. Check the show schedule on page fourteen.

If you are not a member of

the American Numismatic Association check out the incredible offer on page ten. All CNA Members who join the ANA during this special offer will be in a drawing for a Silver Eagle. Our club goal is to see if we can sign up twenty new ANA members.

The new Redbooks are in stock and available to members through the annual Redbook Fund-raiser. The seal on the personalized bookplate for this year's Redbook is made of solid copper to help celebrate our 90th anniversary. Look for the order form on page thirteen.

If you accepted the challenge

of writing an article for the newsletter by taking a challenge envelope and are having difficulty identifying the item or researching it, don't hesitate to ask for some help. Send an email to the editor, David Heinrich, and he will assist you.

Challenge envelopes are available at our meetings and by mail. Just ask for one.

If you like the crossword puzzle in this issue and would like to help create one for a future issue, send twenty numismatic words and clues to the editor at [cincycoins@gmail.com](mailto:cincycoins@gmail.com).

# Membership Application

Pass this Membership Application on to a friend!

Since 1930, the Cincinnati Numismatic Association has been the gathering organization for coin collectors and other numismatic related specialists in the Cincinnati area. Its purpose has remained the same, to foster knowledge of numismatics and a fraternal spirit among those who pursue the study of coins, currency, tokens, medals, and exonomia.

The organization meets once a month, on the second Friday at 7:30 pm. The meeting location is at Coins +, 225 East 6th Street, in downtown Cincinnati on an upper floor of the building.

Our meetings consist of numismatic presentations given by numismatists from among our membership and from other experts in their fields from around the country. Show and tell and light refreshments are also part of our meetings.

We have a group dinner held at a local restaurant every April. December marks our annual Christmas dinner meeting and charity auction benefiting local children's charities.

Club dues for adults are \$10 annually. Dues for Juniors are just \$3 a year. This is certainly one of

the best values in numismatics.

Membership in the Cincinnati Numismatic Association includes a subscription to its monthly publication, The Cincinnati Numismatist. In 2006, 2007, 2016, 2017, 2018 and 2019 the publication received first place in the ANA's competition for Outstanding Local Numismatic Publication.

The Cincinnati Numismatic Association has its roots in its long history, but strives to serve the needs of the collectors of the future. Give us a try!

*I hereby make application for membership in the CNA and agree to abide by the constitution and bylaws of the said association.*

☐ 3 year membership (\$29)

☐ Life membership (\$175)

☐ 1 year membership (\$10)

☐ 1 year Junior member (\$3)

Print Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ (home)

\_\_\_\_\_ (work/cell)

Email: \_\_\_\_\_

Signature: \_\_\_\_\_

Sponsor (optional): \_\_\_\_\_

Signature: \_\_\_\_\_

*(DO NOT FILL OUT THE FOLLOWING LINES)*

Member Number: \_\_\_\_\_ Date Paid: \_\_\_\_\_

BOG Approval: \_\_\_\_\_ BOG Approval: \_\_\_\_\_

Make checks payable to the Cincinnati Numismatic Association.

Mail application and payment to: CNA, PO Box 446, Miamitown, OH 45041



## Annual Dinner, Saturday, April 18th

The Cincinnati Numismatic Association annual dinner will be held on Saturday, April 18th, 2020. The dinner will be held this year at Brio Tuscan Grille located in Newport on the Levee, 1 Levee Way #1140, Newport, KY 41071.

Our dinner will be in the private and spacious Tuscan restaurant. Cash bar begins at 6:30. Order for dinner will be taken after guests are seated at 7:00.

**Parking:** Vehicle parking is available for \$7 at the restaurant entrance. You can park at the Newport on the Levee Parking Garage for \$5. Enter just off the Taylor-Southgate Bridge or via Dave Cowens Drive from I-471. The Newport on the Levee parking garage is open 24 hours a day. Parking is Park N Pay. You pay at one of our convenient pay stations located throughout Newport on the Levee. Please note: There are no cashiers stationed at the exits. Credit cards are the only form of payment accepted at the exits.



Each member may make a reservation for themselves and one guest. YN members may make reservations for themselves and one or both parents. The club is obligated to pay for 20 reservations. Please make every effort to attend.

The cost per person is \$39 (includes tax and gratuity). The Cincinnati Numismatic Association is providing an additional subsidy in order to keep your cost as low as possible.

Please send your dinner reservation form to David Heinrich at:

C.N.A., P.O. Box 446,  
Miamitown, OH 45041  
along with your check for the amount of the dinner. The check should be made out to the Cincinnati Numismatic Association.

We must receive your reservation by Monday, April 6th, 2020. Early reservations are greatly appreciated so that we can give the restaurant a preliminary count. We hope to see you there!

## Dinner Reservation Form

☐ \$39 Dinner for myself

☐ \$39 Dinner for Guest

This year you do not need to make your selections for dinner when you make your payment. Just send this form along with your payment of \$39 per person. Send your check and this form to: C.N.A., P.O. Box 446, Miamitown, Ohio 45041. Please return form by April 6th.

Choose from these three entrees on the night of the dinner.

**Chicken Milanese**-Crispy romano chicken, herb pasta, signature Pomodoro

**Grilled Salmon Fresca**-Fresh salmon, asparagus, sweet potatoes, spinach, red peppers, pesto vinaigrette, feta, tomatoes, balsamic glaze,

**Center Cut Filet 7oz** filet with fresh broccolini, roasted fingerling potatoes

The dinner comes with your choice of lobster bisque or house salad. Tea, soda and coffee are included. Coffee drinks like lattes cappuccinos etc. are ala carte. For dessert we will have Lemon Ricotta Cheesecake. A home-made Italian family recipe combining sweet ricotta, fresh lemon and vanilla. Drizzled with acacia honey.

Comments:

Name:

Guest:

Daytime phone:

Email:

## ANA Membership Offered To CNA Members For Only Five Dollars!

Press release

Are you not a member of the American Numismatic Association? The ANA is offering an unprecedented \$5 Gold membership for club members who are not current members of the Association.

This is a significant savings. Gold membership is normally \$28.

Club members who would rather receive The Numismatist by mail can upgrade to an ANA Platinum membership for only \$20. That is a saving of \$26!

As a member of the American Numismatic Association you will enjoy all of these benefits.

- **Digital access to every issue of The Numismatist, from 1888 to the present**
- **Free admission to all ANA shows**
- **Borrowing privileges from the world's largest numismatic library**
- **Virtual exhibits from the Money Museum—high resolution images of spectacular rarities**
- **Discounts on seminars, hobby publications, books & supplies, collection insurance, and so much more!**

There is an added incentive for Cincinnati Numismatic Association members who take advantage of this offer. You will be entered into a drawing for a silver eagle. The drawing will take place at the September meeting,



Let's grow our ANA community! Join using the form on this page or call 800-514-2646 or visit [money.org/join](http://money.org/join). Be sure to reference code CLUB2020.

Hurry! This sweet deal won't last forever.

*Just for the* **ANA CLUB**  
**COMMUNITY**

**\$5** **ONE YEAR GOLD MEMBERSHIP**  
to the American Numismatic Association!  
*Or upgrade to Platinum for \$20*  
Regularly \$46!

### ENJOY THESE BENEFITS:

Subscription to The Numismatist magazine

Free admission to all ANA shows

Borrowing privileges from the ANA lending library

Direct submissions to NGC, the ANA's official grading service

Discounts on seminars, hobby publications, books & supplies, collection insurance and more

**YES!** I want to join the ANA!

☐ **PLATINUM \$20** (The Numismatist delivered by mail)

☐ **GOLD \$5** (The Numismatist digital version)

☐ Dr. ☐ Mr. ☐ Mrs. ☐ Ms. ☐ Other

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail (Required) \_\_\_\_\_

Phone \_\_\_\_\_

Sponsoring Club **Cincinnati Numismatic Association**

### PAYMENT OPTIONS

☐ Check ☐ Visa ☐ Mastercard ☐ AmEx ☐ Discover

Name on Card \_\_\_\_\_

Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

MAIL THIS FORM TO THE ANA, 818 N. Cascade Ave., Colorado Springs, CO 80903, call 1-800-514-2646 or use code **CLUB2020** to sign up online at **MONEY.ORG/JOIN**

Offer valid for new or  
lapsed ANA members only.  
**This sweet deal**  
expires 8/31/2020.

AMERICAN  
**NUMISMATIC**  
ASSOCIATION

# Crossword Puzzle

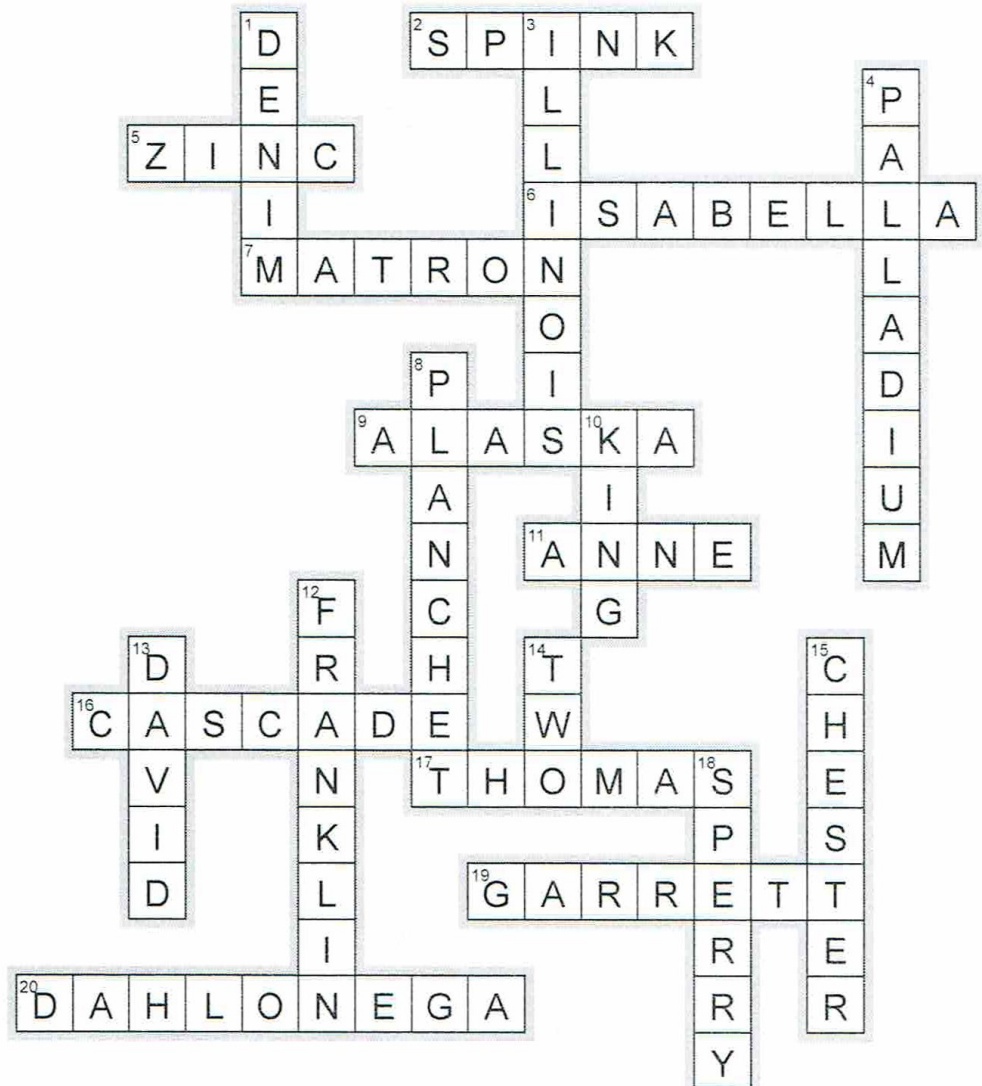
Answers for the April Puzzle

## Across

2. The Standard Catalog of British Coins is published by
5. The 1943 cent was plated with?
6. First name of the First Real Woman on an American Coin
7. \_\_\_\_\_ Head large cent minted beginning in 1816
9. \_\_\_\_\_ rural rehabilitation corporation tokens of 1935
11. English Queen on a 1703 Crown
16. ANA headquarters is located on N. \_\_\_\_\_ Avenue
17. George Morgan's middle name
19. Last name of the current Senior Editor of the Redbook
20. U.S. Mint once located in Georgia
8. Rimmed blank disc of metal intended for coinage
10. Rex on English coins translates to \_\_\_\_
12. Half dollar first minted in 1948
13. First director on the U.S. Mint \_\_\_\_\_ Rittenhouse
14. Still printed but seldom seen denomination of U.S. paper money
15. Alice Paul is featured on the first spouse gold coin of president \_\_\_\_\_ Arthur
18. R.S. Yeoman 's middle name

## Down

1. A fabric that you wear that was once used to make the paper for our paper money
3. 1918 Half dollar commemorated the centennial of what state
4. U.S. Bullion coins are minted in silver, gold, platinum and \_\_\_\_\_





# The Pandemic and Our Coin Collecting a Search for Silver Linings

By Mark Benvenuto

It is probably a safe prediction that the corona virus pandemic of 2020 will be remembered for the rest of our lives. It has changed the way we relate to each other, how we work, when we shop, and a hundred other details of everyday life large and small. Thinking that it has somehow changed us in terms of our collections and how we collect is for most of us a pretty small piece of a much bigger puzzle. But in all this upheaval, perhaps we can fish out a couple of silver linings.

## A temporary end to shows.

The ban on large public gatherings means that a lot of shows, big and small, have been cancelled. This is actually a big piece of a big puzzle, especially for the dealers who will lose money, and for the show organizers and host institutions who will have to make new contracts and deal with all the details for re-scheduled shows. This is the 600-pound gorilla in the room, as it were. Many of us have lost a fun and possibly cherished way to add to our collections. Others have lost at least some of their livelihood.

## Buying on-line, and buying local.

One possible silver lining is that the time spent staying at home may give us the opportunity to connect in some on-line way with dealers we have known for a while, and possibly for decades. It's nothing more than a myth that the older a person is, the less savvy they are with e-mail and social media. Plenty of dealers have built good working relations with buyers, and would be happy to keep selling on-line and through their e-mail and regular mail. Any collector who has been wise enough to collect business cards over the years now has a fistful of phone numbers, e-mail addresses, and web sites that he or she can use to continue to build their collection. Dealers might need to charge some postage fees. But often, that's not too big a problem.

If you are lucky enough to have a dealer or two right in your town, there's even a more personal option. If you are both comfortable going to the other's address, it's possible to set up something akin to a food delivery. Make the call or ring the doorbell, stand back far enough that you are still social distanced, leave the money, leave the coins, avoid the post office. It may seem odd, but to quote an old Army adage, "If it's stupid, and it works, it isn't stupid." The possibility is there.

## Checking out the never-ending garage sale?

The United States Post Office has generally been open for business no matter what the situation is nationally. These folks may not be the heroes that the doctors and nurses are, but they are keeping a hefty chunk of the economy rolling, despite these rough times. If you have never prowled the enormous listings of eBay, this stay-at-home time might present a whole new opportunity. For those of us who consid-

er ourselves casual lookers, it might be surprising to know that there are folks who make their living buying and selling on eBay. They might not be dealing in coins exclusively, and thus may be willing to haggle a bit. Not all eBay sales are auctions. Plenty of sales are settled with a specific "buy now" price. Again, there might be some good possibilities here.

## Subscribe.

Many of us have bemoaned the time we don't have, and the time we are not able to just sit and read. Well, we generally all have a bit more time to read right now. Why not subscribe to one of the numismatic periodicals that are out there, but for which you just haven't had the time? The articles are educational. There is often recent news from the world's mints. And there are dealer adverts in many of them as well, with new buying possibilities.

## Write it up.

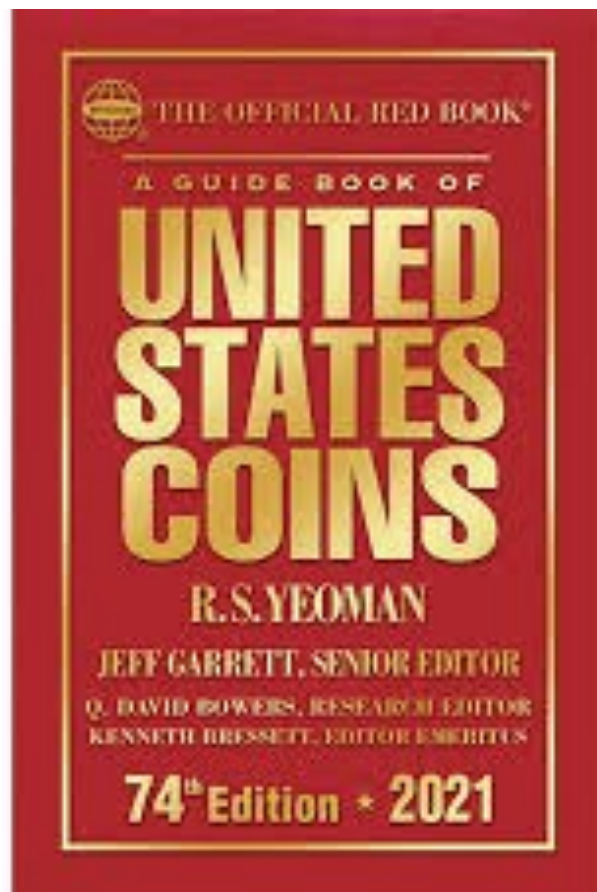
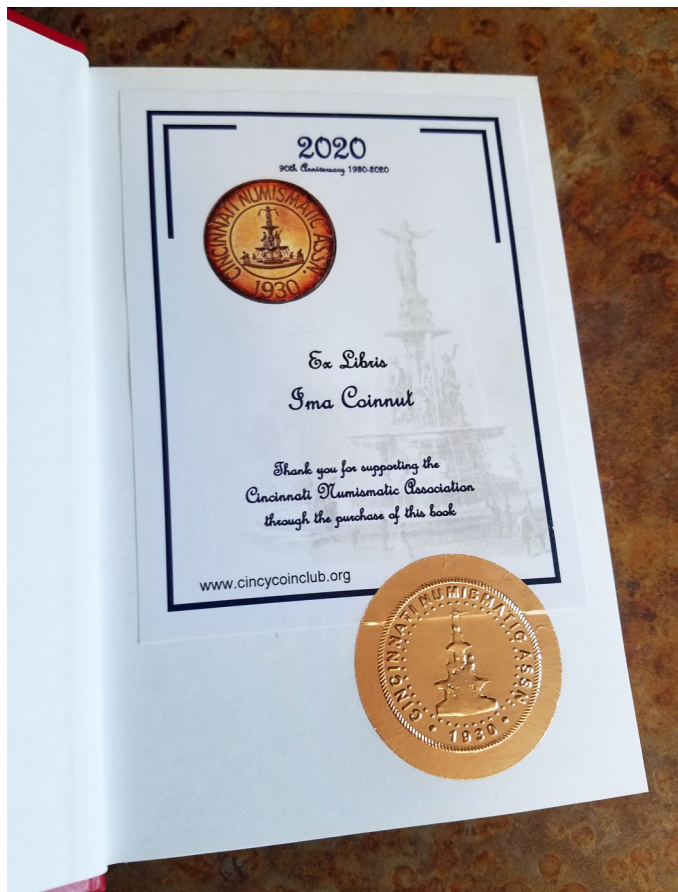
Have you ever thought the person writing the article has simply got it all wrong (not this article, of course – other articles!)? Once again, with all of us at home for some undetermined number of days, now might very well be the time to let the muse take you, and write up an article on your favorite subject. Are you an avid collector of high-end Morgan dollars? Do you like collecting silver certificates? Tell everyone about it. These and a thousand other topics are fair game when it comes to becoming a writer. Plus, you'll make a new friend in the editor, who probably never has enough copy to be happy about the upcoming issue.

## The time we always say we want, but never have – look at your coins!

Lastly, time is, well, time. We have some more now. Have you taken out your entire collection, even those pieces you bought long ago, but haven't looked at in forever and a day? There is no need to watch the news on the hour, every hour, and sink into some depression concerning the number of new cases. Check the news once a day, then spend some time with your coins. Really examine them. Maybe start to inventory and catalogue them.

## The future?

We will get back to days and nights when we have to be at work by a specific time, when we have to deal with eye doctor appointments, dental check-ups, school, work, and all the other bits and pieces that make up life, and when we will promise ourselves that everything else we get done during the weekend. If the hard-working folks who study disease have anything to say about it, there may very well even be a vaccine for this virus in the next year. But for now, we're staying home and staying safe. We might as well pluck a few silver linings from our hobby.



Purchase the new 2021 Redbook ([and or Bluebook](#)) through the Cincinnati Numismatic Association with a personalized bookplate and copper seal to help support the club's educational programs. The cost is the same as last year, only \$15 and you can pick up your copy at a club meeting or have it delivered for just \$3 more. The Redbooks are in stock now. If you would like to pick up your copy at a club meeting, send an email to [cincycoins@gmail.com](mailto:cincycoins@gmail.com) and give us the exact spelling of your name, as you want it to appear on the bookplate, and bring your \$15 payment to the meeting. Or you can use the form below and mail it in. Why not order copies as gifts for friends or relatives!

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The Cincinnati Numismatic Association was founded in August of 1930 and consisted of thirty-five members including numismatic notables such as B. Max Mehl and Farran Zerbe. The first CNA President was Herbert A. Brand. The CNA was founded for the purpose of hosting the 1931 American Numismatic Association convention. Since then, the CNA has hosted the ANA convention three times, in 1942, 1980, and 1988. The CNA also hosted the 1998 ANA Spring show.



*The Cincinnati Numismatist*

is an ANA award-winning publication

## Numystery

By: Colonel Green

### This month's Numystery:

In what year was the ANA annual convention cancelled at the last minute?

### Numystery answer:

*October 3, 1918, the convention, scheduled for October 5-9, was cancelled by the city on October 3. Without the aid of our modern communication systems a number of attendees arrived in a city shut down by the Spanish flu.*

## Coin Show Schedule

### Monthly

Cincinnati Greenhills Classic Coin, Currency, Stamp, Jewelry & Watch Show, American Legion Hall, 11100 Winton Rd, Cinti, OH

Last Sunday, 10:00 am - 3:30 pm  
numismaniaofohio@gmail.com

**APRIL SHOW CANCELLED**

### Monthly

Columbus Coin, Stamp & Card Show, Makoy Center, 5462 Center St., Hilliard, OH 10 am - 4 pm  
Third Sunday, over 18 \$2 admission  
drich@columbus.rr.com

**APRIL SHOW CANCELLED**

### April 5th

Clark County Semi-Annual Coin Show. Location: Windy Knoll Golf Center in the Derby Banquet Center, 500 Roscommon Drive.

**CANCELLED**

### April 22th-25th

Central States Numismatic Society

81st Anniversary Convention, Renaissance Schaumburg Hotel and Convention Center, 1551 North Thoreau Drive, Schaumburg, IL  
**CANCELLED**

### May 17th

62nd Shelby County Coin Club Coin Show, American Legion Post 217  
1265 Fourth Ave. Sidney, Ohio  
**CANCELLED**

### Editor's Note

*This schedule was accurate at the time of printing but as you know things are changing on a daily basis.*

### June 27th-July 9th

American Numismatic Association Summer Seminar  
Colorado Springs, CO  
**CANCELLED**

### July 17th-18th

The 37th Annual Greater Cincinnati Numismatic Exposition, 125 Tables,

Sharonville Convention Center  
11355 Chester Rd. (1-75 Exit 15 in North Cincinnati, first exit south of I-275). Hours: 10 a.m. - 6 p.m. Friday & Saturday, Dealer setup and early birds (\$40) hours: 3-7 p.m. Thursday, Contact: Paul Padget, 513-821-2143 or epadget@fuse.net

### August 4th-8th

American Numismatic Association World's Fair of Money  
David L. Lawrence Convention Center, 1000 Fort Duquesne Blvd, Pittsburgh, PA 15222

### Want To Be Published?

If you have an article that you would like to have published in the newsletter, **PLEASE** mail it to; C.N.A., PO Box 446, Miamitown OH, 45041 or email to cincycoins@gmail.com